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APRIL 9 AND 10 AT 2 P.M.

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SALE NUMBER 364

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1942

First Edition most rare

Being a Discourse of

FISH and FISHING,

Not unworthy the perusal of most *Anglers.*

Simon Peter *said, I go a* fishing: *and they said, We also wil go with thee* John 21 3.

London, Printed by *T. Maxey* for RICH. MARRIOT, in S. *Dunstans* Church-yard Fleetstreet, 1653.

THE MOST FAMOUS OF ANGLING BOOKS

[NUMBER 450]

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1942

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FIRST SESSION

Thursday, April 9, 1942, at 2 p. m.

CATALOGUE NUMBERS 1 TO 252 INCLUSIVE

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1. ACCOMPLISH'D LADIES DELIGHT, THE . . . Containing The Art of Preserving . . . Also some New and Excellent Secrets and Experiments in the Art of Angling . . . *Frontispiece, engraved title, two angling plates, and two other plates.* 16mo, full sprinkled calf; stain in lower margin of some leaves; last leaf a little frayed at lower corner. 10 —

London: printed for Benjamin Harris . . . 1683

THIRD EDITION ENLARGED. The "New and Excellent Experiments and Secrets in the Art of Angling: being Directions for the Whole Art" occupies pages 141-67, with a separate title-page, and frontispiece depicting a man and woman fishing, also a plate of various fish.

2. ACCOMPLISH'D LADIES DELIGHT, THE . . . The Fifth Edition Enlarged. *Frontispiece, engraved title, two angling plates and two other plates.* London: Benjamin Harris, 1685; restoration, affecting text, of two leaves of the "Table" at end and inner margin of frontispiece repaired ❖ Another edition; lacks title-page. Together 2 vols., 16mo, full polished and sprinkled calf. 4 —

"New and Excellent Experiments and Secrets in the Art of Angling" occupies pages 107-26 of the first listed; and "The Female Angler" occupies pages 131-48 of the second listed, which is the same as in the other edition.

3. ADAM, W. DALES, Scenery, Fishing Streams, and Mines of Derbyshire and Surrounding Counties. 1861 ❖ [AYRTOUT, W.] The Adventures of a Salmon in the River Dee . . . Together with Notes for the Fly-Fisher in North Wales. 1853 ❖ ALEXANDER, J. E., editor. Salmon-Fishing in Canada. 1860. *Some illustrations.* Together 3 vols., 12mo, half morocco and half calf. 12.50

London, 1853-61

FIRST EDITIONS. The first two works are from the Thomas Westwood collection with his bookplate in each volume.

4. AGASSIZ, LOUIS. Lake Superior. Boston, 1850 ❖ ANONYMOUS. American Fish and How to Catch Them. By an Old Angler. N. Y., 1885 ❖ ANGLER'S GARLAND, and Fisher's Delight for 1870 [and] 1871. Selected by E. Pearson. 2 vols., Westminster, 1870-1; *each is one of* 350 *copies printed* ❖ ANGLING. Excerpt on Angling, being pp. 673-88 from "Chambers's Information for the People." N.p., n.d. ❖ AMERICAN GAME FISHES. [Treatises by various people.] Chicago, 1892. *Some illustrated.* Together 6 vols., 8vo and royal 8vo, varicolored half morocco and cloth. 10 —

V.p., v.d.

SOME FIRST EDITIONS.

5. AGASSIZ, LOUIS. Histoire Naturelle des Poissons d'Eau Douce de l'Europe Centrale . . . Embryologie des Salmones par C. Vogt. Atlas of plates with explanatory tables. *Contains* 53 *plates of the various species of salmon, some plates in colors.* Oblong folio, half green morocco; three original front wrappers bound in. Neuchatel, 1859

4 —

A SPLENDID SERIES OF PLATES. There are two title-pages to this atlas, one is a general title-page, dated 1842, and the other the title-page that was issued with the atlas, dated 1859. The explanatory tables are printed in three columns to the page in French, German and English, and the names on plates are in the same languages.

6. AKERMAN, J. Y. Spring-Tide; or, The Angler and his Friends. Second Edition. London, 1852 ❖ ADAM, W. The Gem of the Peak. Sixth Edition. Derby, 1857 ❖ ANONYMOUS. The Angler's Own Book. London: W. Strange, n.d. ❖ FRY, W. H., Translator. A Complete Treatise of Artificial Fish-Breeding. N. Y., 1854 ❖ ARUNDO, pseud. Practical Fly-Fishing. London, 1849. *Some illustrations.* Together 5 vols., 12mo, vari-colored half morocco; some front hinges weak. V.p., v.d.

3 —

FIRST EDITION of the last two works.

7. ALDAM, W. H. A Quaint Treatise on "Flees, and the Art a Artyfichall Flee Making." By an Old Man. 22 *plates of original colored flies, and* 2 *chromolithographs.* 4to, original cloth, gilt edges. London, 1876

15 —

FIRST EDITION OF A SCARCE WORK.

8. [ALFRED, H. J.] The Modern Angler, 1864; *First Edition, Thomas Westwood's copy, with his bookplate and monogram* ❖ Another edition, 1866; covers loose ❖ Another edition [1876]. *All illustrated.* Together 3 vols., 12mo, three-quarter morocco, and original boards. London, v.d.

2 —

9. [ALLAN, R.] The Sportsman in Ireland, 2 vols., 1840 ❖ ANONYMOUS. Shooting and Fishing Trips, 2 vols., 1876 ❖ ANONYMOUS. A True and Exact Description of the Island of Shetland, 1753 ❖ SEYMOUR, R. Seymour's Humorous Sketches, 1843. Together 6 vols., 8vo, half morocco, and full and half calf. London, v.d.

6 —

FIRST AND OTHER EDITIONS.

10. AMERICAN ANGLER, THE. A Weekly Journal of Angling—Brook, River, Lake and Sea—Fish Culture. William C. Harris, Editor. Vols. 1-8, October 15, 1881—December 26, 1885. 3 vols., half roan,, 5 vols. in original wrappers in cloth binders. Together 8 vols., 4to; covers of two vols. loose. 15

New York, 1881-5

A SCARCE FILE of these early volumes of this American angling periodical, which was published until 1900. Each volume, excepting volumes 5 and 8, has the title-page and index. Volume 5 has two special numbers included: Special Florida Edition, January 1, 1884 and Special Issue for Trout Season of 1883. Not collated, and, as with all periodicals, sold not subject to return.

11. ANDERSON, JOHN. Sprigs of Heather, Edinburgh, 1884; 2 *copies, First and Second Editions* ❖ ARMSTRONG, J. Wanny Blossoms . . . with a Brief Treatise on Fishing. Carlisle, 1876 ❖ [ANDERDON, J. L.] The River Dove. London, 1847 ❖ ANONYMOUS. The Modern Angler. Derby [1830]; with 9 other chapbooks bound in the same vol., each front wrapper bound in ❖ ALEXANDER, W. A Journey to Beresford Hall, the seat of Charles Cotton. London, 1841. *Some illustrations.* Together fifteen vols., bound in 6, 12mo to 4to, full calf, half morocco, and cloth. 4

SOME FIRST EDITIONS.

12. ANDREWS, WILLIAM L. The Treatyse of Fysshinge Wyth an Angle. From the Book of St. Albans. With an Introductory Essay by William Loring Andrews. *Illustrated.* 8vo, original stiff vellum, gilt top, uncut, with ties. 4

New York, 1903

ONE OF 160 COPIES on handmade paper.

13. ANGLER, THE; How, When, and Where to Fish, in River or in Sea. [1871] ❖ The Angler's Guide, with every necessary Information for Angling. [1859] ❖ The Angler's Companion . . . to which is added Nobbs's Art of Trolling . . . N.d. ❖ The Young Angler, Naturalist, and Pigeon and Rabbit Fancier . . . 1860; *Thomas Westwood's copy with his bookplate, and monogram. Illustrations.* Together 4 vols., 12mo, half morocco and calf. 4

London, v.d.

All written anonymously.

14. ANGLER'S ALMANAC AND POCKET-BOOK, THE. For 1853-5. By a Practical Angler. *All Illustrated.* Together 3 vols., 12mo, half green morocco, gilt tops, by ZAEHNSDORF; backstrips faded. 3

London [1852-4]

FIRST EDITIONS.

15. ANGLER'S ASSISTANT, THE; or, A New and Complete Treatise on the Art of Angling . . . London, Mason [1813] ❖ Another edition. London, Mason, n.d. ❖ Another edition. London, Mason, n.d.; date defaced ❖ Another edition. York: C. Croshaw, n.d. *Each with a frontispiece, two of them identical.* Together 4 vols., 12mo, full and half calf and unbound. V.p., v.d.

3 —

All, except the last listed, contain "Abstracts of the Acts of Parliament relative to angling." The last listed contains a poem "Fisherman All" not in the other editions.

Thomas Westwood's copy of the first listed, with his bookplate.

16. ANGLER'S COMPLETE ASSISTANT, THE: being an Epitome of the Whole Art of Angling, containing, at one view, the Harbours, Seasons and Depths for Catching all Sorts of Fish usually angled for . . . To which is added an Alphabetical Table of all kinds of fish, with the Months each is in season throughout the year. The Fourth Edition. Compiled from the Best Authors. 4to, half brown morocco; binding rubbed.

2 —

London: J. Wilkinson, *circa* 1785

17. ANGLER'S EVENINGS. Papers by Members of the Manchester Angler's Association. [First] Second and Third Series. *Illustrated.* Together 3 vols., 8vo, half morocco, gilt tops; backstrips slightly faded. Manchester, 1883-94

4 —

FIRST EDITIONS of the Second and Third Series.

18. ANGLER'S GUIDE, THE. By a Lover of the Art. London, 1828 ❖ ANONYMOUS. The Angler's Pocket Book . . . also Nobb's Celebrated Treatise on the Art of Trolling. London, 1805 ❖ ANONYMOUS. The Art of Angling, or The Contemplative Mans Recreation [pp. 299-309 of The Young Man's Companion] [London, 1703]; *Thomas Westwood's copy, with bookplate and autograph signature* ❖ [ANDERDON, J. L.] The River Dove. London, 1847 ❖ [AKERMAN, J. Y., editor.] The Angler's Almanack . . . 1849. London [1848] ❖ RULES and Regulations of the South London Angling Society. London, 1871 ❖ ANGLING [excerpt from a volume, being pp. 133-150]; *with original drawing and two plates.* N.p., n.d. ❖ ALLCOCK & Co. catalogue of fishing tackle, comprising 38 plates, many in colors. [London] 1887. Together 8 vols., 16mo to small folio, full and half morocco, half calf, and cloth. V.p., v.d.

9 —

19. ANGLER'S HAND-BOOK, THE, 1838; *First Edition, 2 copies* ❖ The same, second edition, 1838; lacks an end-leaf ❖ The same, third edition, 1840 ❖ The same, new edition, 1846. *Each work illustrated with 2 colored plates of flies.* Together 5 vols., 24mo, original cloth, and half morocco. London, 1838-46

3 —

20. ANGLER'S MAGAZINE, THE; or, Complete Fisherman . . . By a Gentleman who has made Angling his Diversion upwards of Twenty-Seven Years. 12mo, full original or contemporary sheep; rebacked, name of former owner on title-page. In a full brown levant morocco solander case. 6—

Dublin: Printed by James Hoey, junior, 1760

A RARE VOLUME. The collation is as follows: A-N6 in sixes including the title-leaf. The leaves measure 6¼ by 3⅞ inches. The preface of this book is signed "G.S." [George Smith]. *The Angler's Magazine* by George Smith first appeared in London in 1754.

21. ANGLER'S NOTE BOOK AND NATURALIST'S RECORD, THE: A Repertory of Facts, Inquiry and Discussion on Fish, Fishing and Subjects of Natural History. The Green Series Complete. 1880 ❖ The same. The "Yellow Series" Complete. 1888. 2 *copies, one being one of* 12 *copies printed on Whatman's drawing paper. Illustrations.* Together 3 vols., square 8vo, half Roxburgh, half morocco, and cloth. 3 —

London, 1880-8

22. ANGLER'S POCKET-BOOK, THE; or, Complete English Angler . . . To which is prefixed, Nobb's Celebrated Treatise on the Art of Trolling. 8vo, half red polished calf. 1 —

Norwich, *circa* 1800

FIRST EDITION of the first work listed.

23. ANGLING: A Poem. Small 4to, full old green calf, gilt back, gilt edges, in the manner of GOSDEN; slightly rubbed, and slight foxing in text. 5—

London, 1741

SECOND EDITION. EXTRA-ILLUSTRATED by the insertion of 12 engraved plates. The text has been inlaid to size. With the Thomas Gosden bookplate.

24. ANGLING LITERATURE. T. WESTWOOD AND T. SATCHELL. Bibliotheca Piscatoria. 1883. 2 *copies;* one imperfect ❖ Supplement. 1901. 2 vols., 12mo, cloth, one binding worn; 1 vol. 8vo, wrappers. Together 3 vols. 4—

London, 1883-1900

25. ANGLING LITERATURE. Catalogue of the Library of . . . John Gerard Heckscher . . . Sold . . . February 2—March 4, 1909 . . . by The Merwin Clayton Sales Company, New York. Three parts bound in one vol., 8vo, half red morocco. 4 —

New York, 1909

PRICED THROUGHOUT IN INK.

26. ANGLING LITERATURE. DEAN, BASHFORD. A Bibliography of Fishes. Enlarged and Edited by Charles R. Eastman. 2 vols., royal 8vo, wrappers. 6—

New York, 1916

27. ANGLING LITERATURE. Catalogue of Collection of Mark C. Tutet . . . sold Feb. 15, 1786. London, 1786; *bound in is another catalogue* ❖ Collection of Books on Angling . . . of Rev. H. S. Cotton, sold, Dec. 20, 1838. London, 1838 ❖ Catalogue of Books on Angling, sold June 12, 1828. London, 1828 ❖ Bibliotheca Piscatoria [By W. Pickering]. London, 1836; *interleaved, with MS. additions* ❖ MS. List of Books on Angling ❖ The Bartlett Collection . . . Harvard University. Cambridge, 1896 ❖ Catalogue of Books on Angling . . . from the Library of [John Bartlett]. Cambridge, 1882; *with A.L.s. by John Bartlett.* Together eight vols. in 7, 4to and 8vo, full and half calf, and boards.

The three catalogues of public sales of collections of angling books have the names of the purchasers as well as the prices realized written in ink. The second catalogue listed contains the bookplate of the collector, Rev. H. S. Cotton, and the bookplate of Thomas Westwood. Catalogues of early sales of books on angling are rare.

28. ANGLING LITERATURE. Bibliotheca Piscatoria. [By W. Pickering.] London, 1836 ❖ Catalogue of the Rev. W. Valentine's Interesting Collection of Books on Angling. Sold . . . July 4, 1839. London, 1839; *priced in ink* ❖ Catalogue . . . of the Valuable Library of a Well-Known Collector [Prince] sold July 16, 1858. London, 1858; *with names of purchaser and prices in ink; interleaved copy with notes* ❖ Volume containing various catalogues, book lists, and excerpts; some with prices. Compiled by T. Westwood in 1861. *With his bookplate* ❖ 1001 Books on Angling . . . for sale by W. W. Sabin. 1882. *With A. L. s. by* J. Grego ❖ A Waltonian Library . . . List by [G. W. Bethune]. N. Y. [1847]. Together 6 vols., 12mo and 8vo, half morocco and half calf.

29. ANGLING LITERATURE. Bibliotheca Piscatoria. [By William Pickering.] London, 1836 ❖ A Bibliographical Catalogue of English Writers on Angling. [By J. R. Smith.] London, 1856 ❖ A Catalogue of Books on Angling. [By Sir Henry Ellis.] London, 1811; *with A. L. s. by the compiler laid in; and note by Thomas Westwood on fly-leaf* ❖ Catalogue of the Library of Richard Haworth . . . sold by auction . . . Mar. 7, 1826. London, 1826. ❖ Catalogue . . . Library of John Milner . . . sold by auction . . . May 19, 1829. London, 1829 ❖ Bibliotheca Ichthyologica et Piscatoria . . . door D. Mulder Bosgoed. Haarlem, 1874 ❖ Portfolio containing extracts, on angling, from magazines, mostly French ❖ SCRAPBOOK, containing excerpts from newspapers and periodicals pertaining to angling books and sales. 7 vols., 12mo to 4to, half morocco and half calf; 1 portfolio, 4to. Together 8 pieces.

The catalogue of the sale of the library of John Milner has the name of the purchasers as well as the prices written in ink; the catalogue of the Haworth sale has the last session, sporting books, priced in ink.

30. ANGLING LITERATURE. A collection of bibliographies, catalogues, check lists, etc. of books on angling, as described below. Together 8 pieces, 12mo to 4to, boards and wrappers. V.p., v.d. 8 —

Comprises: Waltoniana . . . Rowfant Club . . . Oct. 26-8, 1896 ❖ 1001 Books on Angling . . . for sale by W. W. Sabin. London, 1882 ❖ Catalogue of Books on Angling. Library of John Bartlett [With Supplement]. 2 vols. Cambridge, 1882-6; *with A. L. s. by Bartlett to Mr. Sage* ❖ The Bibliography of Izaak Walton's Compleat Angler, by Thomas Satchell. London, 1882 ❖ Check List of Books on Angling . . . Library of Daniel B. Fearing. N. Y., 1901; *one of* 25 *copies printed* ❖ List of Books on Angling . . . and kindred subjects, for sale by R. Clarke Co., Cincinnati, 1888 ❖ Chronological Hand-list of various Editions of The Complete Angler . . . Grolier Club, Dec. 9-20, 1893. N. Y., 1893 ❖ Catalogue . . . Collection of Books . . . Thomas Edwards . . . Sold by auction, Apr. 13, 1871. London, 1871.

31. ANNALS OF SPORTING AND FANCY GAZETTE, THE. *Illustrated with colored and plain plates, by Henry Alken, Samuel Alken, Robert Cruikshank, and others* (caption cut from two plates, one plate lacking, and some plain plates slightly foxed), *and numerous woodcuts.* 13 vols., 8vo, contemporary half calf; bindings in poor condition, and 2 vols. not uniform in binding. London, 1822-8 80 —

THE COMPLETE SET OF THIRTEEN VOLUMES OF THIS FAMOUS SPORTING PERIODICAL, INCLUDING THE RARE NUMBER FOR JUNE, 1828. With the half-title in volumes I, IV-VI, VIII-XII, volume II was issued without a half-title, and volume III lacks the half-title. The leaf of errata in present in volume II, and the list of plates is present in volume III of the above set. A few of the plates are misplaced in binding. "The Turf Herald," etc. are found in the following volumes of the present set:

Volume III: The Turf Herald, pp. [1-]8; The Turf Guide, pp. 165-202; Reference to Races in 1826, pp. 203-4.

Volume IV: The Turf Herald, pp. [1-]154; The Turf Guide, pp. [155-]96.

Volume V: The Turf Herald, pp. [1-]8.

Volume VI: The Turf Herald, pp. [1-]154; The Turf Guide, pp. [155-]84; The Turf Herald, pp. 33-40; The Turf Guide, pp. 185-192.

Volume IX: The Turf Herald, pp. 121-148; The Turf Guide, pp. [1-]40.

Volume X: The Turf Herald, pp. 129-32; The Turf Herald, pp. 17-156.

Volume XI: The Turf Herald, pp. [133-]156; The Turf Guide, pp. [157-]204.

32. ANNALS OF SPORTING AND FANCY GAZETTE, THE. Vols. III-XII. *Colored and plain plates, by Henry Alken, Samuel Alken, Robert Cruikshank, and others, and woodcuts;* lacks 8 plates. Together 10 vols., 8vo, old half calf; bindings poor and not uniform, lacks three half-titles and the issues for Oct., 1825, and Feb., 1827, sold with all faults, not returnable. 12.50

London, 1823-7

Accompanying and sold with the above are volumes VI-VII of the same periodical. Together 2 vols., 8vo, old half calf, London, 1824-5; lacking most of the plates. Together 12 vols. in all.

33. ARMIGER, CHARLES. The Sportsman's Vocal Cabinet. 1830 ❖ Another edition. 1834 ❖ ANONYMOUS. The Angler, comprising Descriptions of the various kinds of Fish. N.d. ❖ ANONYMOUS. The Angler's Own Book; Gives a Thorough Knowledge of the Art. N.d. ❖ ANONYMOUS. The Anglican Friar. A Comic Legend by A. Novice. 1851 ❖ AKERMAN, J. Y. Spring-Tide; or, The Angler and his Friends. 1850. *Illustrations.* Together 6 vols., 12mo, varicolored half morocco and half calf, and full calf. London, v.d.

34. ART OF ANGLING, THE. [1839] Smeeton's edition ❖ Another edition. [1839] Hodgson's edition ❖ The Angler: containing a Complete Description of all Fresh-Water Fish [1834] ❖ The Angler's Instructor . . . Printed . . . for G. Little. [1839] ❖ The Art of Angling, or Perfect Instructor. [1825] ❖ The Angler's Pocket-Book . . . also Nobb's Celebrated Treatise on The Art of Trolling. Third Edition. 1805. Together 6 vols., 18mo and 16mo, full and half morocco and half calf. London, v.d.

The second listed work is from Thomas Westwood's collection, with his bookplate and monogram stamp, and his autograph signature.

35. ARTEDI, PETER. Synonymia Piscium Graeca et Latina, Emendata, Aucta atque Illustrata. Sive Historia Piscium . . . Auctore Joh. Gottl. Schneider. *With* 3 *folding plates.* 4to, calf-backed boards; binding somewhat worn. Lipsiae, 1789

36. ASHWORTH, EDMUND and THOMAS. A Treatise on the Propagation of Salmon and other Fish. London [1853]; *with the Thomas Westwood bookplate* ❖ ANONYMOUS. The Angler: How, When, and Where to Fish, in River or in Sea. London [1871] ❖ AKERMAN, JOHN Y. Spring-Tide; or The Angler and his Friends. London, 1850 ❖ ANONYMOUS. [Half-title reads:] On the Advantages and Utility of a Proposed New Treatise on the Art of Angling, etc. [London, 1832]; lacks title-page ❖ ANONYMOUS. The Angler [excerpt from Boy's Own Book, pp. 233-52]. London, n.d. ❖ ARMISTEAD, J. J. A Short History of the Art of Pisciculture. Leeds, 1870. *Illustrations.* Together 6 vols., 12mo, half morocco. V.p., v.d.

37. ASHWORTH, THOMAS. The Salmon Fisheries of England. *With frontispiece.* 1868 ❖ ANONYMOUS. The Artificial Production of Fish. By Picarius. Third Edition. 1852 ❖ ANONYMOUS. The Angler's Companion, being a Description of where to find and how to Fish . . . Horse and Groom, Lea Bridge, and White House Fisheries. *View and folding map.* London: W. & T. Piper, n.d. ❖ [AYRTON, W.] The Adventures of a Salmon in the River Dee . . . Together with Notes for the Fly-Fisher in North Wales. *Illustrated.* N.d. Together 4 vols., 12mo, half morocco, various colors. London, v.d.

38. [AYRTON, WILLIAM.] Mr. Barnacles and his Boat. *Etched title-page, and* 24 *etchings.* Oblong 8vo, half brown levant morocco, gilt top, original wrappers bound in. London, n.d. 2 —

FIRST EDITION. Writing on fly-leaf.

39. BAGNALL, GEORGE. Piscatorial Rambles. London, 1865; *with A. L. s. by the author to Thomas Westwood pertaining to the volume* ❖ BUND, J. W. W. Salmon Problems. London, 1885 ❖ BOYLE, F. Camp Notes. London, 1874 ❖ [BADDELEY, JOHN.] London Angler's Book. [London, 1834]; lacks the title-page ❖ [BOAZ, H.] The Angler's Progress: a Poem. London, 1820 ❖ Another edition. Newcastle, 1820; *one of* 276 *copies* ❖ BOYLE, ROBERT. The Hon. Robert Boyle's "Occasionall Reflections." London, 1808. Together 7 vols., 12mo and 8vo, half morocco and half calf. 11 —

40. BAILEY, WILLIAM. The Angler's Instructor. 1857 ❖ [BRADLEY, E.] Glencreggan. By Cuthbert Bede. 2 vols., 1861 ❖ BEST, THOMAS. A Concise Treatise on the Art of Angling. Second Edition. [1789]; lacks plate ❖ BROOKES, R. The Art of Angling. A New Edition. 1799 ❖ BURNAND, F. C., editor. The Incompleat Angler. After Master Izaak Walton. Illustrated by H. Furniss. 1887. *Some illustrated.* Together 6 vols., 12mo to 8vo, half morocco and half calf. London, v.d. 12.50

FIRST AND OTHER EDITIONS.

41. BAINBRIDGE, GEORGE C. AUTOGRAPH MANUSCRIPT entitled "*Of Artificial Flies and the Seasons proper for using them.*" Signed on inside of front cover '*George Cole Bainbridge,* 1812." *With colored drawings of* 40 *specimens of flies on two sheets.* 120 pp., 12mo, full contemporary calf; with protecting calf slip case. 1812 25 —

This is the notebook of the original manuscript material for *The Fly-fisher's Guide* which was published in 1816. A note in Mr. Sage's catalogue states: "From the collection of Mr. Grego." Several slips of memoranda in Mr. Bainbridge's autograph are laid in.

42. BAINBRIDGE, GEORGE C. The Fly-Fisher's Guide. Liverpool, 1816 ❖ Another edition. Liverpool, 1828 ❖ Another edition. London, 1840. *All with colored plates of fish and flies.* Together 3 vols., 12mo, half morocco. V.p., 1816-40 17 —

FIRST, SECOND AND FOURTH EDITIONS. The copy of the second edition is from the collections of William Yarrell and Thomas Westwood. It is printed on large paper and has a number of interleaves at end with notes by Mr. Yarrell, and also has the Thomas Westwood bookplate and his stamped monogram.

7 — 43. [BARKER, THOMAS.] The Art of Angling. Wherein Are discovered many rare Secrets, very necessary to be knowne by all that delight in that Recreation. Royal 8vo, half brown morocco, gilt top, by ZAEHNSDORF.
London, 1653 [reprinted, 1817]

ONE OF 6 COPIES IN ROYAL OCTAVO SIZE. The work was reprinted by Inchbold and Gawtress of Leeds.

9 — 44. [BARKER, THOMAS.] The Art of Angling. Wherein Are discovered many rare Secrets, very necessary to be knowne by all that delight in that Recreation. 4to, half brown morocco, gilt top, by ZAEHNSDORF.
London, 1653 [reprinted, 1817]

ONE OF 12 COPIES IN QUARTO SIZE. The work was reprinted by Inchbold and Gawtress of Leeds.

13 — 45. [BARKER, THOMAS.] The Country-mans Recreation . . . Whereunto is added, The Expert Gardener . . . hereunto is likewise added the Art of Angling. *Illustrated.* Three parts in 1 vol., small 4to, full sprinkled calf, by PRATT; a few small marginal restorations, and with the final leaf of the last part in facsimile. London, 1654-3

Each part has separate title-leaf and pagination.

17.50 46. BARKER, THOMAS. Barker's Delight; or, The Art of Angling. Wherein are discovered many rare Secrets very necessary to be known by all that delight in that Recreation, both for catching the Fish, and Dressing thereof. 12mo, original or contemporary full calf; a few small cover defects, one end-leaf defective, a few very small marginal defects, and a few leaves slightly stained. London, 1659

THE SCARCE SECOND EDITION, much enlarged. "The enlargement of the Second Edition consists mainly of culinary recipes and of some scraps of verse, roughly coopered and stiff-jointed."—*Bibliotheca Piscatoria.* With 16 pp. of advertisements at the end. Writing on two leaves. With the Rudolph A. Witthaus bookplate.

5 — 47. BARKER, THOMAS. The Art of Angling, 1651 [1820] ⁂ Barker's Delight: or the Art of Angling, 1659 [1820]. Two works in 1 vol., 12mo, contemporary full green morocco, gilt. London, 1651-9 [reprint, 1820]

EACH WORK IS ONE OF 100 COPIES.

35 — 48. BARLOW, FRANCIS. Seuerall Wayes of Hunting, Hawking, and Fishing, according to the English Manner. *Engraved title-page and* 12 *plates, invented by Francis Barlow. Etched by W. Hollar;* engraved title leaf and plates

cut down and inlaid, and with a small restoration in two corners of the title-leaf. Oblong 4to, half red morocco, gilt top.

London, John Overton, 1671

THE VERY RARE ORIGINAL EDITION. FIRST ISSUE, with the title-page displaying the 1671 date. FINE IMPRESSIONS. In the Schwerdt copy, reproduced in his sale catalogue, the date was erased. Plates 2, 11-13 bear the names of the artist and engraver. Each of the above twelve plates is numbered in ink. The plates include the following:

Hare Hunting	Partridge Hawking
Stag Hunting	Angling
Fox Hunting	Salmon Fishing

49. [BARNES, G. F.] The Rail and the Rod. London, 1867 ❖ ANONYMOUS. The Complete Art of Angling. London, n.d. ❖ BURKE, U. J. The Boy's Walton. London, 1878 ❖ ANONYMOUS. The Boy's Book of Sports. London, n.d.; issued in 36 numbers, this is the number on angling ❖ ANONYMOUS. The Boy's Own Handbook of Angling. London: J. March, n.d. ❖ ANONYMOUS. The Boy's Own Illustrated Handbook of Angling. London: Arthur Dyson, n.d. ❖ ANONYMOUS. The Book of Knots. By 'Tom Bowling.' London, 1876. Together 7 vols., 12mo, half morocco and cloth. 3 —

50. BARRY, W. Moorland and Stream. London, 1871 ❖ BIGSBY, JOHN J. The Shoe and Canoe or Pictures of Travel in the Canadas. 2 vols. London, 1850 ❖ BENNET, J. HENRY. Winter and Spring on the Shores of the Mediterranean. London, 1870 ❖ BERTRAM, JAMES G. The Harvest of the Sea. London, 1865. Together 5 vols., 12mo and 8vo, half morocco. V.p., v.d. 12 —

FIRST and other editions.

51. BASSUS, CASSIANUS. Geoponika sive de re Rustica, Libri XX. 2 vols., 8vo, half brown morocco, gilt tops, uncut. Lipsiae, 1781 4 —

52. BEEVER, JOHN. Practical Fly-Fishing. London, 1893; 2 *copies, of which one is printed on Dutch handmade paper and limited to* 56 *copies* ❖ BRITISH FISHERIES Directory, 1883-4. London, 1883; *with A. L. s. by W. B. Blaikie to Mr. Sage relating to the work* ❖ ANONYMOUS. The Boys Own Book of Sports and Games. London, 1850 ❖ BROWNE, I. The House of the Heart. Buffalo [1897] ❖ BUND, J. W. W. A Handy Book of Fishery Management. London, 1899 ❖ BECKER, B. H. Holiday Haunts. London, 1884 ❖ BEECHER, H. W. Star Papers, or Experiences of Art and Nature. N. Y., 1855. *Some illustrated.* Together 8 vols., 12mo and 8vo, cloth. V.p., v.d. 3 —

53. BENNETT, FREDERICK D. Narrative of a Whaling Voyage round the Globe, from the Year 1833 to 1836, 2 vols., 1840 ❖ BROWNE, J. R. Etchings of a Whaling Cruise, 1846; piece supplied to corner of title-leaf ❖ BEALE, T. A Few Observations on the Natural History of the Sperm Whale, 1835 ❖ BEALE, T. The Natural History of the Sperm Whale, 1839. Together 5 vols., 8vo and 12mo, half morocco. London, v.d.

FIRST EDITIONS of the first three works.

54. BENNETT, JOHN W. A Selection of Rare and Curious Fishes found upon the Coast of Ceylon. 30 *colored plates.* 4to, half blue morocco, gilt top. London: Printed for the Author, 1851

A SCARCE WORK.

THE BOOK OF SAINT ALBANS

55. [BERNERS, JULIANA.] The Book of Hawking, Hunting and Heraldry. 74 *leaves, rubricated gothic characters,* 38 *long lines to the full page. With signatures, but neither foliation nor catchwords. With uncolored woodcuts and numerous coats of arms in color.* Small folio, full old russia, marbled edges; some wormholes in the majority of the pages, D1 and last leaf in facsimile, some leaves apparently from another copy, some stains, two leaves with small restorations affecting some words, writing erased from a few margins, covers loose. [Emprynted at westmestre: wynkyn the worde, 1496]

SECOND EDITION OF THIS FAMOUS WORK. According to a letter from Bernard Quaritch enclosed, this copy comes from the collection of the Duke of Buccleuch. Regarding the facsimile leaves Quaritch writes: ". . . *I shall of course be very pleased to have the opportunity, in course of time, of obtaining for you a defective copy containing one of the two leaves which you possess in facsimile. As for the other leaf—the final one—there can be little hope of obtaining that, as I believe only two copies are known which have it.*"

"*The Boke of St. Albans,* in its first and second editions, is an invaluable relic of the fifteenth century; it treats of hawking, hunting, fishing, and heraldry, and contains the spirit of feudalism in a very peculiar and rare degree. To find a copy of this book in a private library is to come upon a treasure which should be kept under glass: only reprints of it should be used by students . . ." W. Shaw Sparrow in *Angling in British Art.*

The Book of Hawking, Hunting and Heraldry comprises forty-eight leaves, and the *Treatise of Fishing* comprises twenty-six leaves. ONLY TWO COPIES ARE LISTED IN THE STILLWELL CENSUS AS BEING IN AMERICA. The Harvard Library has the *Treatise of Fishing* only. Hain-Cop. 2466; Proc. 9704; G.W. 4933.

[See illustration]

For so moche that gentylmen and honeste persones haue grete delyte in hawkynge and desyre to haue the manere to take hawkys: and also how and in what wyse they sholde guide them ordynatly and to knowe the gentyll termes in compynynge of theyr hawkys and to vnderstonde theyr sykneses & infirmytees and also to knowe medycynes for theym accordynge: and many notable termys that bey vsyd in hawkynge bothe of theyr hawkes & of the foules that theyr hawkes shall slee. ¶ Therfore this boke folowynge in a dewe fourme sheweth very knowlege of suche plesure to gentylmen and persones dysposyd to se it.

¶ This is the manere to begyn to kepe hawkes but not all manere hawkes: but only goshawkes & tercellis of goshawkys and spare hawkes and in what manere they shall be take.

¶ The manere to speke of hawkes fro ay egge tyll they bey able to be takey.

For to speke of Hawkes Fyrste they bey egges. And afterwarde they bey dysclosed hawkys. And comynly goshawkis bey disclosyd aboone as the chough and in some place more tymely after the countree is of hete & tymely bredynge. ¶ And we shall saye that hawkis done: eyer: and not brede in the wooddes. ¶ And we shall saye that hawkis done: drawe: whan they beere tymberyng to theyr nestis and not they: buylde: ne make their nestis: ¶ And in the tyme of their loue they: calle: and not: cauke: ¶ And we shall saye that they: reede:. ¶ And whan they bey vnclosyd and begyn to feder ony thynge of lengthe: anone by kynde they woll drawe somwhat oute of the neste: & drawe to bowes and come ayen to theyr neste. And thenne they bey callyd: bowelles:. ¶ And after sayint Margaryttes daye they wyll fle fro tree to tree. And thene they bey callyd: braunchers:. And thenne it is tyme for to take theym. ¶ And. vij. nyghtes before sayint Margarites daye and. vij. nyghtes after: is beste takyng of spare hawkis.

¶ How ye shal demeane you in takynge of hawkis & wyth

[NUMBER 56]

BELIEVED TO BE THE ONLY COPY KNOWN

525-

56. [BERNERS, JULIANA.] The booke of hauking huntyng and fysshyng, wyth all the properties and medecynes that are nessary to be kept. *Gothic letter, 33 long lines to the full page. In three parts with separate title-pages, each displaying a fine, large, and very spirited woodcut. The first title-page displays a hawking group with hawk flying overhead; the second depicts a man blowing a curved horn and preceded by hounds; the third depicts a young man fishing with an angle, also a number of quaint woodcuts of fishing implements in the "tretyse of Fysshynge."* Small 4to, full brown crushed levant morocco, artistically blind tooled, inner levant borders, by the FRENCH BINDERS.

Imprinted at London in Lothbery . . . by William Copland, n.d. [circa 1565-7]

Here begynneth the bookeof Huntyng

Where vnto is added the measures of blowyng.

[NUMBER 56]

Number 56—*Continued*]

The catalogue description of the well-known English dealer who sold this book is laid in. It states that it is "THE ONLY COPY KNOWN OF AN EDITION OF A BOOK OF THE HIGHEST INTEREST AND VALUE. Hitherto bibliographers have only known of its existence from the entry in the registers of the Stationers Company."

This copy is in a WONDERFUL STATE OF PRESERVATION, for, with the exception of a trifling tiny marginal restoration to the first title-leaf, this is in almost as good condition as when first published, SEVERAL LEAVES RETAINING THEIR ROUGH EDGES. The leaves measure 7⅛ by 5¼ inches.

William Copland, the printer, succeeded Robert Copland, the pupil of Wynkyn de Worde, in business at the sign of the Rose Garland in 1548. He moved thence to the Three Cranes Wharf and finally settled in Lothbery in 1565, where he finished his career somewhere about 1568.

A detailed collation is appended: A to M in fours, thus arranged, A 1 title-leaf with text as above and with woodcut beneath, reverse blank; A2 to E4 text of hawking, ending with the colophon: "*Imprinted in Lothbery ouer agaynst S. Margarets church by me*

[*Continued*

Here begynneth a tre
tyse of Fysshynge wyth an Angle.

[NUMBER 56]

Number 56—*Concluded*]

Wylliam Copland" at the foot of E4, reverse blank F1 title to hunting: "Here begynneth the booke of Huntyng whereunto is added the measures of blowyng," with woodcut beneath, text (*in verse throughout*) begins on reverse of title and finishes half-way down I4, with the colophon: "*Imprynted at London in Lothberye ouer agaynst Saynt Margarets Church by Wyllyam Copland*," reverse blank. K1 title to angling: "Here begynneth a tretyse of Fysshynge wyth an Angle," with woodcut beneath; text begins on reverse of title and ends on reverse of M4 with the colophon: "*Imprinted at London in Lothbery ouer agaynst S. Margarets Churche by Wylliam Copland.*" It is of interest to note the slight variations in the three colophons.

[See three illustrations]

57. BERNERS, JULIANA. The Book containing the Treatises of Hawking, Hunting, Coat-Armour, Fishing; and Blasing of Arms. As printed at Westminster by Wynkyn de Worde. *Woodcuts. Printed in red and black.* Royal 8vo, full green levant morocco, gilt tooled, gilt edges, by DE COVERLY. 20—

London, 1810

ONE OF 150 COPIES PRINTED. A reprint of the second edition.

A BEAUTIFUL VOLUME

58. BERNERS, JULIANA. An American Edition of the Treatyse of Fysshynge wyth an Angle, from the Boke of St. Albans by Dame Juliana Berners, A. D., 1496. Edited by George W. Van Siclen. Square 12mo, full brown levant morocco, by SMITH. With green velvet protecting cover. New York, 1875 27.50

EXTRA-ILLUSTRATED by 9 full-page watercolor drawings, and about 60 marginal watercolor sketches and vignette drawings by David Cronin, 1886. A hand-lettered note on the title-page reads: "*With illustrations in pen and ink and water color by David E. Cronin,* 1886."

59. BERNERS, JULIANA. The Treatyse of Fysshynge wyth an Angle, 1827; 2 *copies* ❖ An Older Form of the Treatyse of Fysshynge wyth an angle, 1883; *one of* 200 *copies* ❖ Another copy; *one of* 400 *copies. Presentation copy from T. Satchell to Mr. Sage.* Together 4 vols., 12mo to small 4to, half morocco, and half calf. London, 1827-83 7.50

60. BERNERS, JULIANA. A Treatise of Fysshynge wyth an Angle, London, 1880 ❖ An Older Form of the Treatyse of Fysshynge wyth an angle, London, 1883; *one of* 200 *copies* ❖ Another copy; *one of* 400 *copies* ❖ and 2 other editions of the work. Together 5 vols., 12mo to 4to, full vellum, half morocco, etc. 9—

61. BEST, THOMAS. A Concise Treatise on the Art of Angling. *Frontispiece;* supplied from another copy. 12mo, three-quarter green morocco, gilt top, uncut; backstrip faded. London, 1787 3—

FIRST EDITION. With the Bloomfield Jervis Beach Library bookplate pasted down on the recto of the frontispiece.

62. BEST, THOMAS. A Concise Treatise of the Art of Angling, 1787; *First Edition* ❖ The same, 15 other editions [1787-1846]. Together 16 vols., 12mo, half morocco, half calf, cloth, and one vol. unbound; the first edition lacks the half-title and the frontispiece. London [1787-1846] 22—

FIRST TO THE THIRTEEN EDITIONS. The above collection includes a duplicate copy of the Third (lacks plate), Twelfth and Thirteen editions. The last three editions listed above contain Nobb's Complete Troller.

63. BICKERDYKE, JOHN. The Book of the All-Round Angler, 1888; *one of* 201 *copies on Large Paper, signed by the author and publisher* ❖ Angling for Pike, 1888 ❖ Angling for Game Fish, 1889 ❖ Angling for Coarse Fish, n.d. Together 4 vols., 8vo and 12mo, half morocco, and cloth, all uncut.
FIRST EDITIONS. London, v.d.

3 —

64. [BINNELL, ROBERT.] A Description of the River Thames . . . To which is added A brief Description of those Fish, with their Seasons, Spawning-Time, &c. that are caught in the Thames, or sold in London. 8vo, full sprinkled calf, by PRATT. London, 1758
A FINE COPY. With the leaf of errata.

4 —

65. BLACKER, WILLIAM. Blacker's Catechism of Fly-Making. 1843 ❖ Blacker's Art of Fly-Making. 1855. 2 *copies. All with plates, the second work having some plates in colors.* Together 3 vols., 16mo and 12mo, full and half morocco. London, 1843-55

10 —

66. B[LAGRAVE], J[OSEPH.] The Epitome of the Art of Husbandry. Comprizing all necessary Directions for the Improvements of it . . . Directions for the use of the Angles, etc. 2 *engraved title-pages.* Two parts in 1 vol., small 8vo, full diced calf; partly loose in covers, and some slight stains in text. London, 1670
SECOND EDITION. The engraved title-page for part II has been bound in at the front of the first part.

11 —

67. [BLAGRAVE, JOSEPH.] The Epitome of the Art of Husbandry ❖ New Additions to the Art of Husbandry. 2 *frontispieces;* one slightly defective in two places. Two parts in 1 vol., 12mo, full sprinkled calf, by ZAEHNSDORF; slightly rubbed. London, 1685
THIRD EDITION. Part II contains "With an approved way for ordering of Fish and fishponds, and destroying the Hern; and to take Carp or Tench in any muddy Pond."

6 —

68. BLAKEY, ROBERT. The Angler's Song Book. 8vo, full polished calf, gilt top, by ZAEHNSDORF; backstrip faded. London, 1855
FIRST EDITION. ONE OF 30 COPIES, with the leaves printed in four different colors.

5 —

69. BLAKEY, ROBERT. The Angler's Guide to the Rivers & Lochs of Scotland. Glasgow, 1854 ❖ The Angler's Complete Guide to the Rivers and Lakes of England. London, 1853 ❖ The same, 2 other editions, London, 1856-9 ❖ Historical Sketches of the Angling Literature of all Nations. London, 1856. Together 5 vols., 12mo, half morocco.
FIRST AND OTHER EDITIONS.

3 —

70. BLAKEY, ROBERT. Angling; or, How to Angle, and Where to Go, 1854; *First Edition* ❖ The same, 5 other editions, 1857-65 ❖ The Angler's Song Book, 1855; *First Edition* ❖ Old Faces in New Masks, 1859; *First Edition.* Together 8 vols., 12mo, half morocco, with one exception in original cloth. London, 1854-65 12.50

71. BLANCHERE, HENRI DE LA. La Pêche et les Poissons. Nouveau Dictionnaire général des pêches publié . . . Précede d'une Préface par Aug. Duméril. *With* 48 *full-page plates, colored lithographs, and over* 1000 *text illustrations.* Royal 8vo, half brown morocco, gilt back and top, uncut, original wrappers bound in. Paris, 1868 6 —

FIRST EDITION. A FINE COPY.

72. BLANCHERE, HENRI DE LA. La Pêche aux Bains de Mer. *With full-page and text illustrations.* Royal 8vo, three-quarter green morocco, gilt edges. Paris: Firmin Didot Frères, n.d. 5 —

73. BLANCHERE, HENRI DE LA. La Pêche et les Poissons. Nouveau Dictionnaire Général des Pêches, *colored plates,* etc., 1868 ❖ La Pêche en Eau Douce, n.d. ❖ Oncle Tobie le Pêcheur, 1870. Together 3 vols., thick royal 8vo and 12mo, morocco-backed cloth, half morocco, and wrappers. Paris, v.d. 3 —

A SUPERB COPY OF THIS MONUMENTAL ACHIEVEMENT 220 —

74. BLOCH, MARC E. Ichtyologie, ou Histoire Naturelle, Générale et Particulière, des Poissons. Avec des Figures enluminées, dessinées d'après Nature par Marc Eliéser Bloch. *With* 432 BEAUTIFUL PLATES, *faithfully* COLORED BY HAND, *also title-page copperplate vignettes.* Twelve parts in 6 vols., large folio, full crimson contemporary (or somewhat later) morocco, with ornamental gilt borders on sides, richly gilt back, gilt edges, by BISIAUX, with his ticket on the title-page of vol. I. Berlin, 1785-97

A COMPLETE SET OF THE TWELVE PARTS IN SIX VOLUMES. VERY SCARCE. This is considered one of the most perfect representations of fish. The 432 plates are exquisitely colored by hand from life. This is one of the early and fundamental treatises on general ichthyology by a well-known authority. There are several translations and subsequent editions of this valuable work. The leaves of this copy measures 18¼ by 11 inches. All the half-titles are present. With the John W. Larking bookplate.

THE RARE FIRST EDITION OF THIS IMPORTANT WORK

30 — 75. [BLOME, RICHARD.] The Gentlemans Recreation. In Two Parts. The First being an Encyclopedy of the Arts and Sciences . . . The Second Part, Treats of Horsemanship, Hawking, Hunting, Fowling, Fishing, and Agriculture. *Engraved title-page and numerous engraved plates.* Folio, old mottled calf, newly rebacked; waterstain in lower margins of text and plates.

London, Printed by S. Roycroft, for Richard Blome, 1686

A LARGE COPY OF THE FIRST EDITION, the leaves measuring 16¼ by 10½ inches.

The most profusely illustrated of all the old English sporting books. One of the scarce copies containing the nine leaves with 218 coats of arms of the "Benefactors to this Work." The many large plates of fishing, deer hunting, horsemanship, racing, and fowling are most interesting records of the lives, costumes, and pursuits of the sportsmen of the period. Each plate is dedicated by Blome to one of his subscribers and contains his arms and full title at the foot of the plate. One of the plates contains hunting music, and is entitled "The Antient Hunting Notes of England, with many new additions, together with all theire severall names."

20 — 76. [BLOME, RICHARD.] The Gentleman's Recreations: In Three Parts. The Second Edition Corrected, with near one half of Additions. *Fine copper-plate engravings, some folding;* with engraved title and frontispiece rebacked. Folio, full calf; binding badly defective and back cover loose. London, 1710

Pages 223-51 are devoted to fishing.

77. BOCCIUS, GOTTLIEB. A Treatise on the Management of Fresh-Water Fish. 1841 ❖ The same. Fish in Rivers and Streams. 1848 ❖ BADHAM, C. D. Prose Halieutics or Ancient and Modern Fish Tattle. 1854 ❖ [GREVILLE, F.] The Rail and the Rod. 1867 ❖ BURNAND, F. C., editor. The Incompleat Angler. 1887 ❖ BLAINE, D. P. An Encyclopaedia of Rural Sports. 1840. *Illustrations.* Together 6 vols., 8vo, half morocco, and half calf. London, v.d.

12 —

FIRST AND OTHER EDITIONS. The first two works listed contain the bookplate of Thomas Westwood; the last listed above contains the Thomas Harrison bookplate.

78. BOL, J. Venationis, Piscationis, et aucpii Typi. *Engraved title-page, and 47 plates, engraved by Philip Galle;* the title-leaf and all the plates have been cut down and mounted or tipped on sheets. Narrow 4to, boards, russia back and corners. N.p., 1582

20 —

A SCARCE SERIES OF PLATES, representing fishing, shooting, falconry, etc. With the W. P. Turnbull and an unidentified bookplate. Accompanying the above is another edition of the work, with an engraved title-page and 7 plates, small oblong 4to, half red morocco, n.p., n.d.

79. BOOKS ABOUT ANGLING. T. WESTWOOD AND T. SATCHELL. Bibliotheca Piscatoria. 4to, half red morocco, gilt top, uncut, by ZAEHNSDORF.

7 —

LARGE PAPER COPY. London, 1883

80. BORNE, M. VON DEM. Wegweiser fur Angler. Berline, 1877 ❖ The same. Taschenbuch der Angelfischerei. Berlin, 1882 ❖ The same. Illustrirtes Handbuch der Angelfischerei. Berlin, 1875 ❖ BISCHOFF, W. Anleitung zur Angel-Fischerei mit Abbildung unter Beschreibung der hiezu sich eignenden Fischarten. Munchen [1859] ❖ The same. Second edition. Munchen [1882]. ❖ BAUDRILLART, M. Atlas of plates to "Code de la Pêche Fluviale . . ." Paris, 1829. *Illustrations, plates of flies in colors.* Together 6 vols., 18mo to 8vo, half morocco, cloth and half morocco. 3—

81. BOUSSUETI, FRANCOIS. De Natura Aquatilium Carmen. *Numerous woodcuts of fish and other marine fauna.* Two parts in 1 vol., small 4to, old calf; rebacked and a few other small cover defects. Luguni, 1558 20—

FIRST EDITION. With the Thomas Gray bookplate.

ONLY FIFTY SETS ISSUED

82. BOWDICH, MRS. T. EDWARD. The Fresh Water Fishes of Great Britain. Drawn and described by Mrs. T. Edward Bowdich. *Illustrated with 44 plates magnificently* COLORED BY HAND, *and 1 plate with three specimens in outline, by the authoress.* Royal 4to, full green morocco, top and fore-edges gilt, lower edge uncut; front hinge cracked and top of backstrip defective, partly loose in binding. London: Printed for the Authoress . . . and R. Ackermann, 1828[-38] 140—

EXTREMELY SCARCE FIRST EDITION, OF WHICH BUT 50 SETS WERE ISSUED. Under each drawing, in the autograph of the authoress, is the name of the fish depicted, and each plate is signed by the authoress "*S. Bowdich, del.*"

Laid in is an A. L. s. by W. W. Sabin, 4 pp., 12mo, Dec. 16, 1887 pertaining to this copy.

83. BOWLKER, RICHARD and CHARLES. The Art of Angling Improved, in all its parts, Especially Fly-Fishing. 16mo, old half calf; a few small cover defects. Worcester [1758?] 1—

FIRST EDITION. Interleaved.

84. BOWLKER, CHARLES. The Art of Angling, Birmingham [1774] ❖ The same, 3 other editions. Together 4 vols., 12mo, half brown morocco, gilt tops, by ZAEHNSDORF. Birmingham 17[74-]92 8—

SECOND TO THE SIXTH EDITION. The sixth edition contains inserted manuscript notes on angling in an unknown hand.

85. BOWLKER, CHARLES. The Art of Angling, 1814 ❖ The same, 3 other editions, 1826-39. *Frontispieces, 3 in color.* Together 4 vols., 12mo and 16mo, half morocco, and half calf. Ludlow, 1814-39 3—

10 — 86. BOWLKER, CHARLES. The Art of Angling, Ludlow, 1814 ❖ The same, 5 other editions, Ludlow and Birmingham, 1829-54, and n.d. *All with a frontispiece, 4 in color.* Together 6 vols., 12mo, half brown morocco.

11 — 87. [BOYLE, ROBERT.] Occasional Reflections upon Several Subjects, 1665; *First Edition* ❖ The same, 1669; *second edition* ❖ ANONYMOUS. The Complete Fisherman, n.d. [bound in the same volume] BROOKES, G. The Complete Gardener, 1779 ❖ BROWN, T. Certain Miscellany Tracts, 1682 ❖ ANONYMOUS. The Book of Fishes, 1834. Together five works in 4 vols., 12mo and 16mo, full old and new calf. London, v.d.

2 — 88. BRABAZON, WALLOP. The Deep Sea and Coast Fisheries of Ireland, with suggestions for the working of a Fishing Company. 21 *lithographed plates, by W. Cooper.* 8vo, half green morocco, gilt top, by ZAEHNSDORF. Dublin, 1848
FIRST EDITION.

5 — 89. BRADLEY, R. The Country Gentleman and Farmer's Monthly Director. Third Edition. London, 1727 ❖ BAILEY, WILLIAM. The Angler's Instructor. London, 1857; *First Edition* ❖ The same; *second and third editions.* 2 vols. London, n.d. ❖ BRAITHWAITE, G. F. Fishes and their Food; being a Paper on the Salmon Family. Kendal, 1863 ❖ The same. The Salmonidae of Westmorland, Angling Reminiscences . . . London, 1884. Together 6 vols., 12mo, half morocco and full calf.
The second work listed is from the library of Thomas Westwood and contains his bookplate and autograph signature.

3 — 90. BRAITHWAITE, GEORGE F. The Salmonidae of Westmorland . . . 1884 ❖ BADHAM, C. D. Prose Halieutics or Ancient and Modern Fish Tattle. 1854 ❖ BULGER, G. E. Leaves from the Records of St. Hubert's Club. 1864 ❖ BOMPAS, G. C. *Life of Frank Buckland.* 1885. *Illustrations.* Together 4 vols., 12mo and 8vo, cloth. London, 1854-85

5 — 91. BROMLEY-DAVENPORT, W. Sport. *Illustrations on India paper.* 1885. *One of* 250 *copies* ❖ SANDEMAN, FRASER. Angling Travels in Norway. *Numerous illustrations, with colored plates of flies.* 1895. Together 2 vols., 4to, cloth and boards, vellum backs. London, 1885-95

2 — 92. [BROOKES, RICHARD.] The Art of Angling, Rock and Sea-Fishing. *With* 133 *cuts.* 12mo, full old calf; rebacked, new label, and a few other small cover defects. London, 1740
FIRST EDITION. A plate has been inserted as a frontispiece.

93. [BROOKES, RICHARD.] The Art of Angling, Rock and Sea Fishing. *With* 133 *cuts*. 12mo, full old calf; cover loose, label lacking, and some other cover defects. London, 1740 2—

FIRST EDITION.

94. [BROOKES, RICHARD.] The Art of Angling and Sea-Fishing: With the Natural History of River, Pond, and Sea-Fish. 133 *cuts*. 12mo, full green polished calf, gilt top, by ZAEHNSDORF. London, 1740 4—

FIRST EDITION.

95. BROOKES, RICHARD. The Art of Angling. Now Improved with Additions, And formed into a Dictionary. *Frontispiece*, 12mo, half calf. London: T. Lowndes, 1766 2—

LOWNDES' FIRST EDITION. SCARCE.

96. BROOKES, RICHARD. The Art of Angling, *Illustrated*. 1770 ❖ The same, 7 other editions, 1774-1801. Together 8 vols., 12mo, full green polished calf, with one exception in half calf; covers of the latter loose. London, 1770-1801 16—

THIRD TO SEVENTH EDITION, AND NINTH TO ELEVENTH EDITION. Accompanying the above and by the same author is *The Natural History of Fishes and Serpents*. Volume III, 12mo, full polished calf, London, 1772.

97. BROOKES, RICHARD. A New and Accurate System of Natural History; I. The History of Quadrupeds . . . II. The History of Birds . . . III. The History of Fishes and Serpents . . . *Numerous plates*. 6 vols., 12mo, contemporary full calf, leather labels; some small cover defects, one label lacking and another label defective. London, 1763 4—

FIRST EDITION.

98. BROOKS, C. & R. A Complete Guide to the River & Sea Fishing in the Neighbourhood of Plymouth. Stonehouse, n.d. ❖ ANONYMOUS. British Fish and Fisheries. London [1849] ❖ ANONYMOUS. The Book of Fishes. Fifth Edition. London, 1845 ❖ BATHHURST, CHARLES. Notes on Nets. London [1837]. *Thomas Westwood copy with his bookplate and monogram* ❖ [BOAZ, H.] The Angler's Progress: A Poem. London, 1820. ❖ BUFFON, G. L. Chapters 29-35, pp. 137-258 of vol. II of "Natural History." London, n.d. ❖ BARBIERI, G. Componimenti poetici. Firenze, 1835. *Illustrations*. Together 7 vols., 16mo and 12mo, half vari-colored morocco. V.p., v.d. 4—

32.50 99. [BROWN, JOHN.] The American Angler's Guide. Being a compilation from the works of Popular English Authors from Walton to the Present Time. By an American Angler. *Wood engravings.* 16mo, full green morocco, gilt top, original covers bound in, by THE CLUB BINDERY. New York, 1845

THE RARE FIRST EDITION. Said to be the first book on angling written by an American and printed in America. With 5 pages of advertisements at the end.

5— 100. [BROWN, JOHN.] The American Angler's Guide. Being a compilation from the works of Popular English Authors, from Walton to the Present Time. By an American Angler. *Wood engravings.* 16mo, full green morocco, gilt top, by THE CLUB BINDERY. New York, 1846

SECOND EDITION. With 5 pages of advertisements at the end.

2— 101. [BROWN, JOHN.] The American Angler's Guide. *Illustrated.* 12mo, original cloth; covers slightly rubbed, and end-papers discolored.

THIRD EDITION. New York, 1849

4— 102. [BROWN, JOHN.] The American Angler's Guide, 1849 ❖ The same, another edition, 1857. *Illustrated.* Together 2 vols., 12mo and 8vo, full and half morocco. New York, 1849-57

6— 103. BROWN, WILLIAM. The Natural History of the Salmon. Glasgow, 1862 ❖ BURGESS, J. T. Angling. London [1867] ❖ BUIST, ROBERT. The Stormontfield Piscicultural Experiments, 1853-1866. Edinburgh, 1866 ❖ [BOOSEY, THOMAS.] Piscatorial Reminiscences and Gleanings. London, 1835 ❖ [BAILEY, J.] The Angler's Pocket Companion. London, n.d. ❖ BRIGGS, JOHN J. The Peacock at Rowsley. London, 1869. *Some illustrations.* Together 6 vols., 16mo to 12mo, half morocco and half calf.

FIRST and other editions.

4— 104. [BROWNE, MOSES.] Piscatory Eclogues. 1729 ❖ Poems on Various Subjects. Many never printed before. 1739; frontispiece mounted ❖ Angling Sports. Third Edition. 1773; 2 *copies,* one in half calf, and one in half morocco. *Some with frontispieces.* Together 4 vols., 12mo, half morocco, full and half calf. London, 1729-73

5— 105. [BROWNE, PETER.] A Letter from a Clergy-Man in Ireland; giving An Account of the Taking of Great Numbers of Fish, and of many Sea-Monsters, in the County of Clare, in that Kingdom. 12mo, three-quarter green calf, gilt top; three leaves slightly stained. London, 1721

FIRST EDITION. With the half-title.

106. BUCHANAN, JOHN L. A General View of the Fishery of Great Britain. London, 1794 ❖ BRADFORD, CHARLES B. Black Bass. Where to Catch them in Quantity within an Hour's Ride of New York. N. Y. [1888] ❖ BADHAM, C. D. Prose Halieutics or Ancient and Modern Fish Tattle. London, 1854 ❖ BEWICK, THOMAS. A Memoir . . . Written by Himself. Newcastle-on-Tyne, 1862 ❖ BARRY, W. Moorland and Stream, with Notes and Prose Idyls on Shooting and Trout Fishing. London, 1871. *Illustrations.* Together 5 vols., 12mo and 8vo, full calf and half morocco. V.p., v.d. 5—

107. BUCKLAND, FRANK. Curiosities of Natural History. Third Series, 2 vols., 1866 ❖ Manual of Salmon and Trout Hatching, 1864 ❖ Fish Hatching, 1863 ❖ and other works by the same author. Together 8 vols., 8vo and 12mo, half morocco, with one exception in original wrappers. London, n.d. 9—
FIRST AND OTHER EDITIONS.

108. BURN, JAMES. The Fishes Complaint, or, Unfair Sportsmen Censured: a Poem, in Two Cantos. 12mo, full polished calf, gilt top, by RIVIERE. Maidstone [1833] 4—
FIRST EDITION.

109. BURNAND, F. C., Editor. The Incompleat Angler. After Master Izaak Walton. *Illustrated by Harry Furniss, colored by hand.* 8vo, full crimson levant morocco, gilt fillets on sides, gilt back and top, original front wrapper bound in, by RIVIERE. London, 1887 9—
ONE OF 26 COPIES WITH THE PLATES COLORED BY HAND, as stated in printed note on original wrapper.

110. BUSBY, T. L. The Fishing Costume and Local Scenery of Hartlepool, in the County of Durham, London, 1819 ❖ ANONYMOUS. The Book of Sports, British and Foreign, two vols, in 1, London, 1843; lacks second title-leaf ❖ BREVOORT, J. C. Notes on the Figures of Japanese Fish, n.p., n.d. ❖ COUCH, J. Some Particulars of the Natural History of Fishes found in Cornwall, n.p., n.d. ❖ YARRELL, W. Descriptions of three British Species of fresh-water Fishes belonging to the Genus Leuciscus of Klein, n.p., n.d. Together five works in 4 vols., 4to, full and half morocco. 4—

111. C. R. O. Salmon Fishing. 8 *lithographed plates.* Oblong 4to, original cloth-backed stiff boards; one cover loose, and a few other small wrapper defects. London [1867] 2—
FIRST EDITION.

112. CANADIAN FISHERIES. PERLEY, M. H. Reports on the Sea and River Fisheries of New Brunswick. Fredericton, 1852 ❖ [WHITCHER, W. F.] Report of the Commissioner of Fisheries . . . 1875. Ottawa, 1876 ❖ FORTIN, PIERRE. Annual Reports . . . in the Gulf of St. Lawrence, during the Seasons of 1861 and 1862. Quebec, 1863 ❖ [PHAIR, J. H.] Report of the Commissioner of Fisheries of the Province of New Brunswick. N.p. [1885] ❖ [REPORTS.] Fisheries Statements for the year 1881. Ottawa, 1882. Together 5 vols., 8vo, half green morocco.

5 –

113. CAPEL, CHARLES C. Trout Culture. London, 1885 ❖ CAMPBELL, LADY C. A Book of the Running Brook: And of Still Waters. London, 1886 ❖ CANADIAN HANDBOOK, THE; and Tourist's Guide . . . with the best Spots for Fishing and Shooting. Montreal, 1867 ❖ CAMPBELL, JOHN. An Exact and Authentic Account of the Greatest White-Herring-Fishery in Scotland. Reprinted from the Edition of 1750. Edinburgh, 1885; *one of* 100 *copies.* ❖ FLY-FISHER'S CLUB. Our House Warming . . . July 12, 1888. London, 1888 ❖ CHESSHYRE, E. Posthumous Songs, etc. Manchester, 1837 ❖ CHAMBERS, E. T. D. The Ouananiche and its Canadian Environment. N. Y., 1896 ❖ CORY, C. B. Hunting and Fishing in Florida. Second Edition. Boston, 1896. *Illustrations.* Together 8 vols., 12mo to 8vo, cloth and wrappers. V.p., v.d.

4 –

FIRST and other editions.

114. CARLETON, JOHN W., Editor. The Sporting Sketch Book. 1842 ❖ COLQUHOUN, JOHN. The Moor and the Loch. Second Edition. 1841 ❖ [COX, I. E. B. C.] Facts and Useful Hints relating to Fishing and Shooting. Second Edition. 1867 ❖ [CARTWRIGHT, W.] Rambles and Recollections of a Fly-fisher. By Clericus. 1854. *Illustrations.* Together 4 vols. 8vo, and 12mo, vari-colored morocco. London, v.d.

5 –

115. CARPENTER, W. The Angler's Assistant. London, 1848 ❖ [COAD, J.] The Angling Excursions of Gregory Greendrake, Esq. Fourth Edition. Dublin, 1832 ❖ CLIFFE, CHARLES F. The Book of North Wales. Second Edition. London, 1851 ❖ CLIFFE, JOHN H. Notes and Recollections of an Angler. London, 1870 ❖ [CARTWRIGHT, W.] Rambles and Recollections of a Fly-Fisher. London, 1854. *Illustrations.* Together 5 vols., 12mo, half vari-colored morocco. V.p., v.d.

3 –

FIRST and other editions. The second work listed contains the bookplate of Thomas Westwood.

116. CARROLL, W. The Angler's Vade Mecum, containing a Descriptive Account of the Water Flies . . . the whole represented in twelve colored plates. Edinburgh, 1818 ❖ CLARKE, KIT. The Practical Angler. N. Y., 1892 ❖ COLQUHOUN, JOHN. Sporting Days. Edinburgh, 1866 ❖ The same. Salmon-Casts and Stray Shots, being Leaves from the Note-Book of John Colquhoun. Edinburgh, 1858 ❖ [CHATTO, W. A.] The Angler's Souvenir. London, 1835 ❖ [CARTWRIGHT, W.] Facts and Fancies of Salmon Fishing. London, 1874. *Illustrations, some are colored plates of flies.* Together 6 vols., 12mo, full and half morocco, and brocade silk. V.p., v.d. 13—

FIRST and other editions.

117. CEDERSTROM, G. C. Fiskodling och Sveriges Fiskerier. Stockholm, 1857; *bound in are* 5 *other works on the same subject* ❖ DAX, L. DE. Souvenirs de mes Chasses et Pêches dans le Midi de la France. Paris, 1858 ❖ RENAULD, L. B. Le Parfait Pêcheur à ligne au filet, etc. Paris, n.d. ❖ MASSAS, CHARLES DE. Le Pêcheur à la Mouche Artificielle et le Pêcheur à Toutes Lignes. Paris, n.d.; 2 *copies* ❖ CRIGNELLE, HENRI DE. Le Morvan, a District of France, its Wild Sports, Vineyards and Forests. London, 1851. *All illustrated.* Bound in 6 vols., 12mo, half morocco and half cloth. V.p., v.d. 7—

118. CHARLETON, T. W. The Art of Fishing. A Poem. North Shields, 1819 ❖ CORNISH, J. A. View of the Present State of the Salmon and Channel-Fisheries . . . London, 1824 ❖ COLQUHOUN, J. The Moor and the Loch. Third Edition. Edinburgh, 1852 ❖ CHARFY, G. The Fisherman: or The Art of Angling Made Easy. London [1760]; a few marginal restorations affecting a few words ❖ SALMON FISHERIES (ENGLAND AND WALES). Twelfth Annual Report of the Inspectors. London, 1873 ❖ COX, I. E. B. The Angler's Diary, or Forms for Registering the Fish Taken during the Year . . . London, n.d. Together 6 vols., 12mo to 4to, full and half calf and half morocco. 12.50

The first listed is bound by Gosden.

119. [CHATTO, W. A.] The Angler's Souvenir. London, 1835 ❖ [ALFRED, H. J.] A Complete Guide to Spinning & Trolling . . . By Otter. Second Edition. London, 1863 ❖ [COX, J.] The Gentleman's Recreation. Second Edition. London, 1677; lacks 3 folding plates ❖ [CUSSAC, J.] Pisciceptologie. Troisième Edition. Paris, 1823 ❖ CUBLEY, J. S. How to Fish. Birmingham, 1873 ❖ [CARTWRIGHT, W.] Facts and Fancies of Salmon Fishing. London, 1874. Together 6 vols., 12mo, full and half morocco, half calf, and boards; some bindings worn. 2—

120. [CHATTO, W. A.] Scenes and Recollections of Fly-Fishing, 1834, 2 *copies* ❖ [CHATTO, W. A.] Rambles in Northumberland, 1835 ❖ O'CONNOR, R. An Introduction to the Field Sports of France, 1846; 2 *copies* ❖ [ALFRED, H. J.] The Young Angler's Guide, 1867. Together 6 vols., 12mo, half morocco, and half calf. London, v.d.

4 –

FIRST EDITIONS.

121. CHAZARI, ESTEBAN. Piscicultura en Agua Dulce, Mexico, 1884 ❖ HANSEN, V. Illustreret Idraetsbog, 2 vols., Kjobenhavn, 1890 ❖ MONTPETIT, A. N. Les Poissons d'eau Douce du Canada, Montreal, 1897 ❖ HUITFELDT, F. Baade Fugl og Fisk, n.p., n.d. Together 5 vols., 8vo and royal 8vo, half morocco, and wrappers.

5 –

122. [CHETHAM, JAMES.] The Angler's Vade Mecum: or, A Compendious, yet full, Discourse of Angling. 12mo, half red morocco, gilt designs on backstrip, in the manner of GOSDEN. London, 1681

12 –

FIRST EDITION. Joseph Crawhall's copy, with his bookplate, and his autograph signature on a fly-leaf.

123. [CHETHAM, JAMES.] The Angler's Vade Mecum: Or, a Compendious, yet full, Discourse of Angling. *Plate;* three small marginal restorations. 12mo, full polished calf, gilt top, by RIVIERE; hinge slightly cracked, and a few small margin restorations in text. London, 1689

4 –

SECOND EDITION.

124. [CHETHAM, JAMES.] The Angler's Vade Mecum. Third Edition, 1700 ❖ COLE, RALPH. The Young Angler's Pocket Companion, n.d. Together 2 vols., 12mo and 18mo, full sprinkled calf, and morocco. London, 1700 and n.d.

4 –

125. [CHITTY, EDWARD.] The Fly Fisher's Text Book, London, 1841 ❖ ANONYMOUS. The London Fishery Laid Open, London, 1759 ❖ LOWTH, W. S. Angling, Angling Dodges and Match Fishing, Hull, n.d. ❖ LITTLE, G. Little's Angler's Annual, London, n.d. ❖ [LASCELLES, R.] Letters on Sporting (Excerpt), n.p., n.d. Together 5 vols., 8vo and small 4to, half morocco, and half calf.

6 –

FIRST EDITIONS of the first three works listed.

126. [CHITTY, EDWARD.] The Illustrated Fly-Fisher's Text Book, 1845. 2 *copies;* one copy lacks the printed title-leaf ❖ SENIOR, W. Waterside Sketches, 1875 ❖ The same, another edition, 1885 ❖ Travel and Trout in the Antipodes, 1880 ❖ Near and Far, 1888; 2 *copies.* Together 7 vols., 8vo and 12mo, half morocco, half calf, and original cloth.

4 –

FIRST AND OTHER EDITIONS.

127. CHOLMONDELEY-PENNELL, H. Fishing. *Illustrations.* 2 vols., 4to, half blue morocco, gilt tops, uncut; rubbed. London, 1885 3 —

LARGE PAPER COPIES, limited to 250 copies each. Forms part of "The Badminton Library of Sports and Pastimes," edited by the Duke of Beaufort. Inserted in each volume is an A. L. s. by the Duke of Beaufort, addressed to Mr. Sage. Accompanying the above is a copy of the second edition, small paper, of the first volume which treats of "Salmon and Trout," and which has a defective binding.

128. CHOLMONDELEY-PENNELL, H. A collection of the Writings of H. Cholmondeley-Pennell. *Some illustrated.* Together 17 vols., 16mo to 8vo, half morocco, half calf, boards, and cloth. London and Edinburgh, v.d. 20 —

FIRST AND OTHER EDITIONS. Comprises:

Spinning-Tackle. 1862

The Angler Naturalist. 1863; *two copies*, one with A. L. s. by the author

A Book of the Pike. 1865; presentation copy to T. Westwood from the author, inscription on title-page; also A. L. s. from author to Westwood, 8 pp.

Fishing Gossip. 1866. 2 *copies*

Can Fish Feel Pain? 1870

Fisherman's Magazine. Vol. I only. 1864

The Angler Naturalist. [1875]

The Modern Practical Angler. 1870; another copy, undated

The Book of the Pike. Third Edition. [1876]

Trolling for Pike, Salmon and Trout. [1876]

Bottom or Float-Fishing. [1876]

Fly-Fishing. [1876]

The Sporting Fish of Great Britain. 1886. Large Paper copy

Modern Improvements in Fishing Tackle and Fish Hooks. [1887]

Three of the above volumes are from the library of Thomas Westwood and contain his bookplate.

129. [CLARKE, WILLIAM.] The Cigar. 2 vols., London, 1828 ❖ COLE, RALPH. The Young Angler's Pocket Companion. London, n.d. ❖ CHEEK, JOHN. The British Angler's Instructor. [London] 1859; 2 *copies* ❖ ANONYMOUS. The Oyster. London, 1863. *Illustrations.* Together 7 vols., 18mo to 12mo, half morocco and half calf. 6 —

The first three works listed are from the collection of Thomas Westwood and contain his bookplate, and one work has his autograph signature.

130. CLIFFE, JOHN H. Notes and Recollections of an Angler. London, 1860 ❖ CARPENTER, WILLIAM. The Angler's Assistant. London, 1852 ❖ [COAD, J.] The Angling Excursions of Gregory Greendrake. Dublin, 1832 ❖ [CHATTO, W. A.] The Angler's Souvenir. London, 1845 ❖ CAIRNCROSS, DAVID. The Origin of the Silver Eel. London, 1862. *Illustrations.* Together 5 vols., 12mo, full and half morocco. V.p., v.d. 7 —

FIRST AND OTHER EDITIONS.

131. COLE, RALPH. The Young Angler's Pocket Companion. [1816] ❖ CASSELL'S . . . Handbook of Fishing. [1868] ❖ ANONYMOUS. Pp. 329-50 of "The Country Gentleman's Best Guide," n.d.; *Thomas Westwood's copy, with his bookplate, monogram, and signature* ❖ [COX, N.] "Of Fishing"; this is pp. 227-84 of the first edition of "The Gentleman's Recreation" [1674]; *Thomas Westwood's copy, with his bookplate, monogram, and autograph signature* ❖ COETLOGON, D. A Tour Through the Animal World. 1746; *with an account of fishes* ❖ CLARKE, CAPTAIN. The Angler's Desideratum. Edinburgh, 1839 ❖ CAPEL, CHARLES C. Trout Culture. 1877. *Some illustrated.* Together 7 vols., 12mo, half morocco and half calf. London and Edinburgh, v.d.

10 —

FIRST AND OTHER EDITIONS.

132. COLLAERT, ADRIAN. Piscivm vivae Icones. *Engraved title-page, and* 45 *plates;* some plates partly stained. Oblong 8vo, morocco-backed cloth; piece cut from the lower margin of the title-leaf, some plates stained. N.p., n.d.

9 —

The plates include 25 of fish and fishing scenes, followed by 19 plates of animals.

133. COLLINS, JOHN. Salt and Fishery, A Discourse thereof Insisting on the following Heads . . . The Catching and Curing, or Salting of the most Eminent or Staple sorts of Fish . . . Small 4to, full mottled calf. London, 1682

10 —

FIRST EDITION.

134. COLQUHOUN, JOHN. Rocks and Rivers. London, 1849 ❖ The Same. Sporting Days. Edinburgh, 1866 ❖ [COX, I. E. B.] Facts and Useful Hints relating to Fishing and Shooting. London, 1866 ❖ The Same. Third Edition. London, 1874 ❖ CONWAY, JAMES. Forays among Salmon and Deer. London, 1861 ❖ CHARFY, GUINIAD. The Fisherman: or the Art of Angling Made Easy. Second Edition. London [1815]. *Some illustrated.* Together 6 vols., 12mo, half calf and half morocco. V.p., v.d.

8 —

FIRST and other editions. The first and third works listed above contain the bookplate of Thomas Westwood.

135. COMPLETE FAMILY-PIECE, THE: and Country Gentleman, and Farmer's Best Guide. In Three Parts. 12mo, full sprinkled calf, by TOUT; one hinge slightly cracked. London, 1737

4 —

SECOND EDITION. Part II contains: "Cautions, Rules and Directions to be taken and observed in Fishing," etc.

136. CONSIDERATIONS upon the white Herring and Cod Fisheries. 4to cut down to 8vo size, half calf; a few small defects in the title-leaf. London, 1749 1 —

137. CONWAY, JAMES. Forays among Salmon and Deer. London, 1861 ❖ [DOUBLEDAY, T., editor.] The Coquet-dale Fishing Songs. Now First Collected. Edinburgh, 1852 ❖ CONWAY, J. Letters from the Highlands. London, 1859 ❖ ANONYMOUS. Sir Richard de Coverley. By the Spectator. Second Edition. London, 1854 ❖ CARLENCAS, J. DE. The History of the Belles Lettres. London, 1740; *with a chapter on fishing* ❖ CHAMBERS, W. O. Illustrated Handbook to the Aquarium and Fish Culture Department. [London, 1884]. *Some illustrations.* Together 6 vols., 12mo and 8vo, half morocco and half calf. 6 —
SOME FIRST EDITIONS.

138. COTTON, CHARLES. The Morall Philosophy of the Stoicks. Written Originally in French by . . . Monsieur du Vaix . . . Englished by Charles Cotton, Esq. 12mo, contemporary full calf; label lacking. London, 1672 12 —
Two names on title-page.

139. [COTTON, CHARLES.] The Compleat Gamester: or, Instructions how to play at Billards, Trucks, Bowls, and Chess . . . To which is added, The Arts and Mysteries of Riding, Racing, Archery, and Cock-Fighting. Frontispiece; slightly defective at two margins and slightly foxed. 12mo, old calf, leather label; cover loose, a few other small cover defects, and some slight foxing in text. London, 1676 11 —
SECOND EDITION. With the leaf "The Explanation of the Frontispiece" facing the frontispiece.

140. COTTON, CHARLES. The Compleat Angler. Being Instructions how to angle for a Trout or Grayling in a clear Stream. Part II, 1676 ❖ Poems on several Occasions, 1689; a few small marginal defects ❖ The Wonders of the Peake, 1683. Together 3 vols., 16mo to 8vo, half morocco, contemporary calf, and full sprinkled calf. London, 1676-89 15 —
FIRST EDITIONS of the first two works listed. The first work listed contains the license leaf.

141. COUCH, JONATHAN. A History of the Fishes of the British Islands. 252 *colored plates.* 4 vols., royal 8vo, half blue levant morocco, gilt backs, gilt tops, by KAUFMANN. London, 1868-9 14 —
A FINE COPY OF THIS IMPORTANT WORK.

142. COUNTRY GENTLEMAN'S COMPANION, THE, 2 vols., 1753 ❖ The same, two vols. in 1, 1756. Together 3 vols., 12mo, contemporary calf; the first copy is rebacked, and lacks the half-titles. London, 1753-6

2 —

FIRST AND THIRD EDITIONS.

143. [COX, I. E. B.] Angler's Diary and Fisherman's Guide to the Rivers and Lakes of the World; to which are added Forms for Registering the Fish during the Year [for] 1867, 1868, 1871-9. 4 vols., in the original flexible cloth covers with labels; the others bound in 2 vols., half brown morocco, one binding cracked at hinge. Together eleven vols. in 6., 12mo and 4to.

3 —

London [1867-79]

144. [COX, NICHOLAS.] The Gentleman's Recreation, in Four Parts: (viz.), Hunting, Hawking, Fowling, Fishing. Collected from ancient and modern Authors Forrein and Domestick, and rectified by the Experience of the most Skilful Artists of these times. *Frontispiece and* 3 *folding plates;* lacks the folding plate of "Noats." 12mo, full red straight-grain morocco, gilt fillet border on sides enclosing a blind tooled decorative border with blind tooled design of a horn, back with gilt tooled emblems, by GOSDEN; one plate is strengthened in fold, inner lower corner of a few leaves with wormholes, lower margin of frontispiece and fore-margin of title-page extended, name on title-page. London, 1674

14 —

FIRST EDITION OF A RARE BOOK. With leaf of advertisement at end. Collation: [xvi] + 284 + [2]pp.

With the Edward L. Tomlin bookplate.

145. [COX, NICHOLAS.] The Gentleman's Recreation . . . Delightful Art of Angling. 1685 ❖ Another edition. N.d. 2 *copies* ❖ The Gentleman's Recreation . . . giving the best directions for Hunting [1689]. Together 4 vols., 12mo, full and half calf, and half morocco. London, 1685 [1689], and n.d.

10 —

Two of the volumes on angling contain a frontispiece; the work last listed contains some plates, but they are imperfect.

146. [COX, NICHOLAS.] The Gentleman's Recreation: In Four Parts. Viz. Hunting, Hawking, Fowling, Fishing. *Engraved title-page, and* 4 *plates.* 8vo, full paneled calf, gilt edges, by PRATT. London, 1706

5 —

FIFTH EDITION. The musical plate in this copy has been supplied from the sixth edition.

147. [COX, NICHOLAS.] The Gentleman's Recreation, in Four Parts. Viz. Hunting, Hawking, Fowling, Fishing. 5 *plates*. 8vo, half red morocco, gilt top; frontispiece extended. London, 1721 2 —

SIXTH EDITION.

148. [CRAWHALL, JOSEPH.] The Compleatest Angling Booke that euer was writ, Being done oute of ye Hebrewe And Other Tongues by a Person of Honor. *Illustrated with etchings on India paper, and other illustrations, colored by hand.* Small 4to, half green morocco, gilt top. 2 —

[Northumberlande, 1859]

FIRST EDITION. ONE OF 40 COPIES PRINTED FOR PRIVATE CIRCULATION. A very curious work and one of the rarities of the angling bibliophile's collection. Inserted in the volume is an ORIGINAL WATERCOLOR of fish, also laid in the volume are three page proofs of the work, two of which bear signed inscriptions by the author. PRESENTATION COPY FROM THE AUTHOR, inscribed on the first page of text: "*Fred. C. Montague Esq. with the author's compliments.*" With the Frederick C. Montague bookplate.

149. CRAWHALL, JOSEPH. The Compleatest Angling Booke that euer was writ, being done oute of ye Hebrewe and other Tongves, by a Person of Honor. *Portrait and numerous woodcuts and etchings, some in colors.* 4to, full green morocco, gilt, gilt top, uncut. [Newcastle-on-Tyne, 1881] 12 —

ONLY 100 COPIES PRINTED AND THE PLATES DESTROYED. This edition, the second, was printed at the request of friends and contains additional matter. The first edition consisted of but 40 copies.

Contains, with one or two exceptions, all the old plates and many new ones, all displaying the humorous feeling and the artistic skill which give Mr. Crawhall's works a "place apart" among angling books.

150. [CRAWHALL, JOSEPH.] Izaak Walton: His Wallet Booke. *Numerous woodcuts by Joseph Crawhall.* Small 4to, full vellum, uncut, with ties. 7 —

London, 1885

ONE OF 100 COPIES ON LARGE PAPER, signed by the publishers, and with the woodcuts colored by hand. Contains linen pockets and extra leaves for "Fysshe stories." Accompanying the volume is a wood block used in printing one of the cuts, showing that no more copies can be issued. Mr. Sage's bookplate is pasted down at the foot of the title-page.

151. [CRAWHALL, JOSEPH.] Izaak Walton: His Wallet Booke. *Numerous woodcuts by Joseph Crawhall.* Small 4to, full vellum, uncut, with ties; side of one cover torn. London, 1885 7 —

Another copy of the preceding.

4 — 152. CRAWHALL, JOSEPH. Border Notes and Mixty-Maxty. *Full-page illustrations, some hand-colored, and textual illustrations.* [Newcastle-on-Tyne] 1880. *One of* 50 *copies* ❖ The same. A Collection of Right Merrie Garlands for North Country Anglers. Newcastle-on-Tyne, 1864 ❖ COLQUHOUN, JOHN. The Moor and the Loch. *Illustrated.* Edinburgh, 1840 ❖ The same. Third Edition. *Illustrated.* Edinburgh, 1851. Together 4 vols., 8vo, half morocco.

5 — 153. CRAWHALL, JOSEPH. A Collection of Right Merrie Garlands for North Country Anglers. Newcastle-on-Tyne, 1864 ❖ Chaplets from Coquet-side [Newcastle-on-Tyne] 1873. Together 2 vols., 4to and half green morocco.

Newcastle-on-Tyne, 1864-73

The first work is one of 50 copies on Large Paper, with inscription on verso of half-title reading: "*James B. Mason, Esq. with the Editor's compliments*"; the illustrations in this issue have plates on India paper and two colored plates. The second work is one of 100 copies printed, and contains the bookplate of J. Cresswell.

23 — 154. CRESCENTIIS, PETRUS DE. Piero Crescientio. De Agricultura Vulgare. *With* 40 *woodcuts.* Small 4to, contemporary boards. Venice, 1519

155. CUTLIFFE, H. C. The Art of Trout Fishing on Rapid Streams. South Molton, 1863 ❖ ANONYMOUS. Country Pursuits and Amusements. London, n.d. ❖ CARPENTER, W. The Angler's Assistant. London, 1848 ❖ CRUIKSHANK, R. and R. SEYMOUR. The Odd Volume. London [1836] ❖ CLIFFE, JOHN H. Notes and Recollections of an Angler. London, 1860 ❖ ANONYMOUS. Complete Fisherman, or Universal Angler. London [1780]; lacks frontispiece ❖ [CARTWRIGHT, W.] Rambles and Recollections of a Fly-Fisher. By Clericus. London, 1854. *Illustrations.* Together 7 vols., 12mo, full calf and half morocco.

11 — V.p., v.d.

FIRST and other editions.

6 — 156. DABRY DE THIERSANT, PIERRE. La Pisciculture et la Pêche en Chine. 51 *plates.* 4to, three-quarter red morocco, gilt edges, by TOUT; covers slightly stained. Paris, 1872

157. DANIEL, WILLIAM B. Rural Sports. *Numerous illustrations;* lacking 3 plates. 3 vols., royal 8vo, half green morocco. 1812 ❖ Supplementary Volume. Royal 4to, half green morocco; worn. Together 4 vols.; title-page of Supplement somewhat foxed, and a small puncture in one plate and in leaf of text in vol. 2. London, 1812-3 4—

FIRST EDITION of the Supplementary volume; this volume contains a catalogue of books on angling, chapters on the dog, hare hunting, shooting of wild fowl, and other interesting articles.

158. DAVY, SIR HUMPHRY. Salmonia: or Days of Fly Fishing, 1828 ❖ The same, 4 other editions, 1829-40. Together 5 vols., 12mo and 8vo, half morocco, and full and half calf. London, 1828-40 3—

FIRST EDITION, and four later editions. Inserted in the first edition is a sheet bearing autograph notes on fish by W. Yarrell.

159. DAVY, JOHN. The Angler and his Friend, London, 1855 ❖ The Angler in the Lake District, London, 1857 ❖ DAVY, SIR HUMPHRY. Salmonia, London, 1829 ❖ The same, another edition ❖ Consolations in Travel, Boston, 1870. Together 5 vols., 12mo, half morocco, with one exception in cloth. 4—

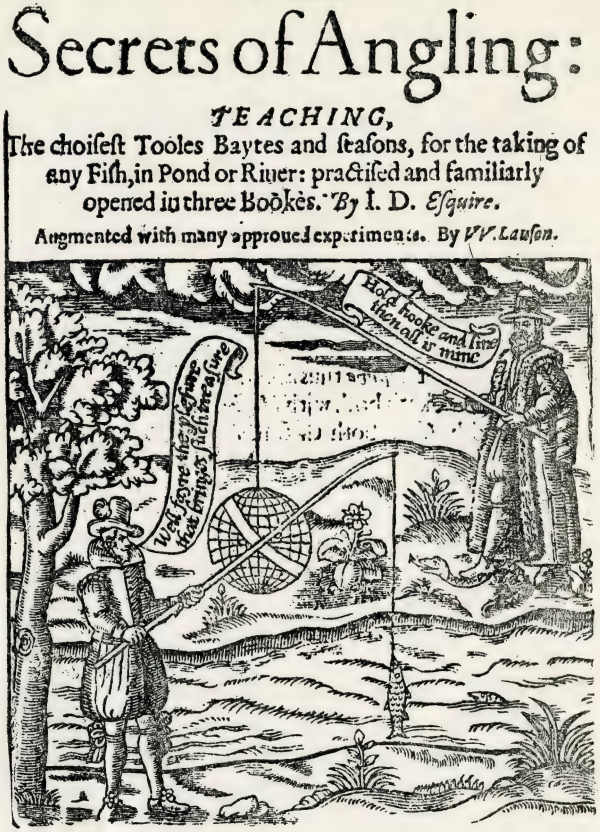
FIRST EDITIONS of the first two works listed.

160. DAY, FRANCIS. British and Irish Salmonidae, London, 1887 ❖ DE MACKS, J. A. OP. The Salmon, its Natural Propagation and Protection, Arnheim, 1883 ❖ CRAWFURD, OSWALD. A Year of Sport and Natural History, London, 1895. Together 3 vols., royal 8vo to small folio, cloth, and half morocco. 3—

FIRST EDITIONS.

161. DAY, FRANCIS. Plates of the Fishes of Malabar, n.p., n.d., *Printed for private circulation. Presentation copy from the author* ❖ [DIXON, J.] Improvement of the Fisheries, London, n.d. ❖ W. H. Alfred, Manufacturer of every description of Superior Fishing Tackle [London], n.d. Together 3 vols., 4to, cloth-backed wrappers, half morocco, and half calf. 2—

162. DELICES DE LA CAMPAGNE ou les Ruses de la Chasse, et de la Pesche, Les. *Plates.* 12mo, full sprinkled calf, by PRATT; title-leaf repaired. Amsterdam, 1700 8—


THE
Secrets of Angling:
TEACHING,
The choiſeſt Tooles Baytes and ſeaſons, for the taking of any Fiſh, in Pond or Riuer: practiſed and familiarly opened in three Bookes. By I. D. Esquire.
Augmented with many approued experiments. By W. Lauson.

ONE OF PROBABLY TWO KNOWN COPIES

163. D[ENNYS] J[OHN.] The Secrets of Angling: Teaching The Choicest Tooles, Baytes and seasons, for the taking of any Fish, in pond or Riuer: practised and familiarly opened in three Bookes. By I. D. Esquire. Augmented with many approued experiments. By W. Lauson. *Woodcut on title-page.* Small 8vo, old uncovered boards; backstrip lacking, covers partly loose, imprint cut from the title-leaf, some small marginal defects, three or four leaves slightly stained, and two signature marks cut into. In a full brown levant morocco solander case. [Printed at London for Roger Jackson . . .] *circa* 1620

250-

SECOND EDITION OF AN EARLY ANGLING TREATISE IN VERSE, AND THE FIRST EDITION WITH LAUSON'S ADDITIONS. BELIEVED TO BE ONE OF TWO KNOWN COPIES.

Beloe in his *Anecdotes of Literature,* published in 1807, states that "Perhaps there does

not exist in the circle of English Literature a rarer volume. Sir John Hawkins confessed 'he could never get a sight of it.'" Signature A1 (probably blank) is not present in this copy. With the following autograph inscription by a former owner on the front fly-leaf: "*Robt. Hoolett his Book Anno Dom* 1704." Accompanying the above is an A. L. s. by Charles J. Sawyer to Mr. Sage in reference to this copy; also included is a long description of the work by Mr. Sawyer.

[See illustration]

164. D[ENNYS] J[OHN.] The Secrets of Angling: Teaching, The choicest Tooles, Baits and Seasons, for the taking of any Fish, in Pond or River: practised, and similiarly opened in three Bookes. Augmented with many approved Experiments. By W. Lauson. *Frontispiece.* 12mo, full green morocco, gilt edges; frontispiece slightly foxed, and a few small marginal stains. 42.50

FOURTH EDITION. With the Edwin F. Snow bookplate. London, 1652

165. D[ENNYS] J[OHN.] The Secrets of Angling, London, 1811; *one of* 100 *copies* ❖ VANIERE, J. Fishing. A Translation from the Latin of Vanier . . . By John Duncombe, 1809 ❖ ELLIS, H. A. Catalogue of Books on Angling, 1811 ❖ CHAFIN, W. A Second Edition of the Anecdotes and History of Cranbourn, 1818 ❖ and 4 excerpts on angling. Bound in 1 vol., full calf; rubbed. 8 —

With the Joseph Haslewood bookplate. With 3 pieces of autograph material in two unknown hands in reference to the last work inserted.

166. DENNYS, JOHN. The Secrets of Angling. A reprint, with Introduction by Thomas Westwood. London, 1883 ❖ Another edition. Edited by "Piscator." Edinburgh, Privately Printed, 1885; *one of* 275 *copies* ❖ DAVIES, G. C. Mountain, Meadow, & Mere. Second Edition. London, 1874 ❖ The same. Angling Idylls. London, 1876 ❖ DENISON, ALFRED. A Literal Translation into English of the Earliest Book Known on Fowling and Fishing, written originally in Flemish and printed at Antwerp in the year 1492. [London] Privately printed, 1872; *one of* 25 *copies* ❖ DANIEL, W. B. Rural Sports. Vol. II only. [London, 1812]; engraved title-page supplied. *Illustrations.* Together 7 vols., 16mo to royal 8vo, half morocco and parchment wrappers. V.p., v.d. 12 —

167. DEWHURST, HENRY W. The Natural History of the Order Cetacea and the Oceanic Inhabitants of the Arctic Regions. 1834 ❖ DICTIONARIUM . . . or, a Dictionary of Husbandry, Gardening, Trade, Commerce, and all Sorts of Country Affairs. Second Edition. 1717 ❖ DAVIES, G. C. Angling Idylls. 1876 ❖ DAGLEY, R. Death's Doings. 1827 ❖ The same. An excerpt, pp. 391-422, from "Death's Doings" [1827]. *Illustrations.* Together 5 vols., 8vo, full and half calf, and half morocco; one front cover loose. V.p., v.d. 5 —

3 — 168. DEYEUX, T. Le Vieux Pêcheur. 24 *plates;* a few slightly foxed. 16mo, full green morocco, gilt top; a few leaves slightly foxed. Paris, 1837
FIRST EDITION.

6 — 169. DICK, ST. JOHN. Flies and Fly Fishing. London, 1873; 2 *copies* ❖ DAVIES, G. C. Mountain, Meadow and Mere. London, 1873 ❖ ANONYMOUS. A Danish Parsonage. By An Angler. London, 1884 ❖ DAWSON, GEORGE. Pleasures of Angling with Rod and Reel for Trout and Salmon. N. Y., 1876; 2 *copies. All illustrated.* Together 6 vols., 12mo, half morocco. V.p., v.d.
FIRST AND OTHER EDITIONS.

2 — 170. DICTIONNAIRE THEORIQUE ET PRATIQUE de Chasse et de Pesche. 2 vols., 12mo, full sprinkled calf, by PRATT. Paris, 1769
This work has been attributed to Delisle de Sales.

120 — 171. [DOUGHTY, J. and T.] The Cabinet of Natural History and American Rural Sports. *With engraved frontispiece portraits by Charles Willson Peale and William Bartram,* 53 FINELY COLORED LITHOGRAPHED PLATES, *after T. Doughty and others* (lacks the colored Wild Turkey plate), *and* 5 *uncolored plates;* the uncolored plates are slightly foxed. Three vols. in 1, thick small 4to, half green morocco, gilt edges; inner hinges cracked, a few leaves time-discolored, and some other leaves slightly stained or slightly foxed.
Philadelphia, 1830-3
A VERY RARE AMERICAN PERIODICAL. This work is distinguished by its containing the first colored sporting prints made in America. The series of plates includes the following: Common Deer, Red Fox, Woodcock Shooting, and Ground Squirrel. The work is further enhanced by a large number of interesting articles concerning angling, Indian hunting, etc.

5 — 172. DOUGALL, JAMES D. Scottish Field Sports. Glasgow, 1861 ❖ DASHWOOD, R. L. Chiploquorgan; or, Life by the Camp Fire in Dominion of Canada and Newfoundland. Dublin, 1871 ❖ DAVIES, G. C. Peter Penniless: Gamekeeper and Gentleman. London, n.d. ❖ The same. Norfolk Broads and Rivers. Edinburgh, 1883 ❖ DYKES, T. All Round Sport and Fish, Fur & Feather. London, 1887. *All illustrated.* Together 5 vols., 12mo and 8vo, cloth.
The first listed contains the bookplate of Joseph Crawhall; and the second listed contains a signed note on a postcard by the author.

173. DRUMMOND, W. H. The Habitant and other French-Canadian Poets. N. Y., 1898 ❖ [DIXON, W. W.] Kings of the Rod, Rifle and Gun. 2 vols., N. Y., 1901 ❖ DEWAR, G. A. B. The Book of the Dry Fly. London, 1897 ❖ The same. Wild Life in Hampshire Highlands. London, 1899. Together 5 vols., 8vo, cloth. 9—

The first listed work has, tipped in, a MS. of a poem by Drummond, 1 p., 8vo; the second work mentioned contains an A. L. s. from the Editor of *Bailey's Magazine* stating that the pseudonym "Thormanby" is the name of W. H. Dixon.

174. DRYDEN, ADAM. Hints to Anglers. Edinburgh, 1862 ❖ DANCE, CHARLES. Izaak Walton; a Drama. London [1839] ❖ DAVIES, G. C. Fishing: a Comprehensive Handbook of the Art. London [1873] ❖ DEMPSTER, H. A Decked-Welled Fishing Boat. Glasgow, 1868 ❖ D'EWES, J. Sporting in Both Hemispheres. London, 1858 ❖ DIPPLE, E. The Angler's Manual. N.d. ❖ DOBSON, W. Rambles by The Ribble. First Series. Second Edition. Preston, 1864. *Maps, and illustrations*. Together 7 vols., 12mo, half morocco and half calf. 4—

V.p., v.d.

FIRST and other editions. The first and second work listed are from the library of Thomas Westwood with his bookplate in each, and one with his autograph signature on the fly-leaf.

175. DU BARTAS, G. S. [Bartas, his Deuine Weekes & Workes. Translated . . . by Josuah Sylvester.] Small 4to, full sprinkled calf, gilt edges, by PRATT; inner hinges cracked, engraved title-page and some leaves at front lacking, and some head lines defective. [London, 1605] 7—

FIRST COLLECTED EDITION. Contains an account of the "creation of sea and river fish."

176. DUHAMEL DU MONCEAU, H. L. et M. DE LA MARRE. Traité général des pesches et histoire des poissons qu'elles fournisent, tant pour la subsistance des hommes, que pour plusieurs autres usages qui ont rapport aux arts et au commerce. Vols. I and II only; should be 4 vols. *With* 107 *plates*. 2 vols., folio, full old mottled calf, binding worn. Paris, 1769-72 6—

177. EDINBURGH ANGLING CLUB. Songs of the Edinburgh Angling Club. 1858 ❖ The same, another edition. 1879 ❖ The same, another edition. 1900. Together 3 vols., 8vo, full green morocco, full polished calf, and cloth. Edinburgh, 1858-1900 5—

FIRST EDITION, NEW EDITION, AND NEW AND ENLARGED EDITION. Privately printed for the members of the Club. The first edition is from the Thomas Gaisford and Thomas Westwood collections, with their bookplates, and has a letter laid in addressed to Mr. Westwood pertaining to the volume, and Westwood's signature on fly-leaf. A note on the fly-leaf of the second work reads "250 *copies printed*."

7— 178. EGAN, PIERCE. Sporting Anecdotes, Original and Selected. *Frontispieces;* one very slightly torn. 2 vols., 18mo, three-quarter red morocco, gilt tops, by ZAEHNSDORF; some slight foxing in text. New York, 1823

A SCARCE EDITION.

179. EGAN, PIERCE. Sporting Anecdotes. London, 1820 [ELLIOTT, H.] The Complete Angler. London, 1855 ❖ The same, another edition. London, n.d. ❖ ELLIOTT, W. Carolina Sports by Land and Water. New York, 1859 ❖ The same, another edition. London, 1867 ❖ [ESDAILE, D.] Contributions to Natural History. Edin., 1865 ❖ [GEORGE, W.] An Essay on Angling. Worcester, 19— 1840 ❖ FOSTER, D. The Scientific Angler. London [1882] ❖ FORESTER, T. Rambles in Norway. 1855 ❖ [bound in the previous volume] LANMAN, C. Adventures in the Wilds of North America. London, 1854 ❖ EYTON, T. C. Fishing Literature. Wellington, Salop, 1871. *Some illustrations.* Together eleven vols. in 10, 16mo and 12mo, half morocco and half calf.

The second work listed is from the collection of Thomas Westwood with his autograph signature on the fly-leaf and his monogram stamp.

180. EGAN, PIERCE. Pierce Egan's Book of Sports, London, 1832 ❖ [MAXWELL, W. H.] The Field Book; or Sports and Pastimes of the British 10— Islands, London, n.d. ❖ ANONYMOUS. Fly-Fishing in Salt and Fresh Water, London, 1851 ❖ [FRANCIS, H. R.] Cambridge Essays, London, n.d. ❖ FITZGERALD, F. Surveys of Nature, London, 1787 ❖ FOSTER, W. A. Songs on Angling, etc., N. Y., 1886; *one of* 25 *copies.* Together 6 vols., various sizes, half morocco, and half calf.

FIRST AND OTHER EDITIONS.

181. [ELLIOTT, HENRY.] The Complete Angler. London [1856] ❖ 80— ETTINGSALL, T. The Green Bank. Third Edition. Dublin, 1858 ❖ ANONYMOUS. Fishing: When, Where, and How to Fish Without Live Bait. London, 1862; 2 *copies* ❖ GLENFIN, pseud. The Fishing-Rod; and How to Use It. London, 1860 ❖ EVANS, W. The Art of Angling. London, n.d. ❖ ANONYMOUS. British Standard Hanbook: Fishing. London, n.d. Together 7 vols., 16mo and 12mo, half morocco and half calf.

One copy of the third listed work has the bookplate of Thomas Westwood.

182. ELLIOTT, W. Carolina Sports by Land and Water. N. Y., 1859 ❖ ELLWANGER, G. H. Idyllists of the Country Side. N. Y., 1896 ❖ FOSTER, D. The Scientific Angler. Second Edition. London, n.d. ❖ The same, third edition. London, n.d. ❖ FRANCIS, F. The Practical Management of Fisheries. London, 1883 ❖ The same. A Book on Angling. London, 1867 ❖ ANONYMOUS. A Practical Treatise on the Choice and Cookery of Fish. London, 1854. *Illustrations.* Together 7 vols., 12mo and 8vo, cloth. 10—

183. [ESTIENNE, CHARLES] and JOHN LIEBAULT. Maison Rustique, Or The Countrey Farme . . . translated into English by Richard Surflet . . . Also a short collection of the hunting of the Hart, Wilde Bore, Hare, Fox, Gray, Cony; of Birds and Faulconrie. *Woodcuts.* Thick small 4to, full old calf, new label; hinges cracked, a few other cover defects, marginal restorations in the title-leaf, and a few small marginal defects. London, 1606 15—

SECOND ENGLISH EDITION OF THIS TRANSLATION. Chapters XI-XV contain articles on fish, fish ponds, etc. A1 (probably blank) lacking in this copy.

184. EVANS, W. The Art of Angling. Uxbridge [1820] ❖ [EDWARDS, T. Recollections. Edin.: Douglas, 1882;] no title-page, *according to Mr. Sage only 6 copies were printed; with MS. note by the publisher regarding Edwards* ❖ ELLACOMBE, H. N. Shakespeare as an Angler. London, 1883 ❖ NORTH COUNTRY. A Collection of Right Merrie Garlands for North Country Anglers [1820-44]. 2 vols. Newcastle-on-Tyne, 1820-44 ❖ FORRESTER, JOSEPH J. Portugal and its Capabilities. Third Edition. London, 1856. *Illustrations.* Together 6 vols., 12mo to 8vo, cloth and parchment. V.p., v.d. 2—

The first work listed contains the bookplate of William K. Heseltine.

185. FAIRFAX, THOMAS. The Compleat Sportsmans; or, Country Gentleman's Recreation. Containing the Whole Arts [1760] ❖ The same, 4 other editions, 1762-95, and n.d. Together 6 vols., including one duplicate for 1795, 12mo, full and half calf, and half morocco; frontispiece for the 1762 edition cut down and inlaid, and the frontispiece for one copy of the 1795 edition lacking. London, v.d. 10—

186. [FINLAY, K. I.] By the Loch & River Side. A *series of* 39 *lithographs of humorous fishing incidents.* Edinburgh, 1866 ❖ Collection of 16 *proofs of lithographs* of fishing, and other sporting scenes. Bound in one volume. N.p., n.d. Together 2 vols., oblong folio, half morocco and cloth; the first work is loose in binding. V.p., v.d.

2 –

On the fly-leaf of the volume containing the proofs of lithographs is the following note by David Douglas, publisher of Mr. Dean Sage's *The Ristigouche,* which reads: "*The sketches in this volume were made by Mr. K. I. Finlay with the intention of producing a volume similar to his 'Loch & River Side'—but he never completed the number and there was only as far as I am aware one copy printed. D. D.*"

187. FISHER, JAMES. A Spring-Day: or Contemplations on Several Occurrences. Edinburgh, 1803 ❖ FORESTER, THOMAS. Norway in 1848 and 1849: containing Rambles among the Fjelds and Fjords. London, 1850 ❖ ANONYMOUS. Fish: How Caught, Cooked and "Cornered." London [1883]. *Illustrations.* Together 3 vols., 8vo, full calf and half morocco. V.p., v.d.

3 –

FIRST EDITIONS.

188. FISHER'S GARLAND, THE, for 1822-42. Together 21 pieces in 1 vol., 12mo, half green morocco. Newcastle, 1822-42

6 –

EACH WORK IS A LIMITED EDITION.

189. FISHERIES EXHIBITION LITERATURE, THE. Vols. I-XIII. *Illustrated.* Together 13 vols., 8vo, original cloth. London, 1884-3

3 –

190. FISHERIES REVIVED, THE; or, Britain's Hidden Treasure Discovered. Proving, That not only our future Wealth, but Security, will depend upon that inestimable Trade. *Map.* 8vo, half calf, designs in gilt on backstrip, probably by GOSDEN; hinges slightly cracked, stab-holes in the inner margin of the title-leaf. London, 1750

4 –

FIRST EDITION.

191. FISHING. En liden Artig oc Konstrig Fiske-Bog om adstillige Fiskenfant hvorledis mand med atorste Lyst fordeel Kong oc Behendighed kand fange alle slags Fiske baade med Kroge, Ruuser, Hammer oc Garn . . . oc daglige experienz sammen skreffven . . . Pp. 46. 8vo, unbound; writing on title. Kibehaffn, 1649

33 –

AN EXCESSIVELY RARE DANISH FISHING BOOK. PRINTED IN COPENHAGEN. On the paper wrapper is pasted an excerpt from a letter to Mr. Sage, which reads: "*A few days ago I came across the oldest angling book printed in Scandinavia. It is by no means common & is in oldish Danish. It is throughout most quaint. I send it* [*to*] *you herewith.*"

192. FISHING AND HUNTING. The art and cunning of Hunting the Hart, Stag, Hare, Fox, Otter . . . The art of Fishing and sundry curious Baits, etc. 8vo, full olive morocco, emblematic designs in gilt on covers, gilt edges, by GOSDEN. London [1720] 21 —

FIRST EDITION. With the Thomas Gosden and Thomas Westwood's bookplates.

193. [FITZGIBBON, EDWARD.] A Handbook of Angling, 1827; *First Edition* ❖ The same, second to fourth editions, 1848-65 ❖ The Book of the Salmon, *colored plates*, 1850; *First Edition*. Together 5 vols., 12mo, half morocco, and half calf; one cover loose. London, v.d. 12.50

194. [FLETCHER, PHINEAS.] Purple Island, or the Isle of Man: Together with Piscatorie Eclogs and other Poetical Miscellanies. Small 4to, full old calf, gilt; rebacked. Cambridge, 1633 17.50

FIRST EDITION. This volume is composed as follows: portion of title-leaf of *Purple Island;* title-leaf of *Piscatorie Eclogs;* the text of the latter work: A-L4 in fours; M, 2 leaves; N, 2 leaves; O-R3 in fours; text of the *Purple Island*: 7 preliminary leaves; A-Z3 in fours.

195. FRANCIS, FRANCIS. The Angler's Register, A List of the Come-at-able Fisheries, in England, Scotland, Ireland and Wales. Square 24mo, half green morocco, gilt top, by ZAEHNSDORF; backstrip faded. London, 1858 3 —

FIRST EDITION OF THE AUTHOR'S FIRST BOOK ON ANGLING.

196. FRANCIS, FRANCIS. Newton Dogvane. *Frontispieces by John Leech.* 3 vols., 12mo, half red morocco, gilt tops. London, 1859 5 —

FIRST EDITION. Contains a few passages on angling.

197. FRANCIS, FRANCIS. Fish-Culture, 1863 ❖ A Book on Angling, 1867 ❖ By Lake and River; an Angler's Rambles in the North of England and Scotland, 1874 ❖ Hot Pot, 1880. Together 4 vols., 12mo, half morocco, gilt tops. London, 1863-90 4 —

FIRST EDITIONS.

198. FRANCIS, FRANCIS. Reports on Salmon Ladders, 1870 ❖ Sporting Sketches with Pen and Pencil (Francis and Cooper), 1878. Together 2 vols., 4to, half morocco, gilt tops. London, 1870-8 4 —

FIRST EDITIONS.

3 — 199. FRANCIS, FRANCIS. A Book on Angling, 1867 ❖ Fish-Culture, 1863 ❖ The Angler's Register [1860], *with an A. L. s. by the author. Thomas Westwood's copy, with his bookplate, signature and monogram* ❖ and others by Francis. Together 6 vols., 12mo and 16mo, half morocco; covers of the first work loose. London, v.d.

FIRST EDITIONS of the first two works listed.

4 — 200. FRANCIS, FRANCIS. The Angler's Register . . . for 1861, London [1860]; *with an A. L. s. by the author* ❖ LORD, W. B. Sea Fish and how to Catch Them, London [1862] ❖ The same, another edition, London, n.d. ❖ LORD, W. B. Crab, Shrimp, and Lobster Lore, London, 1867 ❖ [BADDELEY, J.] The London Angler's Book, London, 1834 ❖ [LOCKE, J.] Tweed and Don, Edin., 1860 ❖ LAMBERT, O. Angling Literature in England, London, 1881. Together 7 vols., 12mo, half morocco, half calf, and vellum.

FIRST EDITIONS, with one exception. Three of the above works contain the Thomas Westwood bookplate, and one has his signature.

4 — 201. FRANCK, RICHARD. Northern Memoirs, calculated for the Meridian of Scotland. To which is added the Contemplative and Practical Angler. Writ in the year 1658 . . . New Edition, with Preface and Notes [by Sir Walter Scott]. 8vo, half red morocco. Edinburgh, 1821

ONE OF 250 COPIES PRINTED. Thomas Westwood's copy with his bookplate, and his autograph signature on the half-title.

3 — 202. FRASER, ALEXANDER. Natural History of the Salmon, Herrings, etc., Iverness, 1833 ❖ FRASER, R. W. Seaside Divinity, London, 1861 ❖ FOSTER, D. The Scientific Angler, N. Y., 1883 ❖ [CHATTO, W. A.] The Angler's Souvenir, London, n.d. ❖ ANONYMOUS. Every Boy's Book. Part II only, London, 1862. Together 5 vols., 12mo, half morocco.

7 — 203. G. C. The Secrets of Angling; Imparting The best and choicest Experiments for taking all sorts of Fish, with Fly, Worm, Paste and other Baits; also to know their Haunts, and how to Angle for them in all Waters and Weathers. By C. G. a Brother of the Angle. 16mo, full calf; one leaf remargined at inner border, first word of title-page cut into, and some slight foxing. London, 1705

A RARE WORK. With some red underlining on the title-page. With an unidentified bookplate.

A
BOOKE OF
ANGLING, OR
FISHING.

Wherein is ſhewed, by conference with Scriptures, the agreement betweene the FISHERMEN, FISHES, FISHING of both natures, Temporall, and Spirituall.

By SAMVEL GARDINER
Doctor of Diuinitie.

Mathew 4.19.
I will make you fiſhers of men.

LONDON
¶ Printed by *Thomas Purfoot.*
1606.

[NUMBER 204]

ONE OF FOUR KNOWN COPIES

204. GARDINER, SAMUEL. A Booke of Angling, or Fishing. Wherein is shewed, by conference with Scriptures, the agreement betweene the Fishermen. Fishes, Fishing of both natures, Temporall and Spiritual. Small 8vo, full brown levant morocco, gilt edges, by RIVIERE; a very small restoration in the upper inner margin of the title-leaf and a tiny hole in the leaf A3.

London: Printed by Thomas Purfoot, 1606

FIRST EDITION. ONE OF FOUR KNOWN COPIES, AND THE FIRST COPY TO APPEAR AT PUBLIC SALE IN AMERICA. The original blank leaves A1 and M2 have not been preserved in this copy.

[See illustration]

5 — 205. GENTLEMAN ANGLER, THE. Containing Short, Plain and Easy Instructions . . . in Angling for Salmon, Salmon-Peal, Trout, Carp, Perch, etc. 12mo, half green morocco. London, 1726

FIRST EDITION. RARE. With the half-title. The title-page states that the author "made Angling his Diversion of upwards of Twenty-Eight years."

3 — 206. GENTLEMAN ANGLER, THE, 1736 ❖ The same, two other editions, 1786 and n.d. Together 3 vols., 12mo, old sheep (rebacked), and half morocco, and half calf. London, 1736-86 and n.d.

SECOND, THIRD AND FOURTH EDITIONS.

2 — 207. GENTLEMAN ANGLER, THE, 1736 ❖ The same, another edition, 1786 ❖ BLAGRAVE, JOSEPH. The Art of Husbandry Epitomiz'd, 1719 ❖ NOBBS, ROBERT. The Compleat Troller, n.p., n.d. Together 4 vols., 12mo, full calf.

16 — 208. GILBERT, WILLIAM. The Young Anglers Companion. Containing The whole Art of neat and clean Angling. *Cuts.* 12mo, full green levant morocco, gilt, gilt edges, by PRATT; marginal restoration in title-leaf and a small restoration in a few other leaves, and last two lines and date cut from the first title-page. London [1682]

A RARE EDITION. A1 (probably blank) is not present in this copy. Thomas Westwood's copy, with his monogram on a front fly-leaf.

4 — 209. [GILLMORE, PARKER.] Gun, Rod, and Saddle, 1869 ❖ Accessible Field Sports, 1869 ❖ Prairie and Forest, 1874 ❖ GOSSE, P. H. Natural History. Fishes, 1851 ❖ CATHRALL, W. Wanderings in North Wales, n.d. Together 5 vols., 12mo, half morocco, and half calf. London, v.d.

FIRST EDITIONS.

3 — 210. [GILPIN, W.] Three Dialogues on the Amusements of Clergymen. London, 1796; *First Edition* ❖ The Same, second edition, London, 1796 ❖ GLENFIN, pseud. The Fishing Rod and How to Use it. Fourth Thousand. London [1865] ❖ FLETCHER, P. Piscatory Eclogues, with other Poetical Miscellanies. Edin., 1771 ❖ [IRELAND, S. W. H.] The Fisher Boy, a Poem [London, 1808]. Together 5 vols., 12mo, full and half calf and half morocco; two front covers loose.

2 — 211. GOODE, G. B. The Fisheries and Fishery Industries of the United States. *Numerous plates.* 4 vols., 4to, cloth. Washington, 1884

212. GOODE, G. B. and S. A. KILBOURNE. Game Fishes of the United States. *Illustrated with* 20 COLORED CHROMO-LITHOGRAPH PLATES *by S. A. Kilbourne, drawn and colored from life.* Large folio, half red morocco; binding rubbed. New York, 1879 25—

FIRST EDITION. The plates were drawn by S. A. Kilbourne and display coloring of scientific accuracy. The text is by G. Browne Goode, the well-known ichthyologist.

213. [GOSDEN, THOMAS.] A Catalogue of Engravings and Books on Angling and Field Sports, on sale by T. Gosden, at the Sportsman's Repository. 16mo, half green calf, gilt top, by ZAEHNSDORF. London, 1825 9—

FIRST EDITION.

214. GOSDEN BINDING. THOMAS P. LATHY. The Angler; A Poem, in Ten Cantos. *Portrait, and vignettes;* slight offset on title-page. 12mo, contemporary full red straight-grain morocco, gilt designs on covers, gilt edges, by GOSDEN. London, 1820 27.50

215. GRANDI, LAZARO. Alfabetto di Secreti Medicinali, et altri curiosi, & dillentevoli d'ogni material, con l'arte facile d'Uccellars, & Pescare. Venetia, 1689 ❖ PARTHENII, NICOLAI. Piscatoria et Nautica. *Frontispiece and* 9 *plates.* Neapoli, 1685 ❖ OPPIANO. Della Pesca e della Caccia da Anton Maria Salvini. Firenze, 1728. Together 3 vols., 16mo and 12mo, boards with calf back, boards, wrappers. V.p., v.d. 10—

216. GRANT, R. Jack in the Bush. Boston, 1888 ❖ GRAY, W. C. Camp-Fire Musings. Chicago, 1894 ❖ GREY, SIR EDWARD. Fly Fishing. London, 1899 ❖ GATHORNE-HARDY, A. E. The Salmon. London, 1898 ❖ GALE, F. Modern English Sports. London, 1885; *limited edition on Large Paper* ❖ GOODE, G. B. American Fishes. N. Y., 1888. *Illustrations.* Together 6 vols., 12mo and royal 8vo, cloth and vellum boards. 11—

217. GRAZIER. The Complete Grazier: or, Gentleman and Farmer's Directory. Containing the best Instructions for buying, breeding and feeding Cattle, Sheep and Hogs . . . Also Directions for making Fish Ponds or Canals, and for storing them, and ordering the Fish in the best Manner, 1767 ❖ The same, three other editions. 1767-76. Together 4 vols., 12mo, full old calf, and half morocco; hinges of one vol. cracked. London, 1767-76 10—

FIRST, SECOND, THIRD AND FOURTH EDITIONS. The second edition is not listed in Bibliotheca Piscatoria.

218. GRIFFITHS, ROGER. An Essay to prove that the Jurisdiction and Conservacy of the River Thames, &c. is committed to the Lord Mayor, 1746 ❖ [FLETCHER, PHINEAS.] Sicelides, a Piscatory, 1631; title-page in facsimile ❖ [HOWLETT, ROBERT.] The Angler's Sure Guide, 1706; lacks the three leaves of preface ❖ [FORD, SIMON.] Original Poems and Translations, 1733. Together 4 vols., 12mo and 8vo, full and half calf. London, v.d.
FIRST EDITIONS, except the last work listed.

8—

219. GRIMBLE, A. Shooting and Salmon Fishing. Hints and Recollections. 1892 ❖ The Salmon Rivers of Scotland. 4 vols. 1899-1900. *All illustrated.* Together 5 vols., 4to, boards, vellum paper backs, paper labels; one label defective, bindings slightly soiled, as usual. London, 1892-1900
FIRST EDITIONS.

6—

220. GRIVEL, FELICIEN. Etude sur la Pêche à la Ligne, Paris, 1879 ❖ ANONYMOUS. Grana Waile, n.p., n.d. ❖ "CHUBB, DACEY." Good Day's Fishing, London, n.d. ❖ M'CLELLAND, J. On the Fresh-Water Fishes collected by William Griffith, [excerpt], n.p., n.d. Together 4 vols., 8vo and oblong 8vo, half morocco.

2—

221. HACKLE, P. Hints on Angling. London, 1846 ❖ HARRISON, G. Two Months in Brittany with my Knapsack and Fly Rod. London, n.d. ❖ [HOLE, S. R.] A Little Tour in Ireland. London, 1859 ❖ HENDERSON, H. Practical Hints on Camping. Chicago, 1882 ❖ HALLOCK, C. The Fishing Tourist. N. Y., 1873. *Illustrations.* Together 5 vols., 8vo and 12mo, half morocco.
The third listed work is inscribed by the author on the fly-leaf.

10—

222. HALE, CAPTAIN. How to Tie Salmon Flies, 1892 ❖ HAMILTON, R. A History of British Fishes, 2 vols., London, n.d. ❖ GLOVER, R. An Angler's Strange Experiences, 1883 ❖ ANONYMOUS. How and Where to Fish in Ireland, 1892 ❖ [HALL, P.] The Boy's Own Jolly Angling Book [1877] ❖ HARPER, J. Glimpses of Ocean Life, 1860; imperfect. Together 7 vols., various sizes, cloth and wrappers. London, v.d.
FIRST AND OTHER EDITIONS.

8—

223. HALFORD, FREDERICK M. Floating Flies and how to Dress Them, London, 1886; *Large Paper copy* ❖ The same, another edition, N. Y., 1886; *Large Paper copy* ❖ Dry-Fly Fishing, London, 1889. Together 3 vols., royal 8vo, original half morocco, and cloth, gilt tops, uncut.
FIRST EDITIONS of the first and last listed.

15—

224. HALLOCK, C. The Salmon Fisher, N. Y., 1890 ❖ HARRIS, W. C., editor. The Angler's Guide Book. N. Y. 1885 ❖ HARVIE-BROWN, J. A. The Wonderful Trout. Edin., 1898 ❖ HAMILTON, E. Recollections of Fly-Fishing for Salmon, Trout, and Grayling. N. Y., 1885 ❖ HALL, H. B. Highland Sports and Highland Quarters. 2 vols. London, n.d. ❖ HENDERSON, W. Notes and Reminiscences of My Life as an Angler. London, 1876. *Printed for private circulation only. Illustrations.* Together 7 vols., 12mo, cloth. 9—

225. HANSARD, GEORGE A. Trout and Salmon Fishing. London, 1834; 2 *copies* ❖ HALL, H. B. Scottish Sports and Pastimes. London, 1850 ❖ HUISH, R. The Improved British Angler. Derby, 1838 ❖ HEADLEY, J. T. The Adirondack. London, n.d. ❖ HILL, G. Facts from Gweedore. Dublin, 1868. Together 6 vols., 12mo and 16mo, half morocco. 7.50

FIRST AND OTHER EDITIONS. The third work listed contains Thomas Westwood's bookplate and signature.

226. HARRIS, WILLIAM C. The Fishes of North America that are Captured on Hook and Line. *With* 35 COLORED LITHOGRAPH PLATES; should be 40. In the original 20 parts, folio, sheets, in the original printed wrappers. 20—

New York, 1898

Volume I, and all that was ever published. The "Announcement" appearing on the inside of the front wrappers states that the work would be completed in 40 parts "each containing two portraits of fishes," but the work was only continued up to the twentieth part, and the statement, on the printed title-page, "with eighty plates" is an error, as the printed list of plates shows only 40 plates issued. Accompanying the above are two extra copies of part 2, one with the two plates and the other without the plates. The five plates that are lacking are in parts 8, 10, 11, 13 and 18.

227. HASLEWOOD, JOSEPH, Editor. The Dialogues of Creatures Moralised. *Illustrated.* Small 4to, full green straight-grain morocco, gilt edges, by LEWIS (?); covers slightly stained. 9—

London, 1816

ONE OF 98 COPIES, of which 56 copies were destroyed by fire at the printers. Laid in the volume is an A. L. s. by W. W. Sabin to Mr. Sage in reference to the above work.

228. HASSELL, JOHN. Excursions of Pleasure and Sports on the Thames . . . Angling, Shooting, Sailing, &c. 24 *finely colored aquatint plates;* a very narrow strip cut from one margin, and some slight offsets. 12mo, sprinkled calf; worn. 15—

London, 1823

THE SCARCE FIRST EDITION. Pages 36-56 comprise "Angling on the Thames."

229. HAWKER, P. Instructions to Young Sportsmen. London, 1825 ❖ HORE, H. F. An Inquiry into the Legislation, Control, and Improvement of the Salmon and Sea Fisheries of Ireland. Dublin, 1850 ❖ JACKSON, J. The Practical Fly-Fisher. London, 1854 ❖ JORDAN, D. S. Contributions to North American Ichthyology. Bulletins no. 10 and 12. 2 vols. Washington, 1877-8 ❖ JONES, G. E. Confessions of a Welsh Salmon Poacher. London, 1877. *Illustrations.* Together 6 vols., 8vo, half morocco and half calf.

4 –

FIRST AND OTHER EDITIONS. The third listed work is from the collection of Thomas Westwood with his bookplate and autograph signature, and contains plates of flies in colors.

230. HAY, G. U. The Restigouche, St. John, 1896 ❖ [ROOPER, G.] The Life of a Salmon. London, 1867 ❖ CLARKE, KIT. Where the Trout Hide. N. Y., 1889 ❖ and others similar. Together 32 pieces, various sizes, mainly wrappers.

7 –

FIRST AND OTHER EDITIONS.

231. HENDERSON, WILLIAM. My Life as an Angler. *Illustrations;* a few plates slightly stained. Royal 8vo, half brown morocco, gilt top, uncut.

4 –

FIRST PUBLISHED EDITION. ONE OF 50 COPIES ON LARGE PAPER, with all but one of the full-page plates on India paper.

232. HENSHALL, JAMES A. Book of the Black Bass. Cin., 1881 ❖ Camping and Cruising in Florida. Cin., 1884 ❖ HALLOCK, C. The Sportsman's Gazetteer and General Guide. N. Y., 1883 ❖ Camp Life in Florida. N.p., 1876 ❖ HAMMOND, S. H. Wild Northern Scenes. N. Y., 1857 ❖ HORROCKS, J. Die Kunst der Fliegen-fischerei auf Forellen und Asche in Deutschland und Oesterreich. Weimar, 1870. Together 6 vols., 12mo, original cloth.

6 –

FIRST AND OTHER EDITIONS.

233. HERBERT, HENRY W. Frank Forester and his Friends; or, Woodland Adventures in the Middle States of North America. 3 vols., 12mo, original plum colored cloth, sides stamped in blind, lettered in gilt on backstrips, uncut; inner hinges of two vols. cracked, top and foot of backstrips slightly chipped, and covers slightly rubbed. London, 1849

32.50

FIRST EDITION. In this copy the name "Frank Forester" and volume number appear only on the backstrips. This binding is not mentioned by W. M. Van Winkle.

234. [HERBERT, HENRY W.] Life and Writings of Frank Forester. (Henry William Herbert.) Edited by David W. Judd. *Illustrated.* 2 vols., 12mo, original green cloth. New York, 1882

5 –

A FINE COPY OF THE FIRST EDITION. The Life was written by Thomas Picton.

235. [HERBERT, HENRY W.] Fishing with Hook and Line. N. Y.: Thomas O'Kane, n.d. ❖ [HODGE, DAVIES.] Angling Days on Scotch Lochs. Edin., 1884 ❖ HALE, J. H. How to the Salmon Flies. London, 1892 ❖ HENSHALL, J. A. More about the Black Bass. Cin., 1889 ❖ The same. Ye Gods and Little Fishes. Cin., 1900 ❖ HAMILTON, E. Recollections of Fly-Fishing. London, 1884; *Large Paper, limited to* 100 *copies. Illustrations.* Together 6 vols., 16mo to 8vo, cloth. 9—

236. HERBERT, HENRY W. Frank Forester's Fish and Fishing of the United States, and British Provinces of North America, 2 vols., London, 1849; *First Edition,* 2 *copies* ❖ The same, 2 other editions, N. Y., 1850-1; *First and third American editions* ❖ Supplement to Frank Forester's Fish and Fishing of the United States, etc., N. Y., 1850; *First Edition;* stamp on frontispiece and title-page. Together 5 vols., 8vo, half morocco. 17.50

237. [HERBERT, HENRY W.] [WILLIAM P. HAWES.] Sporting Scenes and Sundry Sketches; Being the Miscellaneous Writings of J. Cypress, Jr. Edited by Frank Forester. 4 *plates.* 2 vols., 12mo, half brown morocco, gilt tops, uncut; a small piece torn from the margin of one leaf. New York, 1842 10 —

In this edition the plates are arranged differently from those issued in the first binding and are uniform in size with the leaves of text.

THE RARE FIRST ENGLISH EDITION

238. HERESBACH, CONRADUS. Foure Bookes of Husbandry, collected by M. Conradus Heresbachius, Counseller to the hygh and mighty Prince, the Duke of Cleue; Conteyning the whole art and trade of Husbandry, with the antiquitie, and commendation thereof. Newely Englished, and increased, by Barnabe Googe, Esquire. *Black letter. Arms on reverse of title-page and ornamental initials.* Small 4to, full old paneled calf; with notes, in a contemporary hand, written in ink in a few margins, slight stains on title-page, and a few textual stains. London: Richard Watkins, 1577 120 —

FIRST ENGLISH EDITION. VERY RARE. A perfect copy with the blank leaf following the "Table," and the leaf at end "Olde English rules, for purchasing Land" having the errata on the verso.

"Author's own copy, with his initials 'B. G.' on title-page, and coat-of-arms on the back."—Dean Sage, *Catalogue.*

Sir Harris Nicholas, in his biography of Walton, says "There is so much resemblance between many passages of Walton's work and Herebaschius' Husbandry, by Googe, which was first printed in 1577, as to render it probable he was indebted to that work for some of his ideas."

239. HERESBACH, CONRADUS. Foure Bookes of Husbandrie, collected by M. Conradus Heresbachius. . . . Newly Englished, and increased by Barnabe Googe, Esquire. *Black letter. Arms of Barnabe Googe on verso of title-page, and ornamental initials.* Small 4to, full sprinkled calf, gilt back, gilt edges; lower margins of five preliminary leaves extended, upper fore-corner of title-page and two following leaves supplied, a hole in title-page has been pulped in and the letter "B" on the coat of arms put in, time discoloration on a few leaves, and some top margins cut close. London, 1596

25 —

GOOGE'S "HERESBACHIUS"

240. HERESBACH, CONRADUS. Fovre Bookes of Hvsbandry, collected by M. Conradus Heresbachius . . . containing the whole art and trade of Husbandry, Gardening, Grassing, and Planting . . . Newly Englished, and encreased by Barnaby Googe. *Pictorial woodcut title-page with coat of arms on the verso.* Small 4to, calf. London: Tho. Wight, 1601

25 —

A FINE COPY of a scarce book. This curious volume also contains treatises "On the Feeding, Breeding and Curing of Cattell," "Entreating of Dogges, Poultrie, Foule, Fish and Bees," etc. With the Edmund Philips bookplate.

241. HERESBACH, CONRADUS. The Whole Art and Trade of Husbandry, contained in Foure Bookes . . . Enlarged by Barnaby Googe. *Black letter. Title within type-ornament border.* Small 4to, full polished calf; one hinge weak, lower fore-corner of title-page and three preliminary leaves supplied, a few headlines cropped by the binder. London, 1614

11 —

A SCARCE EDITION. The fourth part pertaining to "Poultrie, Fowle, Fish, and Bees."

242. HICKMAN, WILLIAM. Sketches on the Nipisaguit, a River of New Brunswick, B. N., America. 8 *colored lithographic plates;* Folio, original cloth, gilt edges; a few small stains on covers and slightly faded, and one inner hinge cracked. Halifax, 1860

25 —

FIRST EDITION. A RARE WORK.

243. HICKS, J. Wanderings by the Lochs and Streams of Assynt. 1855 ❖ HOLSWORTH, E. W. H. Sea Fisheries. 1877 ❖ HAREWOOD, H. A. Dictionary of Sports. 1835 ❖ HOFLAND, T. C. The British Angler's Manual. 1839 ❖ The same, another edition. 1848 ❖ HARDY, C. Sporting Adventures in the New World. 2 vols., 1855. *Illustrations, some in color.* Together 7 vols., 12mo, full and half morocco, and half calf. London, v.d.

12 —

FIRST AND OTHER EDITIONS.

244. HOFLAND, T. C. The British Angler's Manual, or, The Art of Angling in England, Scotland, Wales, and Ireland. *Illustrated.* Thick 8vo, full green morocco, gilt, gilt top. London, 1839 6—

FIRST EDITION. LARGE PAPER COPY, with the full-page plates on India paper. EXTRA-ILLUSTRATED by the insertion of about 70 engraved plates, a few in colors.

245. HOFLAND, T. C. The British Angler's Manual. 1839 ❖ Another edition. 1848 ❖ ANONYMOUS. Hunting, Shooting, and Fishing. 1877 ❖ HOUGHTON, W. Sea-side Walks of a Naturalist. 1870 ❖ HALL, H. B. Exmoor. 1849 ❖ HOOD, T. Whims and Oddities, in Prose and Verse. 1827. *Illustrations.* Together 6 vols., 12mo, half morocco. London, v.d. 6—

FIRST AND OTHER EDITIONS.

246. [HOLBERTON, WAKEMAN.] The Diary of Our Trip to E'-Soc-Quet. By One of the Party. [Facsimile manuscript.] *With a full-page original water-color drawing, and profusely illustrated with photographs of views and other scenes.* 43 pp., 4to, full green morocco, by STIKEMAN. [New York] 1887 25—

ONE OF 15 COPIES. Laid in is an A. L. s., 2 pp., 8vo, Dec. 4, 1889 from Mr. Holberton to Mr. Sage in which he writes: "*I got up* 15 *copies of our diary for the benefit of the members of the Kanusku Club . . . The* 15 *copies were in imitation manuscript—wide margin done by caligraph . . .*" *There is also another letter by Mr. Holberton to Mr. Sage laid in.* The leaves are skillfully mounted on sheets of heavy paper.

247. HOLBERTON, WAKEMAN. The Art of Angling. N. Y. [1887]; *with* 2 *A. L. s.* by the author ❖ HARDY, C. Forest Life in Acadie. London, 1869 ❖ HACKLE, P. Hints on Angling. London, 1846 ❖ HOWITT, W. The Rural Life of England. London, 1840 ❖ HOLDSWORTH, E. W. H. Deep-Sea Fishing and Fishing Boats. London, 1874. *Illustrations.* Together, 5 vols., 8vo, half morocco, full and half calf. 12.50

The first listed work is one of 50 copies.

248. HONE, WILLIAM. The Every-day Book. 2 vols., 1826-7 ❖ The same. The Table Book. Two vols. in 1. 1827-8 ❖ The same. The Year Book. 1832 ❖ HALL, MR. AND MRS. S. C. The Book of the Thames. 1859 ❖ The same. The Book of South Wales. 1861. *All illustrated.* Together seven vols. in 6, 8vo, full calf; some bindings broken. London, 1826-61 4—

FIRST EDITIONS. With the Charles H. Turner bookplate in the first listed work.

249. HORTUS SANITATIS. Gart der gesuntheit zum latein Hortus Sanitatis. Sagt in Vier Buecheren wie hernach volget [etc.]. *Title-page printed in red and black with a zylographic border, in the style of H. Holbein, and illustrated with* 545 *wood-engravings.* Small folio, boards covered with XVIth century printed leaves; some leaves at end slightly waterstained. Strassburg, 1536

35/-

250. HOUGHTON, W. British Fresh-Water Fishes. *Colored plates, and other illustrations.* Folio, original cloth, gilt edges. London, 1884

3/-

251. HOUGHTON, W. British Fresh Water Fishes. *Colored plates.* London, n.d. ❖ [HAMILTON, FRANCIS]. Atlas of 39 *engraved plates* to "An Account of the Fishes Found in the River Ganges and its Branches" [Edin., 1822]. Together 2 vols., folio, half calf and roan-backed cloth; the first work has a portion of top margin of half-title cut away, both bindings somewhat worn. V.p., v.d.

5/-

252. HOWITT, SAMUEL. The Angler's Manual, Liverpool, 1808; *First Edition, 2 copies* ❖ JOHNSON, T. B. The Sportsman's Cyclopaedia, London, 1848 ❖ JACKSON, J. The Practical Fly-Fisher, London, 1862. Together 4 vols., oblong 12mo and 8vo, half morocco, and half calf.

5/-

[END OF FIRST SESSION]

SECOND AND LAST SESSION
Friday, April 10, 1942, at 2 p. m.

CATALOGUE NUMBERS 253 TO 552 INCLUSIVE

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253. H[OWLETT] R[OBERT.] The School for Recreation: Or, The Gentlemans Tutor, To those Most Ingenious Exercises of Hunting, Racing, Hawking ... Fishing, etc. *Frontispiece.* 12mo, old calf; rebacked, small cover defects. London, 1684 13 —

FIRST EDITION. An autograph inscription by a former owner on the inner side of the front cover states this copy came from the sale of the Duke of Buckingham in 1849.

254. H[OWLETT] R[OBERT.] The Anglers Sure Guide: or, Angling Improved. 2 *plates.* 12mo, full green morocco, gilt top. London, 1706 8 —

FIRST EDITION. This work is usually attributed to Robert Howlett.

255. H[OWLETT] R[OBERT.] The School of Recreation; or, A Guide to the Most Ingenious Exercises of Hunting, Riding, Racing, etc. *Frontispiece.* 12mo, full green levant morocco, gilt top, by RIVIERE; small stain on two leaves. London, 1710 3 —

Pages 144-166 are devoted to fishing. With the leaf of advertisements at the end; the leaf shows a few small thin spots.

256. H[OWLETT] R[OBERT.] The School of Recreation; or a Guide to the Most Ingenious Exercises of Hunting, Racing . . . by R. H, 1720 ❖ The same, another edition, 1736. *Frontispieces.* Together 2 vols., 12mo, full green levant morocco, and full calf; restorations in the frontispiece and title-leaf of the earlier edition listed, and writing on the recto of the other frontispiece. London, 1720-36 10 —

257. HUTCHINSON, ROBERT D. Om Flugfiskeriet, Upsala, 1844 ❖ STONE, L. La Trota Domestica, Milano, 1884 ❖ FEDDERSEN, A. Faerskvandsfiskeriet, Kobenhavn, 1894 ❖ and others similar. Together 12 vols., 12mo, wrappers, etc. 3 —

FIRST AND OTHER EDITIONS.

258. IDLE, C. Hints on Shooting and Fishing. London, 1855 ❖ The same, second edition. London, 1865 ❖ JEANS, T. Always in the Way. Edin., 1868 ❖ JARDINE, W. The Natural History of Fishes of the Perch Family. Edin., 1835 ❖ ANONYMOUS. Innerleithen and Traquair . . . with an Angler's Guide. Innerleithen, 1868 ❖ KIDD, W. Kidd's Practical Instructions in the Art of Angling. London, n.d. ❖ TOLFREY, F., editor. Jones's Guide to Norway. London, 1848. *Illustrations.* Together 7 vols., 16mo to 12mo, half morocco. 6 —

259. INNOCENT EPICURE, THE: or, The Art of Angling. A Poem. [Preface by N. Tate.] 12mo, full sprinkled calf, by PRATT. London, 1697 7 —

A CHOICE COPY OF THE RARE FIRST EDITION. With the half-title, and with the leaf of advertisements facing the first page of text.

4 — 260. INNOCENT EPICURE, THE, London, 1713 ❖ The same, another edition, London, 1739 ❖ The North Country Angler, Leeds, 1800 ❖ The same, another edition, London, 1817. Together 4 vols., 12mo, half morocco, and full and half calf.

The second copy of the last work listed contains Thomas Westwood's bookplate, his autograph signature and a note by him.

5 — 261. JACOB, GILES. The Country Gentleman's Vade Mecum. Containing . . . Of Deer and Parks, Game, Fish and Fishing, Fishponds, &c. *Frontispiece.* 12mo, half red polished calf. London, 1717

FIRST EDITION. With a monogram on the title-page and on a leaf of text.

3 — 262. [JACOB, GILES.] The Compleat Sportsman. In Three Parts. Part I. Containing the Nature and various Kinds of Game . . . Part III. Of Fish and Fishing; the most successful Methods of Angling, etc. 12mo, half calf, emblematic designs in gilt on the backstrip, in the manner of GOSDEN. London, 1718

FIRST EDITION.

2 — 263. [JACOB, GILES.] The Compleat Sportsman [London], 1718 ❖ The Kentish Angler (Anon.), Canterbury, 1804; lacks frontispiece ❖ CLIFFORD, CHARLES. The Angler: A Didactic Poem, London, 1804 ❖ LAMBERT, JAMES. The Countryman's Treasure, London, n.d. Together four works in 3 vols., 12mo, full calf, and half morocco; the binding of the first work listed is in poor condition, and a piece is cut from an end-leaf.

FIRST EDITIONS, except the last work listed.

2 — 264. [JACOBI, STEPHEN L.] Translation of a Letter from the Hanover Magazine . . . Giving an Account of a Method to Breed Fish to Advantage, London, 1778 ❖ SOLTAU, G. W. Trout Flies [London], 1847 ❖ SIMEON, C. Stray Notes on Fishing and Natural History, Cambridge, 1860 ❖ SNART, R. Elegant Extracts, 2 vols., Newark, 1813 ❖ SYLVAN, (?) Sylvan's Pictorial Handbook to the English Lakes, London, 1847. Together 6 vols., 8vo and 12mo, half morocco, and half calf.

FIRST EDITIONS, except the first work listed.

7.50 265. JARDINE, SIR WILLIAM. British Salmonidae. 12 *colored plates by W. H. Lizars after W. Jardine, vignettes, and letterpress.* Atlas folio and atlas oblong folio, loose in half morocco portfolio, as issued; the portfolio is somewhat rubbed, and the ties are lacking. N.p., n.d.

AN EXTREMELY RARE AND FINE SERIES OF COLORED PLATES OF FISHES. No title-page.

266. JEMMET, SAMUEL. Autograph manuscript of "*Directions for making Artificial Flies,*" unsigned, written on 12 pp., 12mo. Bound in a half green morocco volume. 2 —

267. JESSE, EDWARD. Gleanings in Natural History, 1832 ❖ The same, another variant ❖ An Angler's Rambles, 1836 ❖ Scenes and Tales of Country Life, 1844 ❖ and others by Jesse. Together 7 vols., 12mo, half morocco; the half-title is apparently lacking in the variant issue of the first work listed. 7 —

London, v.d.

FIRST EDITIONS.

268. [JONES, J.] Jones's Guide to Norway. Edited by F. Tolfrey. London, 1848 ❖ [IRELAND, W. H.] The Angler: a Didactic Poem. By Charles Clifford. London, 1804 ❖ ANONYMOUS. Wild Life in a Southern Country. Boston, 1879 ❖ JOHNS, C. A. Home Walks and Holiday Rambles. London [1863] ❖ JOBEY, C. Conseils pour la Pêche à la Ligne. Paris, n.d. ❖ JEFFRIES, R. The Gamekeeper at Home. Boston, 1879 ❖ The same. The Amateur Poacher. Boston, 1879 ❖ JEANS, THOMAS. The Tommiebeg Shooting; or a Moor in Scotland. London, 1860; some waterstains. Together 8 vols., 12mo, half morocco. V.p., v.d. 6 —

FIRST AND OTHER EDITIONS. The last listed work has an A. L. s. by the author laid in, 3 pp., Apr. 22, 1864, pertaining to the work.

269. JOURDIER, AUGUSTE. La Pisciculture, Paris, 1856 ❖ JOIGNEAUX, P. Pisciculture, Paris, n.d. ❖ [GLOVER, R.] Lyra Piscatoria, London, 1895 ❖ KENNEDY, W. R. Sport, Travel, and Adventure, Edin., 1885 ❖ JEFFERIES, R. The Life of the Fields, London, 1884 ❖ KEENE, J. H. The Boy's Own Guide to Fishing, Boston, n.d. Together 6 vols., 12mo, cloth. 2 —

FIRST AND OTHER EDITIONS.

270. KARR, ALPHONSE. Dictionnaire du Pêcheur, Paris, 1855 ❖ The same, another edition, Paris, 1860 ❖ KRESZ, MR. Le Pêcheur Francais, Paris, 1818 ❖ KOLTZ, J. P. J. Traite de Pisciculture Pratique, Paris, 1866 ❖ LAMBERT, ST. A. Nouveau Manuel Complet du Pêcheur Praticien, Paris, 1881 ❖ ANONYMOUS. Le Lack les Rivières et la Pêche, Lille, n.d. ❖ [LIGER, L.] Amusemens de la Chasse et de la Pêche. Vol. II only. Amsterdam, 1743. Together 7 vols., 12mo and smaller, mainly half morocco. 3 —

271. KEENE, J. H. The Practical Fisherman. London, n.d. ❖ KNOX, A. E. Autumns on the Spey. London, 1872 ❖ LACY, G. H., compiler. North Punjab Fishing Club Angler's Handbook. Calcutta, 1888 ❖ KING, J. L. Trouting on the Bruel River. Chicago, 1879; *inscribed by the author* ❖ LEES, J. A. and W. J. CLUTTERBUCK. B. C. 1887, a Ramble in British Columbia. London, 1888 ❖ LAING, S. Journal of a Residence in Norway during the years 1834, 1935 & 1836. London, 1851; library stamp on title. *Illustrations.* Together 6 vols., 12mo and 8vo, cloth. V.p., v.d.

9 —

272. [KENNEDY, JOHN P.] The Blackwater Chronicle, N. Y., 1853 ❖ KEENE, J. H. Fishing Tackle, London, n.d. ❖ KEENE, J. H. The Practical Fisherman, London, 1881 ❖ KNOX, A. E. Autumns on the Spey, London, 1872 ❖ KINGSLEY, G. H. Notes on Sport and Travel, London, 1900 ❖ KINGSLEY, C. Prose Idylls, London, 1873. Together 6 vols., 12mo and 8vo, original cloth.
FIRST AND OTHER EDITIONS.

8 —

273. KIRKBRIDE, JOHN. The Northern Angler; or, Fly-Fisher's Companion, Carlisle, 1837; 2 *copies* ❖ The same, 2 other editions, London, 1840[-61]. Together 4 vols., 12mo, half morocco.
FIRST, SECOND AND FOURTH EDITIONS. The latter edition is from the collection of Thomas Westwood, with his bookplate and monogram.

3 —

274. KNOX, JOHN. A View of the British Empire . . . the Extension of its Fisheries, etc., 2 vols., London, 1785 ❖ KNOX, A. E. Autumns on the Spey, London, 1872; *presentation copy from the author* ❖ KNOX, R. Fish and Fishing in the Lone Glens of Scotland, London, 1854 ❖ KEMP, J. Shooting and Fishing in Lower Brittany, London, 1859 ❖ [KINGSLEY, C.] Chalk-Stream Studies. [Excerpt] N.p., n.d. Together 6 vols., 8vo and 12mo, half morocco.
FIRST AND OTHER EDITIONS.

10 —

275. LAMOND, HENRY. The Sea-Trout, London, 1916 ❖ GIRARD, C. Fishes, Wash., 1858 ❖ GIRARD, C. Ichthyology of the Boundary [Wash.], n.d. *All illustrated.* Together 3 vols., 4to, original cloth, and half morocco.

2 —

276. LANG, ANDREW. AUTOGRAPH MANUSCRIPT entitled "*The Walton Tercentenary.*" Signed at top of first page "*A. Lang.*" 22 pp., about 2,000 words. Bound in a small 4to volume, full polished calf, by RIVIERE. 1893
COMPLETE MANUSCRIPT. Accompanying the manuscript is a copy of the First Edition of the work entitled *The Tercentenary of Izaak Walton,* of which only 30 copies were printed for private circulation, 4to, vellum boards, London, 1893.

32.50

277. LANG, ANDREW. Angling Sketches, 1891; *Large Paper copy* ❖ The Tercentenary of Izaak Walton, 1893. Together 2 vols., royal 8vo and small 4to, original boards. London, 1891-3 5—

FIRST EDITIONS. LIMITED ISSUES.

278. LANG, ANDREW. Angling Sketches, London, 1891 ❖ LIDDELL, R. "The Lay of the Last Angler," Kelso, 1894 ❖ LORD, J. K. The Naturalist in Vancouver Island and British Columbia, 2 vols., London, 1866 ❖ [CAMPBELL, J. F.] Life in Normandy, 2 vols., Edin., 1863. *Illustrations.* Together 6 vols., 8vo, half morocco. V.p., v.d. 4—

FIRST EDITIONS.

279. LANMAN, CHARLES. Adventures in the Wilds of the United States and British American Provinces, 2 vols., Phila., 1856 ❖ Adventures of an Angler in Canada, Nova Scotia and the United States. London, 1848 ❖ Letters from a Landscape Painter, Boston, 1845. Together 4 vols., 8vo and 12mo, half morocco; the second work listed lacks the half title, and a cover of another work loose. 7—

FIRST EDITIONS.

280. [LATHY, THOMAS P.] The Angler; A Poem, in Ten Cantos. With Proper Instructions in the Art, Rules to Choose, Fishing Rods, etc. By Piscator. *Portrait on India paper, and other illustrations.* Royal 8vo, full old russia, gilt edges; rebacked, and a few other small cover defects. London, 1819 9—

FIRST EDITION. THE RARE LARGE PAPER ISSUE, OF WHICH BUT 20 COPIES WERE PRINTED.

281. LATHY, THOMAS P. The Angler; A Poem, in Ten Cantos. *Portrait, and vignette;* offset on title-page. 12mo, contemporary full red straight-grain morocco, gilt designs on covers, gilt edges, by GOSDEN. London, 1820 10—

282. [LAWRENCE, JOHN.] British Field Sports; embracing Practical Instructions in Shooting—Hunting—Coursing—Racing—Cocking—Fishing, &c. By William Henry Scott. 34 *plates, and wood engravings in the text;* some plates slightly foxed, and some slight offsets. 8vo, full brown morocco, gilt edges, by ZAEHNSDORF. London, 1818 15—

FIRST EDITION. As in most copies, the supplementary poem, "The Sportsman's Progress," is not present. With the engraved half-title.

283. LAW-SUIT, THE; or, The Farmer and Fisherman. A Poem, 1738 ❖ ANONYMOUS. A Letter to a Member of Parliament, Concerning the Free British Fisheries, 1750; a few small restorations in the title-leaf ❖ LATHY, T. P. The Angler, 1822. Together 3 vols., 8vo and 12mo, full calf, and half morocco.
FIRST EDITIONS of the first two works listed. London, 1738-1822

3 –

284. LEECH, JOHN. Mr. Briggs & His Doings. *A series of* 12 *colored lithograph plates.* [1860] ❖ KENNARD, E. Norwegian Sketches: Fishing Strange Waters. *A series of* 29 *plates.* 1888 ❖ Land and Water. Nos. 51-75, January 12—June 29, 1867. 1867. Together 3 vols., folio and oblong folio, half calf and half morocco; bindings somewhat worn, covers loose on first work, which has the original wrappers bound in, second work loose in binding. London, v.d.
FIRST EDITIONS.

35 –

285. LENNOX, LORD WILLIAM. Pictures of Sporting Life and Character, 2 vols., 1860 ❖ Sport at Home and Abroad, 2 vols., 1872 ❖ Merrie England: Its Sports and Pastimes. 1857. *Illustrations.* Together 5 vols., 12mo and 8vo, half morocco; one cover loose. London, 1860-72
FIRST EDITIONS.

6 –

286. L'ESTRANGE, SIR ROGER. A Discourse of the Fishery. Small 4to, full polished calf, gilt top; cover loose, small repair in margin of title-leaf.
FIRST EDITION. London, 1674

5 –

287. LEVINGE, R. G. A. Echoes from the Backwoods, 2 vols., London, 1846 ❖ LITTLE, G. The Angler's Complete Guide, London, n.d. ❖ LAUDER, T. D. Scottish Rivers, Edin., 1874 ❖ JESSE, E. Lectures on Natural History, London, 1860 ❖ LEE, R. Anecdotes of the Habits and Instincts of Birds, etc., Phila., 1853. Together 6 vols., 8vo and 12mo, cloth.
FIRST AND OTHER EDITIONS.

4 –

288. LLOYD, L. The Game Birds and Wild Fowl of Sweden and Norway, *colored plates,* 1867 ❖ Field Sports of the North of Europe, 2 vols., 1830 ❖ Scandinavian Adventures, 2 vols., 1854; inner hinges cracked, and half-title lacking. Together 5 vols., 8vo and royal 8vo, half morocco. London, 1830-67
FIRST EDITIONS of the last two works listed. Each work contains an account of angling.

14 –

289. MACKAY, C. The Thames and its Tributaries, 2 vols., London, 1840 ❖ MOULE, T. Heraldry of Fish, London, 1842 ❖ MCCULLOCH, L. Observations on the Herring Fisheries upon the North and East Coasts of Scotland, London, 1788 ❖ MCCARTHY, E. The Leaping Ouananiche, N. Y., 1894 ❖ MACKENZIE, M. View of the Salmon Fishery of Scotland, Edin., 1860. *Illustrations.* Together 6 vols., 8vo, half morocco and half calf. V.p., v.d. 6 —

FIRST AND OTHER EDITIONS.

290. MACKENZIE, M. View of the Salmon Fishery of Scotland. Edin., 1860 ❖ MEDWIN, T. The Angler in Wales, 2 vols., London, 1834 ❖ [MAXWELL, W. H.] The Field Book, London, n.d. ❖ [MASCALL, L.] A Booke of Fishing. Reprinted from the edition of 1590. London, 1884. Together 5 vols., 12mo, 8vo and small 4to, half morocco and cloth. 4 —

FIRST AND OTHER EDITIONS.

291. MACKINTOSH, ALEXANDER. The Driffield Angler. Gainsborough [1806] ❖ MOFFAT, A. S. The Secrets of Angling, Edin., 1865; 2 *copies* ❖ MAGRATH, T. W. Authentic Letters from Upper Canada. Dublin, 1833 ❖ MANLEY, J. J. Notes on Fish and Fishing, London, 1877 ❖ [ADAMSON, JOHN.] The Marriage of the Coquet and the Alwine. Newcastle-upon-Tyne, 1817; *one of* 277 *copies.* Together 6 vols., 12mo, half morocco, and full sheep (worn). V.p., v.d. 4 —

292. MANUSCRIPT. Autograph manuscript by William White of Juliana Berners' "Fysshynge wyth an Angle," with a list of angling books, signed, written on 99 pp. in all, and with a few original drawings. Bound in a small 4to old half calf volume; cover loose. 3 —

AN INTERESTING MANUSCRIPT, dated 1803. Tipped in the volume is one of Ustonson's small angling broadsides; slightly damaged. Accompanying the above is an autograph manuscript list of books by Thomas Satchell, with an A. L. s. by the latter.

293. MARBURY, MARY O. Favorite Flies and their Histories, Boston, 1892; *with* 32 *colored plates of flies* ❖ KELSON, G. M. The Salmon Fly: How to Dress it and How to Use It, London, 1895; *with* 8 *colored plates of flies* ❖ MAXWELL, SIR HERBERT, editor. Chronicles of the Houghton Fishing Club, 1822-1908. London, 1908; *illustrations.* Together 3 vols., 8vo and 4to, cloth. V.p., v.d. 27.50

FIRST EDITIONS. The last listed is one of 350 copies.

3 — 294. MARCH, J. The Jolly Angler; or Water Side Companion [1833] ❖ The same, 5 other editions [1836-53]. Together 8 vols., including 2 duplicates of the fourth edition, 12mo, half morocco, original cloth-backed boards, and cloth. London [1833-53]

FIRST, SECOND AND FOURTH TO SEVENTH EDITIONS. The first edition in the above collection is Thomas Gosden's copy, with his autograph signature on a front fly-leaf.

295. MARKHAM, GERVASE. The English Hvsbandman . . . *Woodcuts and diagrams.* 1613-4 ❖ The Pleasvres of Princes, or Good mens Recreations. 1614. Bound into a small 4to volume, full brown levant morocco, gilt, gilt edges, by PRATT; a few skillful restorations to first title-leaf and a few other trifling restorations. London: Printed by T.S. for Iohn Browne, 1613-4

30 —

FIRST EDITIONS. First issue with "G. M." instead of "Garvis Markham" on the first title-page. Collation of first work: title-leaf and leaf following; A-I, 4 in fours; B-S2 in fours; genuine blank leaf marked "A"; title-page to *The Second Booke of the English Husbandman,* dated 1614, and two leaves following forming part of a signature marked "A"; A-O4 in fours. *The Pleasures of Princes* collates: A-G3 in fours including title-leaf.

296. [MARKHAM, GERVASE.] The Pleasures of Princes, or Goodmens Recreations, 1614; first word on title-page cut into, and several headlines cut away ❖ The same, another edition, 1635; blank leaf lacking at the front. Together 2 vols., small 4to, full mottled calf, and full morocco; two leaves repaired in the earlier edition listed above.

10 —

THE SCARCE FIRST EDITION of the first listed.

297. MARKHAM, GERVASE and WILLIAM LAWSON. A Way to Get Wealth: containing the Sixe Principall Vocations or Callings in which everie good Husband or House-wife may Lawfully Imploy themselves . . . The first five Bookes gathered by G. M. the last by Master W. L. . . . All the fift time corrected and augmented by the author. *Illustrations.* Small thick 4to, full original calf; a little worn, fly-leaves and end-leaves lacking, piece torn from margin of last leaf, a few marginal stains, last line of imprint of general title-page partly cut away and last line of imprint of title-page to the last work in the vol. cropped. London, 1631

27.50

FIRST COLLECTED EDITION of these works. Each work with a separate title-page and separate pagination.

Comprises: Cheape and Good Husbandry. Fifth Edition. 1631; Country Contentments. The Fourth Edition. Newly Corrected . . . 1631; The English House-wife . . . now the fourth time much augment . . . 1631; The Inrichment of the Weald of Kent. 1631; Markhams Farewell to Husbandry . . . the third time reissued . . . 1631; A New Orchard and Garden (Lawlor) . . . Second Time corrected . . . 1631.

298. [MARKHAM, GERVASE.] Cheape and Good Husbandry for the well-Ordering of all Beasts, and Fowls, and for the general Cure of their Diseases, 1631 ❖ The same, 3 other editions, 1648-83. Together small 4to, full mottled calf, and half roan. London, 1631-83 10 —

FIFTH, SEVENTH, EIGHTH, AND FOURTEENTH EDITIONS. A1 (probably blank) is not present in the above copies.

299. M[ARKHAM] G[ERVASE.] Country Contentments; or The Husbandmans Recreation, 1633 ❖ The same, 3 other editions, 1654-83. Together 4 vols., small 4to, full and half calf; one worn. London, 1633-83 16 —

FIFTH, SEVENTH, TENTH AND ELEVENTH EDITIONS.

300. M[ARKHAM] G[ERVASE.] Country Contentments; or, The Husbandmans Recreations. Sixth edition. Small 4to, old red morocco, gilt emblematic design on backstrip, probably by GOSDEN. London, 1649 22.50

With the Thomas Gosden bookplate.

301. [MARKHAM, GERVASE.] A Way to get Wealth, Containing six Principall Vocations . . . The first five bookes gathered by G. M. The last by Master W. L. [W. Lauson]. Small 4to, full mottled calf; hinges cracked. London, 1657 12.50

302. MARKHAM, GERVASE. The Compleat Husbandman and Gentleman's Recreation: or, The whole Art of Husbandry. *Frontispiece.* Two parts in 1 vol., 16mo, full calf; small piece torn from margin of two leaves, price supplied in ink in the imprint on the title-page, and with a small piece supplied to the lower corner of the title-leaf. London, 1707 3 —

The title to the second part reads "The Husbandman Jewel"; this part has a separate pagination, and the title-page is not dated.

ONE OF A FEW KNOWN COPIES

303. M[ARKHAM] G[ERVASE.] The Young Sportsman's Delight and Instructor in Angling, Fowling, Hawking, Hunting, ordering Singing Birds, Hawks, Poulry, Conies, Hares, Dogs, &c. and how to Cure them. *Woodcut frontispiece and cuts.* 32mo, original or contemporary colored boards; very small piece chipped from the top of the backstrip. In a plush slip case. 100 —

Sold at the Ring in Little-Britain, *circa* 1712

A FINE COPY OF THIS LITTLE BOOK, OF WHICH BUT A FEW COPIES ARE KNOWN. 3A bears the following second title "A Compleat and Experienc'd Angler, In Two Parts: Or, The Angler's Vade Mecum." Printed for G. Conyers at the Ring in Little Britain. Price 6d. The reading "Price 6d." in the imprint in the first title has been erased. On the front end-leaf is a penciled note by Mr. Sage referring to the rarity of the work.

ONE OF A FEW KNOWN COPIES

70 — 304. M[ARKHAM] G[ERVASE.] The Young Sportsman's Instructor In Angling, Fowling, Hawking, Hunting, etc. *Frontispiece.* Full old calf. Size 2½ by 1⅝ inches; a very small hole in three leaves, injuring a few letters.

Sold at the Gold Ring in Little Britain. Price 6d., n.d.

THE EXCESSIVELY RARE FIRST EDITION, AND ONE OF A FEW KNOWN COPIES.

7 — 305. [MARKHAM, GERVASE.] A Compleat and Experienc'd Angler, In Two Parts: Or, The Anglers Vade Mecum, etc. *Frontispiece, and cuts.* 24mo, full green levant morocco, gilt, gilt edges, by PRATT; pp. 77-8, 83-4, 131-2, and 135-6 lacking.

Printed for G. Conyers at the Ring in Little-Britain. Pr. 6d., n.d.

VERY RARE. The following title appears on A2 "The Young Sportsman's Delight and Instructor, Sold at the Ring in Little-Britain. Price 6d." N.d.

5 — 306. [MARKHAM, GERVASE.] Country Contentments, or The English Housewife, 1623; *First Separate Edition* ❖ Cheap and Good Husbandry, 1623; *third edition.* Together two works in 1 vol., small 4to, old calf; hinges cracked, and covers somewhat rubbed. London, 1623

7 — 307. MARKHAM, GERVASE. The Whole Art of Husbandry contained in Foure Bookes, 1631; *First Edition with Markham's additions* ❖ Markhams Farewell to Husbandry, 1649 ❖ Inrichment of the Weald of Kent, 1649 ❖ Another copy of Markham's Farewell to Husbandry; lacking title-leaf and the signature A. Together four works in 3 vols., small 4to, full and half calf.

London, v.d.

5 — 308. [MARKHAM, GERVASE.] A Way to get Wealth ❖ Country Contentments, or, The Husbandmans Recreation ❖ The English House-Wife ❖ The Inrichment Of the Weald of Kent ❖ Markham's Farewell to Husbandry ❖ A New Orchard and Garden. Together six pieces (with separate title-pages and pagination) in 1 vol., small 4to, old calf; binding much worn. London, 1668

5 — 309. [MARSTON, EDWARD.] An Amateur Angler's Days in Clover, London, 1884 ❖ Days in Clover, London, 1892 ❖ The same, another copy ❖ Fresh Woods and Pastures New, London, 1887 ❖ By Meadow and Stream, London, 1896 ❖ "On a Sunshine Holyday," London, 1897 ❖ MARSTON, R. B. Walton and some Earlier Writings on Fish and Fishing, N. Y., n.d. Together 7 vols., 12mo and 16mo, original wrappers, half vellum, and other bindings.

FIRST EDITIONS, except the last work listed. The above collection includes three Limited Editions on Large Paper. Two of the present works by E. Marston bear his autograph signature on the title-page.

310. MARSTON, R. B. Walton and some Earlier Writers on Fish and Fishing. 12mo, full tan calf, back and sides ornamented in blind, gilt top, uncut, by SUSANNAH FIRTH of the Kirkby Lonsdale Handicraft Classes, and Guild of Women Binders. In a full morocco solander case. London, 1894 5 —

FIRST EDITION. LARGE PAPER COPY. Laid in the volume is an A. L. s. from the author to Mr. Sage. With the John G. Heckscher bookplate.

311. MARTIN, JAMES. The Angler's Guide, 1854 ❖ The Angler's Guide to the Horse and Groom, 1841 ❖ The Angler's Companion, n.d. Together 3 vols., 16mo and 12mo, half morocco, and full and half calf. London, v.d. 2 —

312. MARTIN, JAMES. The Angler's Guide. London, 1854 ❖ MAYER, JOHN. The Sportsman's Directory. Third Edition. London, 1819 ❖ The same. Fifth Edition. London, 1828 ❖ The same. Seventh Edition. London, 1845 ❖ [MAXWELL, W. H.] Wild Sports of the West. London, 1843 ❖ MACKINTOSH, A. The Modern Fisher, or Driffield Angler. Derby, n.d. Together 6 vols., 12mo, half morocco. V.p., v.d. 8 —

313. [MARTIN, JAMES.] The Angler's Guide, London, 1840 ❖ [MARSTON, E.] Fresh Woods and Pastures New, London, 1887; *signed by the author on title-page* ❖ MAXWELL, W. H. Hill-side and Border Sketches, 2 vols., London, 1847 ❖ MURRAY, JOHN F. A Picturesque Tour of the River Thames in its Western Course, London, 1849 ❖ MULLALY, J. A Trip to Newfoundland. N. Y., 1855 ❖ MATHER, FRED. Men I Have Fished With, N. Y., 1897 ❖ The same. My Angling Friends, N. Y. [1901]. *Illustrations;* a few slightly foxed. Together 8 vols., 16mo to 8vo, cloth. V.p., v.d. 8 —

FIRST AND OTHER EDITIONS.

314. [MARTIN, JAMES.] The Angler's Guide to the Horse and Groom, Lea Bridge, and White House Fisheries, London, 1840 ❖ MARTIN, J. W. Float Fishing and Spinning in the Nottingham Style, London, 1885 ❖ PENNELL, H. C. Spinning Tackle, London, 1862 ❖ [MARSTON, E.]. Fresh Woods and Pastures New, London, 1887 ❖ The same. An Old Man's Holidays, London, 1900 ❖ ANONYMOUS. Maxims and Hints for an Angler. Phila., 1855 ❖ MURRAY, W. H. H. Adventures in the Wilderness, or, Camp Life in the Adirondacks. Boston, 1869 ❖ MAXWELL, H. Salmon and Sea Trout, London, 1898 ❖ MANLEY, J. J. Notes on Fish and Fishing, London, 1877. *Illustrations.* Together 9 vols., 16mo and 12mo, cloth and boards. V.p., v.d. 10 —

FIRST AND OTHER EDITIONS.

THE THREE FOLLOWING BOOKS APPARENTLY MAKE THEIR FIRST APPEARANCE AT AN AMERICAN PUBLIC SALE

315. M[ASCALL] L[EONARD.] A Book of fishing with Hooke & Line, and of all other instruments there-unto belonging. Another of sundrie Engines and Trappes to take Polecats, Buzards, Rattes, Mice and all other kindes of Vermine & Beasts, etc. *Numerous woodcuts* (folding woodcut lacking), *printed in black letter;* tiny hole in title-leaf. London: Printed by Iohn Wolfe, 1590

FIRST EDITION. ONE OF A FEW (PERHAPS 5 OR 6) KNOWN COPIES. The work is divided into two parts each with a separate title-page. The first part is based on the *Book of St. Albans* and is distorted. The second part contains original material, and is the earliest treatise on the subject. Four letters of the imprint in the first title-page altered by pen-and-ink, and date changed to 1599.

[Also]

270 —

HILL, THOMAS. The Profitable Arte of Gardening . . . To this is annexed two proper Treatises, the one entituled, The meruailous gouernment, propertie, and benefits of Bees, etc. [Second title] A profitable instruction of the perfect ordering on Bees. 4 *woodcuts, partly in black letter;* small rust hole destroying a few letters in N4 and O1, a few slight stains, small tear in T3, and a few letters on title-pages altered in pen-and-ink.
London: Imprinted by Edward Allde, 1593

ONLY TWO COPIES RECORDED IN THE SHORT-TITLE CATALOGUE; British Museum and Henry E. Huntington copies.

[Also]

ORCHARD, AND THE GARDEN, THE: Containing Certaine necessarie, secret, and ordinarie, knowledges in Grafting and Gardening. *Woodcuts. Black letter;* the work is imperfect, ending in H1 (page 56), D1 torn, some leaves wormed, and a few letters altered by pen-and-ink. London: Printed by Adam Islip, 1594

ONLY ONE COPY RECORDED IN THE SHORT-TITLE CATALOGUE, that in the British Museum.

[Also]

[The gentlemans academie, or the booke of St. Albans, reduced into a better method by G. M [arkham]. *Woodcuts of arms,* mainly colored by hand; lacking A1-2 (including general title-leaf) and a few other defects. [London: Printed by Valentine Sims . . . 1595]

The above works are bound in one volume, small 4to, full old calf; cover loose.

[See illustration]

316. MAXWELL, SIR HERBERT, Editor. Fishing at Home & Abroad. *Numerous illustrations, some plates in color.* Thick 4to, full brown morocco, gilt top, uncut. London, 1913

15 —

ONE OF 750 COPIES.

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366. RONDELET, G. Libri de Piscibud Marinis, in quibus verae Piscium effigies expressat sunt. *Numerous illustrations in text*. Folio, calf; slightly rubbed, and a small piece supplied to a corner of the title-leaf. Lugduni, 1554

9 —

367. ROOPER, GEORGE. Thames and Tweed. [1870] ❖ The same, second edition. [1876] ❖ Flood, Field, and Forest, 1869 ❖ The same, second edition, 1870 ❖ The same, fourth edition, 1874 ❖ A Month in Mayo, 1876. *Illustrations*. Together 6 vols., 12mo, half morocco. London, 1869-76
FIRST AND OTHER EDITIONS.

4 —

368. [ROOPER, GEORGE.] The Autobiography of the late Salmo Salar, Esq. London, 1867. *Two copies* ❖ The same. Flood, Field and Forest. London, 1874. *Two copies* ❖ RANDALL, J. The Severn Valley. London, 1862 ❖ RUSSEL, A. The Salmon. Edin., 1864 ❖ VARIOUS AUTHORS. Alexander Russel [biographical sketches]. Edinburgh: Printed for Private Circulation, 1876 ❖ ROBERTSON, J. Angling Streams and Angling Quarters in the Scottish Lowlands. Edin., 1859 ❖ The same. The Hand-Book of Angling for Scotland and the Border Counties. London, 1861 ❖ ROBERTSON, H. R. Life on the Upper Thames. London, 1875. *Illustrations.* Together 10 vols., 16mo to 4to, half morocco. V.p., v.d. 15—

FIRST AND OTHER EDITIONS. The fourth, fifth and sixth works listed are from the collection of Thomas Westwood with his bookplate in each volume.

369. [ROOSEVELT, ROBERT B.] Game Fish of the Northern States of America, N. Y., 1862 ❖ ROSCOE, E. S. Rambles with a Fishing-Rod, Edin., 1883 ❖ ROUTLEDGE, G. Routledge's Handbook of Fishing, London, 1867; 2 *copies* ❖ ANONYMOUS. Resources of Solitude, London, 1848 ❖ ROOPER, G. Flood, Field and Forest, London, 1874. Together 6 vols., 12mo, half calf, and half morocco. 4—

FIRST EDITIONS, except the last work listed.

370. ROOSEVELT, ROBERT B. Superior Fishing. 1865 ❖ Another edition, 1884 ❖ The Game Fish of the Northern States and British Provinces, 1865 ❖ Another edition, 1884 ❖ Fish Hatching, and Fish Catching. By R. B. Roosevelt and Seth Green. Rochester, 1879. Together 5 vols., 12mo, half morocco and cloth; defect in title-page of last work listed. 3—

371. ROYAL FISHERY. A Collection of Advertisements, Advices, and Directions Relating to the Royal Fishery within the British Seas, etc. Small 4to, full sprinkled calf; small restorations in the title-leaf and two other leaves, injuring a few words, and some pagination numerals defective. London, 1695 5—

372. ROYAL FISHING REVIVED, THE. Wherein is Demonstrated, From what Causes the Dutch have upon the matter Engrossed the Fishing Trade in his Majesties Seas, etc. Small 4to, full sprinkled calf; a small defect in the backstrip, and a numeral in ink on the title-page. London, 1670 10—

FIRST EDITION. VERY RARE. The work was later reprinted in the *Harleian Miscellany*, 1744-6, 1808-13.

373. [RUDDIMAN, W.] A Collection of Scarce, Curious and Valuable Pieces, Edin., 1773 ❖ ROBERTS, R. The River's Side, London, 1866 ❖ RICHARDSON, H. D. Holiday Sports and Pastimes for Boys, London, 1848 ❖ RAYMOND, O. The Art of Fishing, London, 1866; *two copies* ❖ RANDALL, J. The Severn Valley, London, 1862 ❖ Old Sports and Sportsmen, London, 1873 ❖ RUSSEL, ALEXANDER. The Salmon, Edin., 1864. *Illustrations.* Together 8 vols., 12mo and 8vo, half morocco and cloth. V.p., v.d.

3 —

FIRST AND OTHER EDITIONS. The first work listed contains the bookplate of Thomas Ruddiman; and the last mentioned work is a presentation copy from the author and inscribed by him on the half-title.

A VERY RARE ANGLING BOOK

374. S. J. The True Art of Angling: or, The Best and Speediest way of Taking all sorts of Fresh-Water Fish with the Worm, Fly-Paste, and other Baits, in their proper Seasons. *Frontispiece* (minute repair in one margin), *and cuts.* 24mo, full calf; red edges; small stain on one cover, and some slight time-discoloration in text. London, 1696

27.50

THE VERY RARE FIRST EDITION. "This minute work by an anonymous writer forms one of the marked features of most angling book collections, partly from its merits as a manual, but far more from its rarity, only a few copies of the earliest issues having escaped the wear and tear of time. The title is followed by an address 'To the Lovers of Angling.'" —Westwood and Satchell, *Bibliotheca Piscatoria.*

375. S. J. The Complete Fisher, Or the True Art of Angling. *Frontispiece, and cuts,* 1704 ❖ The same, 3 other editions, 1716-25, and n.d. Together 4 vols., 24mo, full polished calf, gilt tops, by RIVIERE; frontispiece lacking in the edition for 1725, and two or three small marginal restorations in the other editions. London, 1704-25, and n.d.

17 —

THIRD, FOURTH, FIFTH AND SIXTH EDITIONS.

376. S. J. The Complete Fisher: or The True Art of Angling. *Frontispiece* (cut down and mounted), *and cuts.* Square 16mo, old calf; rubbed, and last line of imprint on the title-page cut away. London, *circa* 1728

Inserted are 7 plates on India paper. The work is cut down and inlaid to size. Thomas Westwood's copy, with his bookplate and with his autograph signature.

32 —

377. S. J. The True Art of Angling: Being A clear and speedy Way of taking all Sorts of Fresh-Water Fish, with the Worm, Fly, etc. 12mo, full green morocco, emblematic designs in gilt on covers, gilt edges. London, 1770

A RARE EDITION. With the half-title, and the publisher's leaf of advertisement at the front.

378. ST. JOHN, C. Natural History & Sport in Moray, Edin., 1882, *Large Paper copy, presentation copy from David Douglas to Mr. Sage, and an A. L. s. from Mr. Douglas to Mr. Sage* ❖ STRUTT, J. The Sports and Pastimes of the People of England, London, 1845. Together 2 vols., royal 8vo, half morocco, and full calf. 5 —

379. [SAGE, DEAN.] Ten Days' Sport on Salmon Rivers. [Excerpt from "The Atlantic Monthly," August, 1875, pp. 142-151.] Bound in an 8vo volume, half red morocco. [New York, 1875] out

Tipped in is an A. L. by Samuel L. Clemens, signed "*Mark.*" Written in pencil. 4 pp., 12mo, "Farmington Avenue, Hartford. Tuesday." Addressed "*Dear Joe*" and relating to this article by Mr. Dean Sage, expressing his delight in reading it and stating: "*Say—there is another virtue in Sage's article: it is manifestly the truth; whereas when your friend Rev. McMurray tells a fishing adventure it is manifestly a lie. Take that!*"

DEAN SAGE'S "THE RISTIGOUCHE"

380. SAGE, DEAN. The Ristigouche and its Salmon Fishing. With a Chapter on Angling Literature. *Etchings and wood engravings by Stephen Parrish, C. A. Platt, H. Sandham, and others.* Imp. 8vo, original buckram, uncut. Edinburgh: David Douglas, 1888 250—

FIRST EDITION. ONE OF 105 COPIES, of which only fifty were offered for sale. VERY RARE.

381. SAGE, DEAN, and others. Salmon and Trout. *Illustrated by A. B. Frost, and others.* 8vo, half green morocco, gilt top, uncut. New York, 1902 22.50

FIRST EDITION. ONE OF 100 COPIES ON LARGE PAPER.

382. SALMON. Two original wash drawings; one depicting a salmon about to take the fly, the other depicting a hooked salmon taking out the line. Each: length 27¾ inches; height 13½ inches. Tipped on cardboard mounts. 6 —

383. [SALTER, ROBERT.] The Modern Angler, being a Practical Treatise on the Art of Fishing, etc. *Frontispiece.* 12mo, contemporary full calf, designs in gilt on backstrip, by GOSDEN. London: Printed for the Author, n.d. 17.50

FIRST EDITION. With the errata slip pasted down at the foot of the final page of text. Upper margins of pages 7-10 slightly smaller than balance of book. With the Thomas Gosden and Thomas Westwood bookplates.

384. [SALTER, ROBERT.] The Modern Angler, Oswestry: Printed for the Author, n.p.; *First Edition* ❖ The same, second edition ❖ SALTER, T. F. The Angler's Guide, London, n.d. Together 3 vols., 12mo, full calf, half morocco, and original boards. 3 —

The second edition of the first work listed contains Thomas Westwood's autograph signature and his bookplate.

2.50 385. SALTER, THOMAS F. The Angler's Guide, 1814; *First Edition* ❖ The same, 5 other editions, 1816-41. Together 6 vols., 12mo, full calf, and half morocco. London, 1814-41

The first work listed contains the Thomas Gosden bookplate.

3— 386. SALTER, THOMAS F. The Angler's Guide, 1815; 2 *copies* ❖ The same, another edition, 1833; 2 *copies*. Together 4 vols., 12mo and 8vo, half morocco. London, 1815-33

2— 387. SALTER, THOMAS F. The Troller's Guide, 1841 ❖ The Angler's Guide, n.d. ❖ The same, another edition, n.d. Together 3 vols., 12mo and 16mo, full and half morocco, and full calf. London, 1841 and n.d.

Inserted in one of the copies of the last work listed is a broadside "The Angler's Assistant," n.p., n.d.

8— 388. SALTER, THOMAS F. The Angler's Guide, n.d. ❖ The same, 4 other editions, n.d. Together 5 vols., 16mo, half green morocco, gilt tops, original covers bound in, by RIVIERE. London, n.d.

One of the above copies contain manuscript notations in an unknown hand.

1— 389. SALTER, THOMAS F. The Troller's Guide, 1820; *First Edition* ❖ The same, second edition ❖ The Angler's Guide, 1815 ❖ The same, 2 other editions, 1833 and n.d. Together 5 vols., 12mo and 8vo, original boards (rebacked), half morocco, etc. London, v.d.

4— 390. SAMUELS, E. A. With Fly-Rod and Camera. N. Y., 1890 ❖ SCHWATKA, F. Nimrod in the North. N. Y., 1885 ❖ TENNANT, R. Sardinia and its Resources. Rome, 1885 ❖ THOMAS, H. S. The Rod in India. London, 1881. *Illustrations*. Together 4 vols., royal 8vo, cloth. V.p., v.d.

FIRST AND OTHER EDITIONS.

8— 391. SANDEMAN, FRASER. By Hook and by Crook, London, 1892; *one of* 100 *copies on Large Paper, signed by the author* ❖ RHEAD, L. The Speckled Trout, N. Y. [1902]; *with an A. L. s. by the author to Mr. Sage* ❖ SEELEY, H. G. The Fresh-Water Fishes of Europe, London, 1886 ❖ RAFINESQUE, C. S. Ichthyologia Ohiensis, Cleveland, 1899; *one of* 200 *copies*. Together 4 vols., 8vo to imp. 8vo, original cloth, and boards.

FIRST EDITIONS, except the last work listed. Laid in the second work listed is a catalogue of L. Rhead's exhibition of pictures, one of 57 copies, signed by Rhead. Also in the same volume is a review of the book by Mr. Sage.

392. SANNAZARO, JACOPO. The Osiers. A Pastoral Translated from the Latin of Sannazarius. [By G. Rooke.] With some Account of Sannazarius, and his Piscatory Eclogues. Small 4to, half calf; slightly rubbed, and a small piece torn from the lower corner of the title-leaf. 3—

Cambridge: Printed for the Author [Translator], 1724

FIRST EDITION OF THIS TRANSLATION. One of a small number of copies printed for the translator's friends.

393. SAUNDERS, JAMES. The Compleat Fisherman. Being A Large and Particular Account, of all the several Ways of Fishing, etc. *Folding frontispiece.* 2 *copies,* 12mo, full and half morocco. 5—

London, 1724

FIRST EDITION.

394. SCHREINER, WILLIAM H. Schreiner's Sporting Manual. A Complete Treatise on Fishing, Fowling and Hunting. *Illustrated.* 16mo, original cloth; covers very slightly stained, and a few leaves slightly foxed. 25—

Philadelphia, 1841

FIRST EDITION OF A SCARCE AMERICAN SPORTING BOOK.

THE SCARCE FIRST EDITION

395. SCHUYLKILL FISHING COMPANY. An Authentic Historical Memoir of the Schuylkill Fishing Company of the State in Schuylkill. From its Establishment on that romantic stream, near Philadelphia, in the Year 1732, to the present Time. By a Member. [William Milnor, Jr.] 2 *lithographic views, and* 2 *portraits.* 8vo, full brown levant morocco, uncut, by MATTHEWS. 32.50

Philadelphia, 1830

A FINE COPY OF THE SCARCE FIRST EDITION. Contains the "Memoirs of the Gloucester Fox Hunting Club, near Philadelphia," with separate pagination, following the history. With the leaf of errata. The rare St. Memin portrait of Samuel Morris is not present in this copy. Accompanying the above and bound uniformly is an article by R. Adams, Jr. clipped from a periodical, being an account of the Schuylkill Club, with illustrations.

396. SCHUYLKILL FISHING COMPANY. A History of the Schuylkill Fishing Company of the State of Schuylkill, 1732-1888. *Illustrated.* Royal 8vo, three-quarter red morocco, gilt top, uncut. 5—

Philadelphia, 1889

A FINE COPY. A reprint of William Milnor's history, with a continuation. Inserted in the volume is a presentation letter from John Wagner, Governor of Pennsylvania. Mr. Sage's bookplate is pasted down at the foot of the title-page.

15 — 397. SCOTCHER, GEORGE. The Fly-Fisher's Legacy, containing Accurate Descriptions of all the Principal Natural Flies, etc. *Frontispiece containing flies in color. Interleaved.* 12mo, contemporary calf; hinges cracked, worn.

Chepstow, *circa* 1800

FIRST EDITION. Thomas Westwood's copy, with his bookplate and autograph signature, and a note by him stating: "*This has become a very rare book, having been restricted to a merely local circulation. The present is the only copy I have met with.*"

9 — 398. SCOTT, GENIO C. Fishing in American Waters, N. Y., 1869 ❖ TAYLOR, S. Angling in all its Branches, London, 1800 ❖ SCHULTES, H. An Essay on Aquatic Rights, London, 1811 ❖ [LAWRENCE, J.] British Field Sports, London, 1820 ❖ WHITE, MR. Sporting Scenes and Country Characters, London, 1840 ❖ SHEPHERD, R. H. Waltoniana, London, 1878. Together 6 vols., 8vo, half morocco, and half calf.

FIRST EDITIONS, except the fourth work listed.

4 — 399. [SCOTT, THOMAS.] The Anglers. Eight Dialogues in Verse. 12mo, full mottled calf, by PRATT. London, 1758

FIRST EDITION.

20 — 400. SCROPE, WILLIAM. Days and Nights of Salmon Fishing in the Tweed. *With* 13 *finely lithographed plates in color including the title-page, after Landseer, Simson, and others, also* 9 *fine woodcuts.* 1843 ❖ The Second Edition. *With* 2 *full-page plates of salmon, and* 9 *fine woodcuts.* 1854. Together 2 vols., royal 8vo, uniformly bound in full brown levant morocco, with gilt emblematic tooling on sides and richly gilt back, inner gilt dentelle borders, gilt top, by ZAEHNSDORF; some light foxing on plates of first work.

London, 1843-54

FIRST AND SECOND EDITIONS. HANDSOMELY BOUND COPIES OF THIS CELEBRATED ANGLING BOOK.

15 — 401. SCROPE, WILLIAM. Days and Nights of Salmon Fishing in the Tweed. *With* 13 *finely lithographed plates in color including the title-page, after Landseer, Simson, and others, also* 9 *fine woodcuts.* 8vo, full maroon levant morocco, inner gilt dentelle borders, gilt top, uncut, by SMITH.

London: Murray, 1843

FIRST EDITION. AN EXCEEDINGLY FINE COPY OF THIS CELEBRATED ANGLING BOOK.

402. SEELEY, H. G. The Fresh-Water Fishes of Europe, London, 1886 ❖ SPEEDY, T. Sport in the Highlands and Lowlands of Scotland, Edin., 1884 ❖ STEVENS, C. W. Fly-Fishing in Maine Lakes, Boston, 1881 ❖ SMITH, W. A. Lewsiana, London, 1875 ❖ SMITH, J. F. A Hand Book up the Seine, London, 1840 ❖ STEWART, W. C. The Practical Angler, London, 1919. Together 6 vols., 8vo and 12mo, cloth. 2 —

FIRST EDITIONS.

403. SHAW, JOHN. Experimental Observations on the Development and Growth of Salmon-Fry. Edin., 1840 ❖ Two printed briefs in a suit over land and fishing privileges; James Scott vs. George Straton. 1772; bound as one piece ❖ SCRAP book of excerpts from magazines and newspapers pertaining to angling ❖ AMERICAN ANGLER. 20 plates of fish described in the "American Angler" magazine of July 14, 1883 ❖ SAGE, DEAN. Salmon Angling. [In "Outing Magazine" July 1900.] N. Y. Together 4 vols., cloth, wrappers and half morocco; and 20 loose plates. 3 —

404. SHIPLEY, W. A True Treatise on the Art of Fly-Fishing, London, 1838; *two copies* ❖ SMITH, A. The Thames Angler. Second Edition. London, 1860 ❖ STONE, L. Domesticated Trout, Boston, 1873 ❖ The same, another edition, Charlestown, N. H., 1877 ❖ STEVENS, C. W. Fly-Fishing in Maine Lakes, Boston, 1881. *Illustrations.* Together 6 vols., 12mo, half morocco; covers of one vol. loose. V.p., v.d. 7 —

FIRST AND OTHER EDITIONS.

405. SHIRLEY, THOMAS. The Angler's Museum: or, the Whole Art of Float and Fly Fishing. *Portrait* [1784] ❖ The same, 2 other editions [1784-6]. Together 3 vols., 12mo, half morocco, and full calf. London [1784-6] 8 —

FIRST, SECOND AND THIRD EDITIONS.

406. SIGURDOSSON, JON. Litil Fiskibok, med uppdrattum og utskyringum, handa fiskimonnum á Islandi. 8vo, cloth-backed boards. 7 —

Kaupmannahofn, 1859

FIRST EDITION. Note on fly-leaf in an unknown hand reads: "*Only Fish-book in Icelandic. Allusions here and there to angling.*"

407. [SMART, CHARLES.] Practical Observations on Angling in the River Trent, Newark, 1801 ❖ TOLFREY, F. The Sportsman in France, 2 vols., London, 1841 ❖ [WALSH, J. H.] Manual of British Rural Sport, London, 1863 ❖ SOMERVILLE, W. The Chase, London, 1773 ❖ The same, another edition [London], 1804. Together 6 vols., 12mo and 8vo, half morocco, and full calf.
FIRST AND OTHER EDITIONS.

5-

408. SMITH, ARTHUR. The Thames Angler, London, 1860 ❖ S. A. W. AND M. W. H. The Thames Angler, London, 1846 ❖ ANONYMOUS. Rules, Orders, and Ordinances for the Fisheries in Thames and Medway, London, 1827 ❖ and others similar. Together six works in 5 vols., 16mo to 8vo, half morocco.

5-

409. [SMITH, GEORGE.] The Angler's Magazine, or, Necessary and Delightful Store-House. 12mo, full sprinkled calf, by Pratt; one hinge slightly cracked, and two minute defects in the title-leaf. London, 1754
FIRST EDITION. VERY SCARCE. This work is arranged in the form of a dictionary.

3

410. SMITH, JOHN. England's Improvement Revived: In a Treatise of all manner of Husbandry & Trade By Land and Sea, etc. Small 4to, old calf; rehinged, cover somewhat rubbed, and end-leaf lacking at the front.
London, 1673
FIRST EDITION. Page 173 contains a paragraph relating to fish ponds. With the leaf "The Bookseller, to the Reader" preceding the title-page. The name of a contemporary owner is inscribed on the latter leaf.

3

411. S[MITH] J[OHN.] Profit and Pleasure United, or The Husbandman's Magazine. Being A most Exact Treatise of Horses, Mares, Colts, Bulls . . . To which is added The Art of Angling, Hunting, Hawking, etc. By J. S. 4 *plates.* 16mo, full polished calf, gilt top, by RIVIERE; a few small faint stains on covers, and a small strip supplied to upper margin of title-leaf. London, 1684
THE RARE FIRST EDITION. Chapter XIII contains "The Art of Angling Improved, &c."

22.50

412. [SMITH, JOHN.] The True Art of Angling: Being A clear and speedy Way of taking all Sorts of Fresh-Water Fish, etc. 12mo, contemporary calf; covers loose. London, 1770
With the De Nicolay and two John G. Heckscher bookplates.

3-

413. SMITH, THOMAS. Every Man his own Fisherman. 2 *copies,* 24mo, full sprinkled calf, and half green calf; title-leaf of one copy backed with paper and repaired. London [1770]
FIRST EDITION. With the William K. Heseltine bookplate in one copy.

4-

414. SPORT. Les Delices de la Campagne ou les Ruses de la Chasse, et de la Pesche. *Plates.* 2 vols., 12mo, contemporary full calf; small piece chipped from the top of one backstrip. Amsterdam, 1732 1 —
With the initials F. P. stamped on the title-pages.

415. SPORTING ALMANACS. The Oracle of Rural Life; an Almanack for . . . 1839-42, with duplicates of 1840 and 1842 ❖ The New Sporting Almanack. Edited by Wildrake. 1844 [1844]. *All illustrated.* Together 7 vols., 12mo, half morocco of various colors. London, 1839-44 10 —
A FINE COLLECTION.

416. SPORTING ANECDOTES, Original and Selected. By an Amateur, London, 1804 ❖ [SHIRLEY, T.] The Angler's Museum, London, n.d. ❖ SKRINE, H. A General Account of all the Rivers of Note in Great Britain, London, 1801 ❖ STREET, A. B. Woods and Waters, N. Y., 1860 ❖ STEWART, W. C. The Practical Angler, Edin., 1857 ❖ ANONYMOUS. The Social Pipe, London, 1826. Together 6 vols., 8vo and 12mo, full and half calf, and half morocco. 4 —
FIRST AND OTHER EDITIONS.

417. SPORTING MAGAZINE, THE. Second Series. Vols. I, II, IV-VI, May, 1830 to Jan. 1833. *Illustrated.* Together 5 vols., 8vo, cloth, uncut; not collated, sold as is, not returnable. London, 1830-3
Contains articles on fishing.

418. SPORTING REVIEW, THE. Vols. XII-XVII, July, 1844 to June, 1847. *With all the required plates, by Alken, Scott, and others.* Together 6 vols., 8vo, half red morocco, gilt tops. London, 1844-7
Contains some accounts of fish and fishing. These volumes have not been entirely collated, and are sold as is, not returnable.

22.50

419. SPORTSMAN DICTIONARY, THE: or, The Country Gentleman's Companion, In all Rural Recreations. 26 *plates.* 2 vols., 12mo, half calf; inner hinges cracked, two labels lacking, slightly rubbed, and some slight foxing in text. London, 1735
FIRST EDITION. The leaf "Dictionarium Polygraphicum" etc. is not present in volume II of the present copy.

420. SPORTSMAN'S DICTIONARY, THE, 1800 ❖ The same, another edition, improved and enlarged by Henry James Pye, 1807. *Both works illustrated.* Together 2 vols., 4to, contemporary full calf (covers loose), and half morocco. London, 1800-7

6 —

421. STEELE, RICHARD and JOSEPH GILMORE. An Account of the Fish-Pool, London, 1718; *First Edition* ❖ [STEELE, SIR RICHARD.] The Town Talk, the Fish Pool, etc., London, 1789 ❖ The same, another edition, Dublin, 1790. Together 3 vols., 8vo and 12mo, old calf, and half morocco.

2 —

422. STEWART, W. C. A Caution to Anglers, Edin., 1871 ❖ The same. The Practical Angler, fourth edition. Edin., 1861 ❖ Another edition, Edin., 1867 ❖ SMITH, A. The Thames Angler, London, 1860 ❖ The same, second edition, London, 1860 ❖ [SLOSSON, A. T.] Fishin' Jimmy, Edin., 1888 ❖ The same, another edition, N. Y. [1889]. *Illustrations.* Together 7 vols., 16mo and 12mo, half morocco, half calf, and cloth.

3 —

The fourth work listed is from the collection of Thomas Westwood and contains his bookplate and autograph signature.

423. STODDART, THOMAS T. The Art of Angling, as Practised in Scotland, Edin., 1835 ❖ The same, another edition, Edin., 1836; 2 *copies* ❖ Angling Reminiscences, Edin., 1837 ❖ The same, another edition, London, 1848 ❖ The Angler's Companion to the Rivers and Lochs of Scotland, Edin., 1847. Together 6 vols., 12mo and 8vo, half morocco.

3 —

FIRST AND OTHER EDITIONS. The first work listed contains the Thomas Westwood bookplate.

424. STODDART, THOMAS T. Songs and Poems, Edin., 1839 ❖ The Angler's Companion to the Rivers and Lochs of Scotland, Edin., 1847 ❖ The same, another edition, Edin., 1853 ❖ An Angler's Rambles and Angling Songs, Edin., 1866 ❖ Angling Reminiscences, London, 1887. Together 6 vols., 8vo and 12mo, half morocco, full calf, and cloth.

5 —

FIRST AND OTHER EDITIONS.

425. STONE, HARRY. The Angler's Assistant. Shewing at one View where Fish that are usually angled for are found . . . With a List of the most approved Artificial Flies & Palmers for every Month in the Season. *Printed on one side of five leaves.* 12mo, half calf; small piece chipped from backstrip.

7 —

[London] n.d.

FIRST EDITION. With the Thomas Gosden bookplate.

426. [TALIAFERRO, H. E.] Fisher's River (North Carolina) Scenes and Characters, N. Y., 1859 ❖ THEAKSTON, M. British Angling Flies, Ripon, n.d. ❖ VAN DYKE, T. Flirtation Camp, N. Y., 1881 ❖ WALPOLE, S. A Manual of the Law of Salmon Fisheries in England and Wales, London, 1877 ❖ WHEELDON, J. P. Angling Resorts near London. 1878 ❖ YALE, L. M. and others. Angling, N. Y., 1896. *Illustrations.* Together 6 vols., 12mo, cloth. V.p., v.d.

3 —

FIRST AND OTHER EDITIONS.

A FINE COPY

427. TAVERNER, JOHN. Certaine Experiments Concerning Fish and Fruite: Practised by Iohn Taverner Gentleman, and by him publisherd for the benefit of others. *Partly black letter.* Small 4to, full brown levant morocco, gilt edges, by RIVIERE; some pin holes and a few thin spots in the text. 120-

London: Printed for William Ponsonby, 1600

THE VERY RARE FIRST EDITION. With the genuine blank leaves [A1 and F4]. A FINE COPY. Contains an account of the breeding and feeding of fish, construction of ponds, and the baits for pond fish. With the Thomas Earl of Kinnoult bookplate.

428. TAYLOR, SAMUEL. Angling in all its Branches, reduced to a Complete Science. 10 *plates inserted, of which nine are in color.* 12mo, half red morocco. London, 1800

FIRST EDITION.

429. THAMES RIVER. R. BINNELL. A Description of the River Thames, London, 1758 ❖ ANONYMOUS. A Letter to a Proprietor of a Fishery in the River Thames, Reading, n.d. ❖ ANONYMOUS. A Plan for the Improvement of the Fishery in the River Thames, London, 1785 ❖ and others similar. Together 6 vols., 8vo, full and half calf, and half morocco. 9-

FIRST AND OTHER EDITIONS.

430. THAMES RIVER, THE. Considerations on the Present State of the Navigation of the River Thames, from Maidenhead to Isleworth, n.p., 1791 ❖ Report of a Survey of the River Thames, London [1811] ❖ NETHERCLIFT, J. The Angler's Map of the River Thames, n.p., n.d. ❖ BACON, G. W. New Map of the River Thames, London, n.d. ❖ RAVENSTEIN, E. G. Oarsman's and Angler's Map of the River Thames, London, n.d. ❖ TAUNT, H. W. A New Map of the River Thames, Oxford, 1873 ❖ PALMER, F. L. Bird's Eye Table of the River Thames from its Source to the Sea, n.p., n.d. Together 7 vols. or pieces, various sizes and bindings. 5-

431. THEOCRITUS. The Idylliums of Theocritus with Rapin's Discourse of Pastorals, Oxford, 1684 ❖ [THEAKSTON, M.] British Angling Flies, London, 1862 ❖ TOD, S. M. Trout Fishing in the Isle of Man, Douglas [1865] ❖ WILCOCKS, J. C. The Sea-Fisherman, Guernsey [1865] ❖ THORNE, J. Rambles by Rivers, two vols. in 1, London, 1845 ❖ The same, another edition, two vols. in 1, London, 1847. Together eight vols. in 6, 12mo and 16mo, half morocco, and full and half calf.

FIRST AND OTHER EDITIONS.

6 — 432. THOMAS, H. S. The Rod in India. Mangalore, 1873 ❖ ANONYMOUS. Observations on the Public Right of Fishing . . . in Public Navigable Rivers . . . and the River Thames in particular. By Piscator. Marlow, 1826 ❖ WALTON, JUN., IZAAK. The Complete Fisherman; or, Conversations at the International Fisheries Exhibition, 1883. No. I. London, n.d. ❖ BAIRD, S. F. Report on the Condition of the Sea Fisheries of the South Coast of New England in 1871 and 1872. Washington, 1873 ❖ WILCOCKS, J. C. The Sea-Fisherman. London, 1868. *Illustrations.* Together 5 vols., 8vo, half morocco and half calf. V.p., v.d.
FIRST AND OTHER EDITIONS.

2 — 433. THOMAS, HENRY S. The Rod in India, London, 1897 ❖ ANONYMOUS. Hints and Points for Sportsmen, N. Y., 1889 ❖ SENIOR, W. By Stream and Sea, London, 1877; 2 *copies* ❖ ANONYMOUS. Scotch Loch-Fishing, Edin., 1882 ❖ SHEPHERD, R. H. Waltoniana, London, 1878 ❖ SCORESBY, W. The Whaleman's Adventures, London, 1861. Together 7 vols., 8vo and 12mo, original cloth.
FIRST AND OTHER EDITIONS.

3 — 434. THOMPSON, FRANCIS B. The Angler's Manual, London, n.d. ❖ [LOCKE, J.] Tweed and Don, Edin., 1860; *with an A. L. s. by the author* ❖ ANONYMOUS. The Border Angler, Edin., 1858 ❖ The same, another edition, Edin., n.d. ❖ TUGWELL, G. On the Mountain, London, 1862 ❖ The Thames Angling Preservation Society, London, 1848. Together 6 vols., various sizes, half morocco.
FIRST AND OTHER EDITIONS. Two of the above works contain Thomas Westwood's bookplate.

20 — 435. THOMSON, JAMES. The Value and Importance of the Scottish Fisheries, London, 1849 ❖ [THEAKSTON, M.] A List of Natural Flies that are taken by Trout, Grayling, & Smelt, Ripon, 1853 ❖ THORPE, T. B. The Mysteries of the Backwoods, Phila., 1846 ❖ THORPE, T. B. The Hive of "The Bee-Hunter," N. Y., 1854 ❖ TROLLOPE, A., editor. British Sports and Pastimes, London, 1868 ❖ The Tyne Fisher's Farewell, Newcastle, 1824. Together 6 vols., 8vo and 12mo, half morocco, and half calf.
FIRST AND OTHER EDITIONS.

5 — 436. THORNTON, COL. THOMAS. A Sporting Tour through Various Parts of France, in the year 1802. *Portrait, engraved title-pages, and numerous plates;* a few plates slightly foxed, and some slight offsets. 2 vols., 4to, half red morocco, gilt tops, uncut; one half-title lacking, and two leaves of text cut down and inlaid. London, 1805-6
FIRST EDITION. Contains articles on fishing.

437. TOLFREY, FREDERIC. The Sportsman in Canada, 2 vols., London, 1845 ❖ The Sportsman in France, 2 vols., London, 1841 ❖ TAYLOR, S. Angling in all its Branches, London, 1800 ❖ [SNART, C.] Practical Observations on Angling, in the River Trent, Newark, 1801. Together 6 vols., 8vo and 12mo, half morocco. 10 —

FIRST EDITIONS.

438. TOWNSHEND, JOHN K. Sporting Excursions in the Rocky Mountains, including a Journey to the Columbia River, and a Visit to the Sandwich Islands. *Frontispieces.* 2 vols., 12mo, half blue morocco, gilt tops, uncut. 15 —

London, 1840

FIRST EDITION. A FINE COPY.

439. TROUT. Standard Trout Flies. Broadside depicting 64 specimens of trout flies surrounding an illustration of a trout, all hand-colored by W. Holberton. Lith. of Endicott & Co., 1882. *Only* 200 *copies* printed ❖ Sheet with original drawing of a fish surrounded by 40 specimens of flies, all in colors, by Wakeman Holberton. With penciled inscription "*Dean Sage. Compliments of Wakeman Holberton.*" Together, 2 pieces, oblong folio. 22.50

440. TURTON, JOHN. The Angler's Manual, London, 1836 ❖ TUGWELL, G. On the Mountain, London, 1862 ❖ [LOCKE, J.] Tweed and Don, Edin., 1860 ❖ THORNE, J. Rambles by Rivers, 2 vols., London, 1847 ❖ THOMSON, J. The Seasons, Ludlow, n.d. Together 6 vols., 12mo, half morocco, and half calf. 2 —

FIRST EDITIONS of the first three works listed.

441. VAN DOREN, L. O. The Fishes of The East Atlantic Coast . . . N. Y., 1884 ❖ WELLS, H. P. Fly-Rods and Fly-Tackle, N. Y., 1885 ❖ VAN DYKE, H. Little Rivers, N. Y., 1895 ❖ WATSON, B. A. The Sportsman's Paradise, Phila., 1888 ❖ WOOD, C. W. Round About Norway. London, 1880 ❖ WALTER, J. Hints to Young Sportsmen, London, 1871. *Illustrations.* Together, 6 vols., 8vo, and 12mo, cloth. V.p., v.d. 12.50

FIRST EDITIONS.

442. VAN DYKE, HENRY. Fisherman's Luck. *Illustrated.* 8vo, half vellum. New York, 1899 10 —

WALTON EDITION. ONE OF 150 COPIES. On the leaf "Dedication" are two verses, four lines each, in the autograph of the author and signed by him, and a note, also in his autograph, reading: "*Autographed for my friend Dean Sage.*"

With the bookplate of Henry Van Dyke tipped on the fly-leaf.

30 —

443. [VENABLES, ROBERT.] The Experienc'd Angler; or, Angling Improv'd. Being a General Discourse of Angling. *Engraved title-page by Vaughan, and cuts.* 12mo, full green levant morocco, gilt sides, gilt edges, by PRATT; a few very small marginal stains, and a tiny piece torn from a corner of five leaves.
London, 1662

FIRST EDITION OF ONE OF THE RAREST BOOKS ON ANGLING. A FINE COPY, with the exception of the slight blemishes noted above.

22.50

444. [VENABLES, ROBERT.] The Experienc'd Angler; or, Angling Improv'd. Being a General Discourse of Angling. *Engraved title-page by Vaughan, and engravings of fish in the text.* 12mo, full green levant morocco, emblematic tooling on sides, gilt edges, by PRATT; stain on upper corner of some leaves, and slight restorations to the lower fore-corner of frontispiece, title-page, and a few other leaves. London, 1662

FIRST EDITION OF ONE OF THE RAREST BOOKS ON ANGLING.

17.50

445. VENABLES, ROBERT. The Experienc'd Angler: or Angling Improved, 1662; *First Edition,* last of imprint cut into ❖ The same, 3 other editions, 1676-1825. Together 4 vols., 12mo, full and half morocco; the first edition lacks a few leaves at the end, the engraved title-leaf has been supplied to the 1676 edition, and the edition of 1683 does not contain an engraved title-leaf.
London, 1662-1825

5 —

446. VENABLES, ROBERT. The Experienced Angler; or, Angling Improved. *Engraved title-page, and vignettes on India paper.* 12mo, contemporary blue calf, emblematic designs in gilt on backstrip, gilt edges, probably by GOSDEN; slightly rubbed.
London: Septimus Prowett and Thomas Gosden, 1825

With the E. R. Atkinson and Rudolph A. Witthaus bookplates.

5 —

447. VENABLES, ROBERT. The Experienced Angler. *Vignettes.* 12mo, half green morocco, gilt top, uncut. London: T. Gosden, 1827

ONE OF A FEW COPIES ON LARGE PAPER, with the vignettes on India paper.

32.50

448. VOX PISCIS: or, The Book-fish Contayning Three Treatises which were found in the belly of a Cod-fish in Cambridge Market, on Midsummer Blue last, Anno Domini 1626, *plate;* misplaced in binding, 1627 ❖ And four other tracts with separate title-leaves and pagination. Bound in 1 vol., 12mo, full diced calf; cover loose. London, 1627-6

449. WAGNER, GOTTFRIED J. Der in der Edlen Fischerey wohl-unterrichtende underfahrne Fischer, Nurnberg, 1730 ❖ S. T. S. Den Swenske Fiskaren, Stockholm, 1778 ❖ RENAULD, L. B. Le Parfait Pêcheur à la Ligne, Paris, 1868 ❖ TOZZETTI, A. T. Annali del Ministere di Agricoltura, etc. Vol. II, part I, Genova. 1874. Together 4 vols., 12mo and 8vo, various bindings. 2 —

A Remarkable Collection of
Editions of "The Compleat Angler"
Comprising Numbers 450 *to* 508 *Inclusive*

FIRST EDITION OF THE KEYSTONE OF ANGLING BOOKS

450. WALTON, IZAAK AND CHARLES COTTON. The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Fish and Fishing, not unworthy the perusal of most Anglers. *Engraved piscatorial cartouche on the title-page and 6 small copperplate illustrations in the text, the engraving of which is attributed to Pierre Lombart, or to Faithorne or Vaughan.* 16mo, full old red straight-grain morocco, gilt, gilt edges; a few headlines slightly cut into, or cut away, a few stains, fore-edge of title slightly smaller than balance, this leaf and the rest partly loose, one or two other very trifling defects. In a full green levant morocco solander case. 975 —

London: Printed by T. Maxey for Rich. Marriot, 1653

THE EXCEEDINGLY RARE FIRST EDITION [OLIVER NO. I]. A FINE COPY with the leaves measuring $5\frac{7}{16}$ by $3\frac{7}{16}$ inches, and with the title-leaf IN GOOD CONDITION. Most copies are trimmed down much more than the present example. In this copy the engraving of the trout on p. 71 (misnumbered 81) is at the bottom of the page and with a heading "The Description of a Trout." In some copies this engraving is in the middle of the page and without the caption. The final blank leaf, found in some copies, is not present.

Page 70 is wrongly numbered 80; 71 is 81; 73 is 37; 74 is 84; 75 is 85; 78 is 88; and 79 is 89. Signature M appears as follows in this volume: M1, M4, M3, M2, followed by four leaves without signature marks.

This most famous of all books on fishing, dedicated to John Affley, of Madeley Manor, is written in the form of a dialogue between two persons, Piscator and Venator. On pp. 216 and 217 is "The Angler's Song," set to music for a duet by Henry Lawes, the second of these two pages having the music set upside down to enable the two singers, treble and bass, to read simultaneously as they face each other.

This copy has the following variations: title-page, last line *Church-yard;* verso A2, line 12 *demostrated;* recto A3, line 13 *dilgence; school* spelled with the l in margin of verso A6; recto A8, line 26 *observatiens;* p. 14, line 20 *then;* p. 37, line 14 *tke;* p. 39, line 9 *too morrow;* p. 61, line 6 *brothet;* p. 63, line 12 signs; p. 67, line 10 *upon/her;* p. 68, line 3 *fields;* p. 81, line 12 *was my fish;* p. 82, last line *vvill;* p. 82, last line *tovvards;* p. 86, line 1 *fordig;* p. 87 at the foot F4 for G4; p. 87, line 3 *Fordig;* p. 87, line 11 *Fordig;* p. 88, margin *Topsel of Frogs;* p. 88, line 10 *Fordidg;* p. 245, line 17 *contentment.*

The foregoing are only a selection of a number of words which are variations or errors compared with other copies of the first edition.

[See frontispiece]

"THIS BOOK BELONGED TO JOHN EVELYN"

451. WALTON, IZAAK and CHARLES COTTON. The Compleat Angler or the Contemplative Man's Recreation . . . *Engraved piscatorial cartouche on the title-page and 6 small copperplate illustrations in the text, the engraving of which is attributed to Pierre Lombart, or to Faithorne or Vaughan.* 16mo, full dark green blind and gilt tooled calf (probably late eighteenth century leather), gilt edges; the title-leaf, the leaf following and leaf M4 are slightly shorter than the rest, some margins and headlines shaved close, some light stains and one or two other inconsequential defects. In a full green straight-grain morocco solander case.

London: Printed by T. Maxey for Rich. Marriot, 1653

THE EXCESSIVELY RARE FIRST EDITION. [Oliver no. I.] A FINE COPY with the leaves measuring 5 7/16 by 3 4/16 inches, and with the title-leaf in GOOD CONDITION. Most copies are trimmed down much more than the present one. In this copy the engraving of the trout on p. 71 [misnumbered 81] is at the bottom of the page and displays the heading "The Description of a Trout." The final blank leaf is not present.

This volume has the mispaginations as listed by Oliver and includes the following variations: title-page, last line *Church-yard;* verso A2, line 12 *demostrated;* recto A3, line 13 *diligence;* school spelled *schoo* in margin of verso A6; recto A8, line 26 *observatiens;* p. 14, line 20 *then;* p. 37, line 14 *tke;* p. 39, line 9 *too morrow;* p. 63, line 13 *sighs;* p. 245, line 17 *contentment.* These are only a selection from Oliver's list of variations or errors compared with other copies of the first edition.

On the recto of leaf A7 is the following note in an old hand: "*This Book belonged to John Evelyn & was purchased with other volumes in* 1816 *of the late Dame Mary Evelyn & was brought from his seat Wotton in Surrey by me. William Upcott.*"

With a note on the fly-leaf by Joseph Crawhall, a former owner.

452. WALTON, IZAAK and THOMAS COTTON. The Compleat Angler . . . The Second Edition much enlarged. *Engraved piscatorial cartouche on the title-page and* 10 *small copperplate engravings in the text, attributed to Lombart, all but the four new plates as in the first edition.* 12mo, full dark green calf, blind and gilt tooled, gilt edges; a few headlines very slightly shaved, one or two other trifling defects. In an olive green straight-grain morocco solander case. London: Printed by T. M. for Rich. Marriot, 1655

THE SECOND EDITION. [Oliver no. 2.] A FINE COPY, with the leaves measuring 5⅝ by 3 inches and with the title-leaf IN FINE CONDITION. Most copies are trimmed down much more than the present example This edition has seven additional chapters, bringing the total up to twenty-one The seven commendatory poems appear here for the first time. The interlocutors are Piscator, Auceps, and Venator, the last replacing Viator, and Auceps being added. "The Angler's Song," words and music, appears on pp. 298 and 299, the latter, as usual, being printed upside down. Chapter XVII is erroneously headed "Chap. XVI."

With the name of Joseph Crawhall, a former owner on a fly-leaf.

Sir John Hawkins, in his first edition of *The Complete Angler,* says, "The second edition I have never seen." It undoubtedly is quite as rare as the first edition.

453. WALTON, IZAAK and CHARLES COTTON. The Compleat Angler . . . The Second Edition much enlarged. *Engraved piscatorial cartouche on the title-page and* 10 *small copperplate engravings in the text, attributed to Lombart, all but the four new plates as in the first edition.* 12mo, full dark green morocco, gilt ornaments in corners and centers of covers, blind tooled back, gilt edges; tiny hole in title-leaf, a number of margins shaved close in some cases affecting the type, last leaf not original. 100 —

London: Printed by T. M. for Rich. Marriot, 1655

THE SECOND EDITION. [Oliver No. 2.] The leaves in this copy measure 5⅜ by 3 inches. Chapter XVII is erroneously headed "Chap. XVI" although an addition "I" has been added by hand.

See note to the preceding.

454. WALTON, IZAAK and CHARLES COTTON. The Compleat Angler . . . To which is added The Laws of Angling: With a New Table of the particulars in this Book. The third Edition much enlarged. *Engraved piscatorial cartouche on the title-page and* 10 *small copperplates in the text, as in the second edition.* 12mo, full dark green calf, gilt and blind tooled, gilt edges. In an olive green straight-grain morocco solander case. 190 —

London: Printed by J. G. for Rich. Marriot, 1661

THIRD EDITION. FIRST ISSUE with the 1661 title-page. [Oliver No. 3.]

This copy has the earlier title-page, dated 1661. Another issue of this edition has a new title-page dated 1664. This third edition is identical with the second, except for a few changes: the commendatory verses by Brome being omitted and the chapter on the "Lawes of Angling," printed in black letter, being added for the first time. Chapter XVI, previously headed "Merriment, Songs and Musick," is here entitled "Is of Nothing." Chapter XVII is again misnumbered XVI.

A FINE COPY measuring 5½ by 3⅜ inches. The name of Joseph Crawhall and the date 1860 appear on the fly-leaf.

455. WALTON, IZAAK and CHARLES COTTON. The Compleat Angler . . . To which is added The Laws of Angling: With a New Table of the particulars in this Book. The third Edition much enlarged. *Engraved piscatorial cartouche on the title-page and* 10 *small copperplates in the text, as in the second edition.* 12mo, full dark green roan; doublures and end-leaves of magenta watered silk, gilt edges; title-leaf backed, a few tiny marginal tears, last leaf hinged, a few light stains. 50 —

London: Printed by J. G. for Rich. Marriot, 1661

THIRD EDITION. FIRST ISSUE with the 1661 title-page. [Oliver No. 3.] This copy measures 5 7/16 by 3¼ inches. See note to the preceding lot.

WITH THE RARE TITLE-PAGE DATED 1664

456. [WALTON, IZAAK.] The Compleat Angler or the Contemplative Man's Recreation. Being A Discourse of Rivers, Fish-ponds, Fish & Fishing. To which is added, The Laws of Angling: With a new Table of the Particulars in this Book. 10 *small copperplates in the text, and* 2 *pp. of music.* Small 8vo, original or contemporary full calf; hinges cracked and a few other small cover defects, some margins slightly stained, and a very small marginal restoration in the title-leaf. London: Printed for R. Marriot, 1664

50 –

THIRD EDITION, with the new title-page dated 1664. This edition is far rarer than the issue with the title-page dated 1661. Bound in the above is "The Experienc'd Angler: or Angling Improv'd. Being A general Discourse of Angling; Imparting many of the aptest wayes and choicest Experiments for the taking of most sorts of Fish in Pond or River." [By Robert Venables]. *Engraved title-page, and small copperplates in text.* London, 1662. *First Edition;* some margins slightly stained, and a small piece torn from one margin. [Oliver No. 4.]

457. WALTON, IZAAK and CHARLES COTTON. The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Fish and Fishing, Not unworthy the perusal of most Anglers. *Engraved piscatorial cartouche on the title-page and* 10 *small copperplates in the text, as in the second edition.* 12mo, half roan, red edges; title-leaf backed and from another edition, restorations to B1 effecting text, marginal restoration to O1, leaves soiled or stained, some tiny tears, and a few headlines slightly cropped, lacks entire signature of S8 (eight leaves).

Passed

[London: Printed for R. Marriot, and are to be sold by Simon Gape, 1664]

THIRD EDITION. Second issue. [Oliver no. 4.] "This edition is the same as the 1661 edition, except for the fact that the title-page is new, and that the sale of the book has been transferred to Simon Gape. It is rarer than the preceding edition and is generally considered to be more valuable. Mr. Wood says that 'probably' the sheets used for this edition were the same as those used in 1661. . . . Chapter XVII continues to be numbered XVI." The leaves measure $5\frac{7}{16}$ by $3\frac{3}{8}$ inches.

458. WALTON, IZAAK and CHARLES COTTON. The Compleat Angler . . . The fourth Edition, much corrected and enlarged. *Engraved piscatorial cartouche on title-page and* 10 *small copperplates in the text, as in the third edition.* 12mo, full dark green calf, gilt and blind tooled, gilt edges; some fox marks, old writing on two or three pages, a few small stains. In a full olive green straight-grain morocco solander case.

50 –

London: Printed for R. Marriot, and are to be sold by Charles Harper, 1668

FOURTH EDITION. [Oliver no. 5.] Though called on the title-page "The fourth Edition, much corrected and enlarged," this is a reprint of the third edition, with but slight changes. Chapter XVII is still misnumbered XVI. This copy measures $5\frac{1}{2}$ by $3\frac{3}{8}$ inches. The name of Joseph Crawhall appears on the fly-leaf.

459. WALTON, IZAAK and CHARLES COTTON. The Compleat Angler . . . *Engraved piscatorial cartouche on title-page and* 10 *small copperplates in the text, as in the third edition.* 12mo, full morocco, gilt ornaments on covers, in the manner of, and probably by THOMAS GOSDEN. 45

London: Printed for R. Marriot, and are to be sold by Charles Harper, 1668

FOURTH EDITION. [Oliver no. 5.] See preceding note. This copy measures 5⅝ by 3¼ inches. Three leaves are lacking at the end. The title-leaf, A4, A5, B1, F1, F7, F8, G1, H1, H8, L3, M3, M6, N2, N4, N8, O1, O2, O4, Q4, Q5, R3, R8, and S1, S2, S3, and S4, are remargined, and in some cases restored with pen and ink. Leaves A2, A3, and S4 are apparently from another edition. These leaves are chosen at random; there may be others. First leaf of contents misbound after A8 instead of appearing at the end.

WITH ALL THE TITLE-PAGES AND TWO GENUINE BLANKS

460. WALTON, IZAAK and CHARLES COTTON. The Universal Angler, Made so, by Three Books of Fishing. The First Written by Mr. Izaak Walton; The Second by Charles Cotton Esq; The Third By Col. Robert Venables. *Part* I *with engraved piscatorial cartouch and* 10 *small copperplates, as in the preceding editions, but the plates re-engraved in reverse; Part* II *with large engraved cipher on the title-page; Part* III *with engraved pictorial title-page and with* 10 *copperplates as in Part* I. 12mo, full green morocco with a gilt ornamental border on sides, richly gilt back, gilt edges, by HAYDAY; one or two minor defects. London: Printed for Richard Marriot, 1676 75

THE FIFTH EDITION. [Oliver No. 6.] This copy measures 5$\frac{13}{16}$ by 3½ inches and HAS THE GENUINE BLANK LEAVES V4 and H4. The latter is bound after the title-leaf of "The Experienced Angler." On the fly-leaf, in delicate script, is the following: *Beautiful copy. With* ALL *the title, bound from the sheets; from the private library of my friend William Pickering (Vale!) George Daniel, Cannonbury, August* 1854."

This edition of *The Compleat Angler* was the last to appear during Walton's lifetime. With it are combined Cotton's "Instructions How to Angle for a Trout or Grayling in a Clear Stream," (here published for the first time), and Robert Venables' "The Experienced Angler," of which this is the fourth edition. Most of the subsequent editions have included the second part contributed by Cotton. Never since this 1676 edition have the three authors appeared together. With the Henry Davies bookplate.

461. WALTON, IZAAK and CHARLES COTTON. The Universal Angler . . . *Part* I *with engraved piscatorial cartouche and* 10 *small copperplates as in the preceding editions, but the plates re-engraved in reverse; Part* II *with large engraved cipher on the title-page; Part* III *with engraved pictorial title-page and with* 10 *copperplates as in Part* I. 12mo, full old sheep; restoration to inner margin of first title-leaf, some light stains, a tear in leaf S2, former owner's name on 2 pp., lacks leaf with lower half of title on recto, and lacks blank leaf H4. In a morocco case. London: Printed for Richard Marriot, 1676 30

THE FIFTH EDITION. [Oliver no. 6.] This copy measures 5$\frac{13}{16}$ by 3½ inches, and has the genuine blank leaf V4. See preceding description.

462. WALTON, IZAAK and CHARLES COTTON. The Compleat Angler . . . Carefully and correctly published, From the Best Editions, with a Number of occasional Notes. By Moses Browne. 6 *plates, engraved by Burgh, and woodcuts in the text.* 12mo, full green levant morocco, gilt edges, by TOUT.
London: Henry Kent, 1750

THE FIRST MOSES BROWNE EDITION. A FINE COPY. Oliver 7.

463. WALTON, IZAAK and CHARLES COTTON. The Compleat Angler . . . Correctly and very accurately published. (With Draughts of all the Fish . . .). By Moses Browne. 10 *plates, engraved by Burgh, and woodcuts in text;* a few plates slightly foxed. 12mo, full maroon morocco; some leaves slightly stained, and a small repair in one plate. London: Henry Kent, 1759

THE SECOND MOSES BROWNE EDITION. Oliver 8.

464. WALTON, IZAAK and CHARLES COTTON. The Complete Angler . . . To which are prefixed, The Lives of the Authors . . . and Notes Historical, Critical and Explanatory. [Edited by Sir John Hawkins.] 16 *plates, of which* 13 *are engraved by Ryland after Wale, and woodcuts in the text;* a few plates slightly foxed. 8vo, full old calf; rebacked, and with later end-papers.
London: Thomas Hope, 1760

THE FIRST HAWKINS EDITION. Oliver 9.

465. WALTON, IZAAK and CHARLES COTTON. The Complete Angler . . . To which are now prefixed, The Lives of the Authors . . . and Notes Historical, Critical and Explanatory. [Edited by Sir John Hawkins.] 16 *plates, of which* 13 *are engraved by Ryland after Wale, and woodcuts in the text;* a few plates slightly foxed. 12mo, full polished calf. London: Thomas Hope, 1760

THE FIRST HAWKINS EDITION. Oliver 9.

466. WALTON, IZAAK and CHARLES COTTON. The Complete Angler . . . To which is now prefixed, The Lives of the Authors, and Notes Historical, Critical, and Explanatory. By John Hawkins. 14 *plates, of which* 13 *are engraved by Ryland, and other illustrations;* one plate backed with paper and slightly repaired, and a few slight offsets. 12mo, full sprinkled calf, by ZAEHNSDORF. London, 1766

THE SECOND HAWKINS EDITION. Oliver 10.

467. WALTON, IZAAK and CHARLES COTTON. The Compleat Angler . . . Correctly and very accurately published. (With Draughts, of all the Fish . . .). By Moses Brown. 12 *plates, engraved by H. Burgh, and woodcuts in the text.* 12mo, full mottled calf, by PRATT. London: Richard and Henry Causton, 1772

THE THIRD AND LAST MOSES BROWNE EDITION. Oliver 11.

468. WALTON, IZAAK and CHARLES COTTON. The Complete Angler . . . To which are prefixed, The Lives of the Authors, and Notes Historical, Critical, and Explanatory. By Sir John Hawkins. 16 *plates, engraved by Ryland after Wale, and wood engravings in the text.* 12mo, full sprinkled calf, by PRATT. 4 —

London: John and Francis Rivington, 1775

THE THIRD HAWKINS EDITION. Oliver 12. Bound in the volume is a folio broadside entitled "Angler's Assistant; Being an Epitome of the whole Art of Angling," n.p., n.d.

469. WALTON, IZAAK and CHARLES COTTON. The Complete Angler . . . With the Lives of the Authors, and Notes Historical, Critical, and Explanatory. By Sir John Hawkins. 16 *plates, engraved by Ryland after Wale, and wood engravings in the text.* 12mo, full sprinkled calf, by PRATT. 4 —

London: John Francis and Charles Rivington, 1784

THE FOURTH HAWKINS EDITION. Oliver 13.

470. WALTON, IZAAK and CHARLES COTTON. The Complete Angler . . . with The Lives of the Authors, and Notes Historical, Critical, and Explanatory. 12 *plates, engraved by Ryland after Wale, and wood engravings in the text.* 12mo, full brown levant morocco, gilt back and sides, gilt edges, by BAYNTUN. 8 —

London, 1791

THE FIFTH HAWKINS EDITION. Oliver 14. Name on title-page.

471. WALTON, IZAAK and CHARLES COTTON. The Complete Angler . . . Notes Historical, Critical, and Explanatory, by Sir John Hawkins, 1791; plate lacking ❖ The same, 2 other editions, 1815-22. Together 3 vols., 8vo and 12mo, full polished calf, and half morocco. 20 —

London, 1791-1822

FIFTH HAWKINS EDITION, and so-called Eighth (Ninth) and Ninth (Tenth) Hawkins Editions.

472. WALTON, IZAAK and CHARLES COTTON. The Complete Angler . . . With the Lives of the Authors, and Notes Historical, Critical, and Explanatory. By Sir John Hawkins. 12 *plates, engraved by Ryland after Wale and woodcuts in text.* 12mo, full sprinkled calf, by PRATT. 6 —

London: F. and C. Rivington, 1792

THE SO-CALLED FIFTH (SIXTH) HAWKINS EDITION. Oliver 15. This is an exact re-issue of the 1791 edition with a new title-page to part I.

473. WALTON, IZAAK and CHARLES COTTON. The Complete Angler . . . With the Lives of the Authors, and Notes Historical, Critical, and Explanatory. By Sir John Hawkins. 5 *plates, and a woodcut.* 12mo, full sprinkled calf, by PRATT. 3 —

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THE SO-CALLED SIXTH (SEVENTH) EDITION. With the half-title. Oliver 16. The blank leaf (T6) is not present in this copy.

11 — 474. WALTON, IZAAK. The Complete Angler . . . With the Lives of the Authors . . . By Sir John Hawkins, 1797 ❖ Another edition, 1815 ❖ Another edition, 1822. Together 3 vols., 8vo and 12mo, half morocco; the first copy lacks the half title. London, 1797-1822

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BAGSTER'S FIRST EDITION. A Large Paper copy. The so-called Seventh (actually Eighth) Hawkins Edition.

8 — 477. WALTON, IZAAK and CHARLES COTTON. The Complete Angler . . . With the Lives of the Authors: and Notes Historical, Critical, Supplementary and Explanatory: By Sir John Hawkins. 20 *plates, engraved by Audinet, and cuts in the text;* a few plates slightly foxed. 8vo, full sprinkled calf, by PRATT. London: Samuel Bagster, 1808

THE SO-CALLED SEVENTH (EIGHTH) HAWKINS EDITION. The leaf of advertisements has not been preserved in this copy. Oliver 17.

13 — 478. WALTON, IZAAK and CHARLES COTTON. The Complete Angler . . . To which are added, an Introductory Essay . . . and Illustrative Notes. 14 *plates, engraved by Cooke and Pye, and others after Wale, and others, and woodcuts in the text.* 8vo, contemporary full green morocco, emblematic designs in gilt on backstrip, and gilt ornament in center of covers, gilt edges, by GOSDEN (?); inner hinges cracked, rubbed. London: John Major, 1823

THE FIRST MAJOR EDITION. LARGE PAPER COPY, with the plates on India paper. Inserted in the volume is a duplicate set of the woodcuts in proof state on India paper. With the advertisement label of Thomas Gosden.

479. WALTON, IZAAK and CHARLES COTTON. The Complete Angler, *Large Paper copy, with the plates on India paper* ❖ The same, ordinary edition. Together 2 vols., 8vo, half morocco, and 12mo, full red polished calf, gilt, in the manner of Gosden. London: John Major, 1823

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London: John Major, 1824

THE SECOND MAJOR EDITION. Oliver 23.

481. WALTON, IZAAK and CHARLES COTTON. The Complete Angler, 2 vols., Chiswick, 1824 ❖ The same, 5 other editions, v.p., v.d. Together 8 vols., 18mo to square 12mo, full and half morocco, and full calf; three of the works imperfect.

482. WALTON, IZAAK and CHARLES COTTON. The Complete Angler . . . Edited by James Rennie. 10 editions. 12mo, half morocco, various colors.

V.p., 1833-57

Comprises the following editions: First, second, fourth, sixth, seventh, tenth, eleventh, twelfth, seventeenth, and twentieth.

483. WALTON, IZAAK and CHARLES COTTON. The Complete Angler . . . Edited by John Major, 1834; *Large Paper copy* ❖ Another copy, ordinary edition ❖ Another edition, 1835. Together 3 vols., 8vo and 12mo, full and half morocco, gilt edges. London, 1834-44

MAJOR'S THIRD EDITION, and so-called Fourth Major (Sixth) Editions.

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484. WALTON, IZAAK and CHARLES COTTON. The Complete Angler . . . With Original Memoirs and Notes by Sir Harris Nicolas. *Numerous exquisitely fine engravings after Stothard, Hassell, Inskipp, Pine, Delamotte, and others.* 2 vols., imp. 8vo, full green levant morocco, gilt; doublures of maroon levant with emblematic tooling in a gilt dentelle design, green morocco borders, gilt edges, by ZAEHNSDORF; backs faded. London: Pickering, 1836

A FINE COPY OF ONE OF THE MOST NOTABLE EDITIONS OF "THE COMPLETE ANGLER." This edition is highly prized because of the beauty of the illustrations.

485. WALTON, IZAAK and CHARLES COTTON. The Complete Angler . . . With Original Memoirs and Notes by Sir Harris Nicolas. *Illustrations on India paper.* 2 vols., imp. 8vo, full brown morocco, gilt tops, uncut; covers slightly rubbed. London: William Pickering, 1836

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486. WALTON, IZAAK and CHARLES COTTON. The Complete Angler, 2 vols., London, 1837 ❖ The same, 6 other editions, London, v.d. Together 9 vols., miniature size to 32mo, full and half morocco, and cloth.

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487. WALTON, IZAAK and CHARLES COTTON. The Complete Angler, London, 1839 ❖ Another edition, London, 1842 ❖ Another edition, Boston, 1867 ❖ Another edition, N. Y. [1885]. Together 4 vols., full and half morocco, and full russia.

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All edited by John Major.

488. WALTON, IZAAK and CHARLES COTTON. The Complete Angler . . . and a Notice of Cotton and his Writings by the American Editor [George W. Bethune]. *Illustrated.* Two parts in 1 vol., 12mo, contemporary half morocco; covers slightly stained, and some slight foxing in text. New York, 1847

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489. WALTON, IZAAK and CHARLES COTTON. The Complete Angler . . . and a Notice of Cotton and his Writings by the American Editor [George W. Bethune]. *Illustrated.* Two parts in 1 vol., 1848 ❖ The same, 2 other editions. Together 4 vols., 12mo, original cloth, and half morocco. New York, 1848-66

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BETHUNE'S SECOND, THIRD, AND FIFTH EDITIONS. The above includes a duplicate of the third edition.

490. WALTON, IZAAK and CHARLES COTTON. The Complete Angler, 1851 ❖ The same, another edition, 1859 ❖ The same, another edition, parts 1-6 only, 1885. Together 2 vols., 12mo, half morocco, and 6 parts, original wrappers. London, 1851-85

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491. WALTON, IZAAK and CHARLES COTTON. The Complete Angler . . . Edited by [Edward Fitzgibbon], 1853 ❖ The same, 4 other editions. 1854-81. Together 5 vols., 12mo, half morocco, and half calf. London, 1853-81

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492. WALTON, IZAAK and CHARLES COTTON. The Complete Angler. Edited by Edward Jesse, 1856 ❖ The same, another edition, 1856 ❖ The same, another edition, 1870 ❖ The same, another edition, 1876. Together 4 vols., 12mo, full polished calf, and full and half morocco. London, 1856-76 13—

THE FIRST TO THE FOURTH JESSE EDITIONS. Oliver 68, 76, 86, and 91.

493. WALTON, IZAAK and CHARLES COTTON. Der vollkommene Angler von Isaac Walton und Charles Cotton Herausgegeben von Ephemera, uebersetzt von J. Schumacher. 10 *plates*. 8vo, half green morocco, gilt top, uncut; back-strip slightly faded. Hamburg: P. Salomon & Co., 1859 55—

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"The author of the list published by The Club of Odd Volumes, says this is one of the scarcest of all Anglers. Most of the copies were destroyed by a fire on the publisher's premises, and it was never reprinted."—Peter Oliver, *A New Chronicle of the Compleat Angler*. Oliver 74.

494. WALTON, IZAAK and CHARLES COTTON. The Complete Angler . . . With Original Memoirs and Notes by Sir Harris Nicolas. *Illustrated*. 2 vols., imp. 8vo, half red morocco, gilt tops, uncut. London: Nattali and Bond, 1860 7.50

Second Nicolas Edition.

495. WALTON, IZAAK and CHARLES COTTON. The Complete Angler, edited by E. Jesse, 1861 ❖ Another edition, with Original Memoirs by Sir H. Nicolas, 1875 ❖ Another edition, n.d. ❖ Another edition, 1841. Together 4 vols., 12mo, half morocco, and full polished calf. London, v.d. 12.50

Jesse's Second Edition, Nicolas' Third Edition, and Cole, and Chidley reprints.

496. WALTON, IZAAK and CHARLES COTTON. The Complete Angler, 1864 ❖ The same, 7 other editions, 1864[-78]. Together 8 vols., 16mo to 8vo, full and half morocco. [London, 1864-78] 20—

497. WALTON, IZAAK and CHARLES COTTON. The Complete Angler . . . With Copious Notes, for the most part original, a Bibliographical Preface, and a Notice of Cotton and his Writings, by the American Editor Geo. W. Bethune. New Edition . . . *Engraved plates and woodcuts*. 2 vols., imp. 8vo, half red morocco, gilt, gilt tops, uncut. New York: John Wiley, 1880 5—

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498. WALTON, IZAAK and CHARLES COTTON. The Complete Angler. [London, 1882] ❖ Another edition, London, 1876 ❖ Another edition, N. Y. [1885]. Together 3 vols., 16mo and 12mo, cloth.
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499. WALTON, IZAAK and CHARLES COTTON. The Compleat Angler, London, 1883 ❖ Another edition, London, 1897 ❖ Another edition, N. Y., 1889 ❖ and other editions. Together 8 vols., 16mo to small 4to, cloth, with one exception.

500. WALTON, IZAAK and CHARLES COTTON. The Complete Angler . . . Edited by John Major. *Illustrated.* Thick imp. 8vo, full green levant morocco, gilt top, uncut, by ZAEHNSDORF. London, 1885
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501. WALTON, IZAAK and CHARLES COTTON. The Complete Angler [Edited by H. J. Alfred], London, 1885 ❖ Another edition, edited by J. Rennie, Edin., 1834 ❖ The same, 2 other editions, Manchester, 1844 and n.d. ❖ 2 other editions [Edited by E. Fitzgibbon], London, 1853 and n.d. Together 6 vols., 8vo and 12mo, three-quarter and half morocco.
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502. WALTON, IZAAK and CHARLES COTTON. The Complete Angler . . . Edited and arranged by R. B. Marston. *Illustrated.* 2 vols., 4to, full green levant morocco, gilt tops, uncut. London, 1888
17 —
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503. WALTON, IZAAK and CHARLES COTTON. The Complete Angler, 2 vols., Boston, 1889 ❖ Another edition, Phila., n.d. ❖ Another edition, Boston, 1866 ❖ Another edition, Chicago, 1893. Together 6 vols., 8vo and royal 8vo, cloth, with two exceptions.
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LIMITED EDITIONS.

504. WALTON, IZAAK and CHARLES COTTON. The Complete Angler . . . With an Introduction by J. R. Lowell, 2 vols., Boston, 1891 ❖ Another edition . . . With Notes by G. C. Davies, London [1878]; 2 *copies* ❖ The same, another edition, London, 1890. Together 5 vols., 12mo and 8vo, half morocco.
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505. WALTON, IZAAK and CHARLES COTTON. The Complete Angler . . . With an Abridgment of the Lives of the Authors by Sir John Hawkins, Knt. Edited with notes from a Naturalist's Point of View, by J. E. Harting. 53 *illustrations including etchings by Percy Thomas, from paintings by John Linnell, and engravings of Riverside animals and birds by G. E. Lodge.* 2 vols., 4to, vellum-backed cloth, gilt edges, uncut. London, 1893 3 —

ONE OF 350 COPIES of the Tercentenary Edition.

506. WALTON, CHARLES and CHARLES COTTON. The Compleat Angler. Edited with an Introduction by Richard Le Gallienne. *Illustrated by Edmund H. New.* 13 parts, small 4to, original wrappers, uncut. London, 1896-7 11 —

FIRST LE GALLIENE EDITION. Oliver 164.

507. WALTON, IZAAK and CHARLES COTTON. The Compleat Angler or the Contemplative Man's Recreation . . . Edited by George A. B. Dewer, with an Essay by Sir Edward Grey. *Numerous etchings by William Strang.* 2 vols., 4to, full dark stained vellum with coats of arms in gilt on front covers, gilt tops, uncut. London: Freemantle & Company, 1902 37.50

ONE OF 150 COPIES of the WINCHESTER EDITION signed by D. Y. Cameron and Wm. Strang.

508. WALTON, IZAAK. The Compleat Angler, The Lives of Donne, Wotton, Hooker, Herbert & Sanderson, with Love and Truth & Miscellaneous Writings. Edited by Geoffrey Keynes. *Illustrated by T. Poulton and H. Farjeon.* 8vo, original full niger morocco, gilt top, uncut. Bloomsbury: Nonesuch Press, 1929 2.50

ONE OF 1,600 COPIES. Oliver 268.

509. [WALTON, IZAAK and CHARLES COTTON.] A collection of 52 engraved plates by Stothard, Inskipp, and others to illustrate "The Compleate Angler," on India paper, many in proof state. Bound in a half brown morocco folio volume, by ZAEHNSDORF. [London: Pickering, 1832-6]

510. [WALTON, IZAAK and CHARLES COTTON.] Illustrations to Walton and Cotton's Complete Angler. 2 *portraits, and* 17 plates; slightly foxed. 12mo, contemporary half calf. London: T. Gosden, n.d.

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511. [WALTON, IZAAK.] The Life of Mr. Rich. Hooker. Small 8vo, original or contemporary calf; rebacked, new label, one cover loose, and new end-papers. London, 1665 11 —

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10 — 512. WALTON, IZAAK. The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Ricard Hooker, Mr. George Herbert. 3 *portraits;* should be 4. Small 8vo, original or contemporary calf, with a label of a later period; covers partly loose, and some other small cover defects. In a morocco-edged board slip case. London, 1675

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3 — 513. WALTON, IZAAK. The Lives of Dr. John Donne; Sir Henry Wotton; Mr. Richard Hooker . . . With Notes, and the Life of the Author. By Thomas Zouch. 8 *plates*. 4to, contemporary full brown morocco; very small piece torn from the backstrip. London, 1796

10 — 514. WALTON, IZAAK. The Lives of Dr. John Donne; Sir Henry Wotton, Mr. Richard Hooker, etc. . . . With Notes, and the Life of the Author, by Thomas Zouch, York, 1807 ❖ The same, another edition, 2 vols., 1817. Together 3 vols., 8vo, full calf; rebacked, rubbed. York, 1807-11

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2 — 515. WALTON, IZAAK. The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson, 1825 ❖ The same, 2 other editions, 1827-58 ❖ The Life of John Donne, n.d.; 2 *copies*. Together 5 vols., 12mo and 48mo, full calf, half morocco, etc. London, v.d.

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518. [WALTON, IZAAK.] Waltoniana. Inedited Remains in Verse and Prose of Izaak Walton . . . With Notes and Preface by Richard Herne Shepherd. 8vo, full crimson levant morocco, gilt, gilt top, uncut, by RIVIERE. London, 1878

FIRST EDITION under Shepherd's editorship.

519. [WALTON, IZAAK.] Izaak Walton: His Wallet Booke. *Numerous woodcuts by Joseph Crawhall.* Small 4to, full vellum, uncut, with ties. London, 1885

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520. [WALTON, IZAAK.] Izaak Walton: His Wallet Booke. *Numerous woodcuts by Joseph Crawhall.* Small 4to, full vellum, uncut, with ties. London, 1885

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521. [WALTON, IZAAK.] ARNOLD WOOD. A Bibliography of "The Complete Angler" of Izaak Walton and Charles Cotton. Being a Chronologically arranged List of the Several Editions and Reprints from the First Edition MDCLIII until the year MCM. *With* 86 *reproductions of title-pages.* 4to, half vellum, gilt tops, uncut. New York, 1900

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522. WECKER, JOHN. Eighteen Books of the Secrets of Art & Nature. *Frontispiece.* Small folio, full paneled calf. London, 1660

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523. WEIGEL, CHRISTOPHER. Ethica Naturalis seu Documenta Moralia. *Numerous plates.* Small 4to, calf-backed boards. Norimberge, n.d.

6— 524. WELLS, JOSEPH. The Contemplative and Practical Angler, 1842; *First Edition* ❖ [BOWLKER, R.] The Universal Angler, 1766 ❖ VANIERE, J. Fishing. A Translation from the Latin of Vanier . . . by John Duncombe, 1809. Together 3 vols., 16mo to 8vo, half morocco, and full and half calf.
London, 1766-1842

6— 525. WESTWOOD, THOMAS. A New Bibliotheca Piscatoria, London, 1861; 2 *copies* ❖ The Quest of the Sancgreall, London, 1868 ❖ Gathered in the Gloaming, 1885; *presentation copy from T. Satchell to Mr. Sage* ❖ The Chronicle of The "Compleat Angler," London, 1883 ❖ In Memoriam, Izaak Walton [London], n.d.; *with an A. L. s. by T. Satchell* ❖ Catalogue of the Library of Thomas Westwood, N. Y., 1873. Together 7 vols., 12mo to small 4to, original cloth, and half morocco.
FIRST EDITIONS, with two exceptions. One copy of the first work listed is from the Joseph Grego collection and contains many autograph notations by him; some leaves are defective.

2— 526. WESTWOOD, THOMAS. The Chronicle of The "Compleat Angler," London, 1864; 2 *copies* ❖ Catalogue of the Library of Thomas Westwood, N. Y., 1873 ❖ WESTWOOD, T. AND T. SATCHELL. The Angler's Notebook & Naturalist's Record, Nos. I to XI, and with 6 duplicate numbers, London, 1884-6. Together 3 vols., small 4to, half morocco, and 17 parts, small 4to, original wrappers.

9— 527. WHEATLEY, HEWLETT. The Rod and Line, 9 *colored plates*, London, 1849 ❖ WRIGHT, W. Fishes and Fishing, London, 1858 ❖ WAYTH, C. Trout Fishing, London, 1845 ❖ [WALSH, J. H.] Manual of British Rural Sports, London, 1857 ❖ and others similar. Together 7 vols., 12mo and 16mo, half morocco, and half calf.
FIRST AND OTHER EDITIONS.

528. WHITE, P. Observations upon the Present State of the Scotch Fisheries, and the Improvement of the Interior Parts of the Highlands. 12mo, full mottled calf, by PRATT; rubbed. Edinburgh: Printed for the Author, 1791
FIRST EDITION. This essay was awarded the Highland Society prize in 1790.

2— 529. WHITEHEAD, CHARLES E. Camp-Fires of the Everglades, N. Y., 1897 ❖ WEBBER, C. W. The Hunter-Naturalist, Phila., n.d. ❖ MAYER, A. M. Sport with Rod and Gun, N. Y., n.d. Together 3 vols., royal and imp. 8vo, cloth, and morocco.

530. WHITNEY, JOHN. The Genteel Recreation: Or, the Pleasure of Angling, A Poem. 12mo, half green morocco, gilt top. 2 —
London, 1700 [reprint, 1820]

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531. WHOLE ART OF FISHING, THE: Being a Collection and Improvement of all that has been written on this Subject. *Frontispiece*, 1714 ❖ The same; another copy; lacking the frontispiece. Together 2 vols., 12mo, full calf, emblematic designs in gilt on backstrips. 1 —
London, 1714

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532. WILLIAMS, F. T. The Angler's Pocket Diary and Monthly Guide. London, 1867 ❖ ANONYMOUS. How to Catch Trout. Edin., 1888 ❖ WADE, HENRY. Rod-Fishing in Clear Waters. London, n.d. ❖ ANONYMOUS. Woodcraft. By "Nessmuk." N. Y. [1884] ❖ WELLS, H. P. Fly-Rods and Fly-Tackle. N. Y., 1891 ❖ The same. The American Salmon Fisher. N. Y., 1886. *Illustrations.* Together 6 vols., 16mo and 12mo, cloth. 9 —
V.p., v.d.

FIRST AND OTHER EDITIONS.

533. WILLIAMS, W. M. Through Norway with a Knapsack, London, 1876 ❖ WILLOUGHBY, H. L. Across the Everglades, Phila., 1898 ❖ WEBSTER, D. The Angler and the Loop Rod, Edin., 1885 ❖ FORESTER, T. A Road-Book for Tourists in Norway, London, 1854 ❖ WILLETT, EDWARD. The Search for the Star, N. Y. [1888] ❖ STEVENS, SAMUEL. The Spiritual Fisherman, London, 1769 ❖ THEAKSTON, M. British Angling Flies, Ripon, n.d. *Illustrations.* Together 7 vols., 12mo, cloth. 2 —
V.p., v.d.

FIRST AND OTHER EDITIONS.

534. WILLIAMSON, JOHN. The British Angler: or, A Pocket-Companion for Gentlemen-Fishers. 4 *plates.* 12mo, full blue morocco, gilt edges, by WRIGHT. 3 —
London, 1740

THE SCARCE FIRST EDITION. Considered one of the best of the manuals.

535. WILLIAMSON, JOHN. The British Angler, London [1740] ❖ WYNDHAM, F. M. Wild Life on the Fjelds of Norway, London, 1861 ❖ WILSON, JAMES. The Rod and Gun, Edin., 1861 ❖ [WHEELWRIGHT, H. W.] A Spring and Summer in Lapland, London, 1864 ❖ WALTER, JOHN. Hints to Young Sportsmen, London, 1871. Together 5 vols., 12mo and 8vo, half morocco; the date has been cut from the first work. 5 —

FIRST AND OTHER EDITIONS.

3 — 536. WILLIAMSON, CAPT. T. The Complete Angler's Vade-Mecum. *Illustrated, and with an extra plate inserted.* 8vo, half green morocco, gilt top. London, 1808

FIRST EDITION.

3 — 537. WILLIAMSON, CAPT. T. The Complete Angler's Vade-Mecum. 10 *plates*; one plate slightly torn, and three or four slightly foxed. 8vo, contemporary full russia, gilt, gilt edges, silver clasps and corner pieces; covers loose. London, 1808

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3 — 538. WILLIAMSON, CAPT. T. The Complete Angler's Vade-Mecum. *Illustrated.* 2 *copies.* Together 2 vols., 8vo, half morocco, and half calf; hinges of one copy cracked. London, 1808

FIRST EDITION.

3 — 539. WILLIAMSON, CAPT. T. The Complete Angler's Vade-Mecum. *Illustrated.* 8vo, contemporary full green morocco, emblematic designs in gilt on backstrip, gilt edges, by GOSDEN; slightly rubbed. London, 1822

SECOND EDITION. With the Kirkman bookplate.

6 — 540. WILSON, JOHN. The Rod and the Gun, Edin., 1840 ❖ Another edition, Edin., 1841 ❖ Another edition, Edin., 1844 ❖ The Recreations of Christopher North, 3 vols., Edin., 1842 ❖ Poetical Works. New Edition. Edin., 1865 ❖ Christopher North in his Sporting Jacket. *Illustrations colored* by *hand.* N. Y., 1901; *limited edition.* Together 8 vols., 8vo, half morocco and cloth-backed boards. V.p., v.d.

FIRST AND OTHER EDITIONS.

9 — 541. WOOD, ARNOLD. A Bibliography of "The Complete Angler" of Izaak Walton and Charles Cotton. Being a Chronologically arranged List of the Several Editions and Reprints from the First Edition MDCLIII until the year MCM. *With* 86 *reproductions of title-pages.* 4to, half vellum, gilt tops, uncut. New York, 1900

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